

GUARDIAN

APRIL 16 - 22, 2008 THE SAN FRANCISCO BAY GUARDIAN SFBG.COM VOL. 42, NO. 29 • FREE

THE GREEN ISSUE

Why is San Francisco such a failure at solar energy? p12

Plus: A green business guide and more p18

GUARDIAN PHOTO ILLUSTRATION BY MIRISSA NEFF



JACKSON PERSONNEL AGENCY

Not Just Your Average Staffing Agency... A Community Resource

For more than 37 Years Jackson Personnel has been providing Career Opportunities to the people of San Francisco. We're proud of our long-standing local ties amongst the businesses and community organizations that make this City unique.

Jackson Personnel Agency Partnering To Develop Career Opportunities!

415-546-4500 • FAX 415-546-0926

116 NEW MONTGOMERY, STE. 916, SAN FRANCISCO, CA 94105

EMAIL: RESUMES@JACKSONPERSONNEL.COM • WWW.JACKSONPERSONNEL.COM

Keep the Twinkle... Lose the Wrinkle!

laser hair removal specials
Underarms \$89 - Brazilian Bikini \$225
Lip & Chin \$79 - Full Legs \$399

botox™ tuesday
\$16/unit (Normally \$18/unit)
Tues. evening - April 29th, 4-8pm *

dermal fillers thursday
25% off all dermal fillers
(Radiesse®, Juvéderm™, Perlane® & Restylane®)
Thurs. evening - May 1st, 4-8pm *

ipl photo rejuvenation
20% off package of 5
(Includes complementary micro-dermabrasion)

additional treatments and products:

Jan Marini Age Intervention Eyelash Conditioner & Mascara, Clarisonic, Obagi Nu-Derm & CRX, Obagi Blue Peel, Obagi Acne System, Lycogel, Kinerase & more...

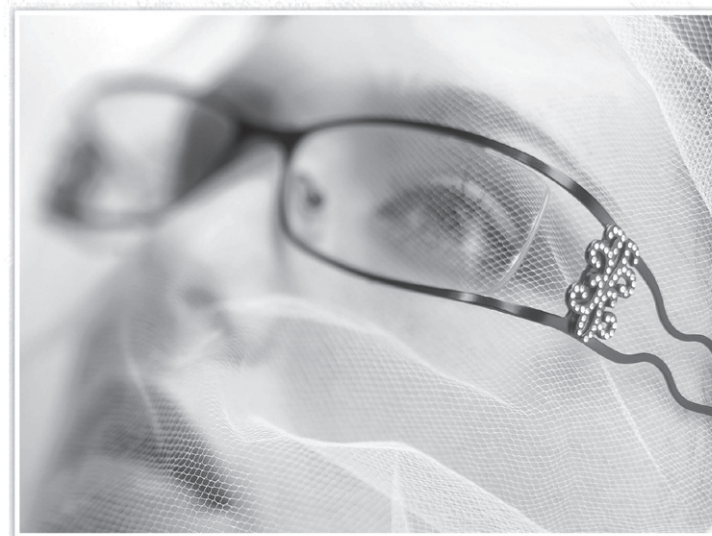
complimentary consultations
Offer expires May 1st, 2008 & may not be used with any other promotion.
* Administered by Dr. William Spina.



san francisco laser clinic

a results oriented medical day spa
William A. Spina, M.D.
2215 Chestnut Street, SF
415.749.6417
www.sanfranciscolaserclinic.com

Site for Sore Eyes®



ALL NEW FRAME STYLES

ONE DAY ONLY

TAKUMI®

MAGNETIC EYEWEAR

FREE Prescription lenses
Scratch resistant coating
Ultraviolet coating
Tint or edge polish optional
(some restrictions may apply)

PLUS FREE Second Pair

Purchase one complete pair of prescription eyeglasses & get a second pair FREE from select group. Single vision only. Some restrictions may apply.

Tuesday, April 22nd
140 Battery St. (@ California)
415 - 421 - 2020

STATE
OF THE
ART
EQUIPMENT



B&W SERVICE CENTER

CLOSE
TO
BART

3260 26th St • San Francisco

(Btwn Folsom & So. Van Ness) • Open M-F 7-5:30

VISA American Express Discover CHECKS ATM

285-2439

visit us at www.bwservicecenter.com

ONE DAY SERVICE ON MOST CARS!

SOMETIMES ADDITIONAL PARTS & LABOR MAY BE NEEDED TO COMPLETE THE JOB PROPERLY. COST MAY BE SUBSTANTIAL

VOTED BEST AUTO SERVICE FOR THIRD STRAIGHT YEAR BY SF WEEKLY READERS!

Ford SATURN Acura VOLVO TOYOTA mazda NISSAN ISUZU SUBARU GM SAAB Jeep DODGE HONDA

SUGGESTED FACTORY MAINTENANCE SCHEDULE

7,500 MILE SERVICE

SUGGESTED INTERVALS- 7,500/ 22,000/ 37,500/ 52,000/ 97,500/ 112,500/ 127,500 MILES

* Typically includes the following services:

- Change Engine Oil & Filter (with Pennzoil up to 5 quarts)
- Check & Top Off All Fluids
- Lubricate Chassis (if applicable)
- Check Air Filter
- Inspect Front & Rear Brakes
- Inspect Belts
- Inspect Hoses
- Set Proper Tire Air Pressure
- Rotate Tires
- Inspect CV Boots & Drive Axles
- Inspect Wiper Blades
- Road Test

Starting As Low As
\$7995*

15,000 MILE SERVICE

SUGGESTED INTERVALS- 15,000/ 45,000/ 75,000/ 105,000/ 135,000 MILES

* Typically includes the following services:

- Replace Engine Oil & Filter (with Pennzoil 5 quarts)
- Check & Top Off All Fluids
- Lubricate Chassis (if applicable)
- Replace Air Filter
- Replace Spark Plugs*
- Adjust Idle Speed (if applicable)
- Inspect Front & Rear Brakes
- Clean & Adjust Rear Brakes (if applicable)
- Inspect Brake Lines & Hoses
- Adjust Parking Brake (if needed)
- Inspect Belts
- Inspect Hoses
- Set Proper Tire Air Pressure
- Rotate Tires
- Service Battery
- Check Engine Timing (if applicable)
- Inspect CV Boots & Drive Axles
- Inspect Suspensions
- Inspect Steering System
- Lubricate Hinges, Locks & Latches
- Inspect Exhaust System
- Check Exterior Lights
- Inspect Wiper Blades
- Road Test Vehicle

Starting As Low As
\$12995*

30,000 MILE SERVICE

SUGGESTED INTERVALS- 30,000/ 60,000/ 90,000/ 120,000 MILES

* Typically includes the following services:

- Replace Engine Oil & Filter (with Pennzoil up to 5 quarts)
- Lubricate Chassis (if applicable)
- Replace Air Filter
- Replace Spark Plugs*
- Adjust Idle Speed (if applicable)
- Replace Transmission Fluid
- Replace Brake Fluid
- Replace Coolant
- Replace Axle Fluid (if applicable)
- Check and Adjust Engine Timing (if applicable)
- Check & Adjust Belts (if needed)
- Pressure Test Cooling System
- Inspect Hoses & Clamps
- Inspect Heating & Cooling System
- Service Battery & Connections
- Test Charging System
- Set Proper Tire Air Pressure
- Rotate Tires
- Adjust Steering Gear Box
- (if applicable)
- Inspect Front & Rear Brakes
- Clean & Adjust Rear Brakes (if applicable)
- Adjust Parking Brake (if needed)
- Inspect Calipers, Rotors & Drums
- Inspect Brake Lines & Hoses
- Check & Adjust Clutch (if applicable)
- Lubricate Hinges, Locks & Latches
- Check Fuel System Filters
- Inspect C.V. Boots & Drive Axles
- Inspect Exhaust System
- Inspect Steering System
- Inspect & Lubricate Suspension
- Check Exterior Lights
- Inspect Wiper Blades
- Road Test Vehicle

Starting As Low As
\$26995*

*Vans, Mid Engines, 6 & 8 Cylinder Engines and 4X4's EXTRA. Platinum Plugs, Synthetic Oil, Limited Slip and Valve adjustments additional cost • Price and Service listings shown are for typical 4 cylinder American & Import cars and light trucks. Your vehicle price and service may vary depending on manufacturer's recommendations. With Ad. Expires 5/28/08 SFBG
SERVICES SUGGESTED IN THIS SCHEDULE HAVE BEEN DETERMINED BY THE MANUFACTURER'S GENERAL RECOMMENDATIONS AND OUR YEARS OF AUTOMOTIVE EXPERIENCE. THIS MENU MEETS OR EXCEEDS THE MINIMUM SERVICE REQUIREMENTS PUBLISHED IN YOUR OWNERS MANUAL. FOR 2000 AND UP MODELS THE SERVICE REQUIREMENTS AND COST MAY VARY, PLEASE CALL FOR DETAILS.

OIL, LUBE & FILTER

\$1995*

INCLUDES:

- Change Engine Oil & Filter (with Pennzoil 5x30, 10x30 or 20w50-up to 5 quarts)
- Lube Chassis (if applicable)
- Check All Fluid Levels
- Check Tire Pressure
- Inspect Wiper Blades

Includes Waste Disposal * Most Cars and Light Trucks
Synthetic oil, cartridge type filters and some models slightly higher. Plus Tax.



With this ad.
Expires 5/28/08 SFBG



BRAKE SPECIAL

STARTING AS LOW AS

\$4995*

INCLUDES:

- Installing new top quality pads* or shoes • Apply anti-squeak treatment on pads
- Inspect rotors and drums • Inspect master cylinder, wheel cylinder, hoses and calipers
- Repack wheel bearings (if applicable) • Top off brake fluid
- Adjust parking brake (if needed) • Tire rotation upon request • Road test
- *semi-metallic pads extra. Machining rotors or drums extra

Price for your vehicle may vary. Call for details.

FREE BRAKE INSPECTION

With this ad.
Expires 5/28/08 SFBG

CLUTCH SPECIAL

STARTING AS LOW AS

\$24995*

WARRANTY:

*1 YEAR

12,000 Miles

ON LABOR

2 YEARS

20,000 Miles

ON PARTS

FRONT WHEEL DRIVE INCLUDED

- New pressure plate
- New clutch disk
- New throw-out bearing
- New pilot bearing (if applicable)
- Adjust linkage or cable
- Drain and refill transmission with new fluid
- Inspect Hydraulic

- System (if applicable)
- Inspect front axles & driveshaft
- Inspect output shaft seals
- Inspect rear main seal
- Road test
- Lifetime adjustments

With this ad.
Expires 5/28/08 SFBG

INCLUDES:

- Installing new GATES timing belt
- Inspect accessory belts
- Check & adjust timing (if applicable)
- Inspect water pump
- Inspect camshaft seals
- Inspect crankshaft seals
- Inspect tensioners & idlers
- Road Test

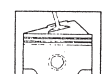
\$18995*

Why You Need To Replace The Timing Belt

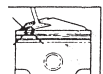
Most manufacturers recommend replacing every 60,000 miles or six years. If the timing belt breaks it could cause serious engine damage.

*Price shown is for typical four cylinder American & Import car or light truck. Price for your vehicle may vary. Call for details.

Don't Let This Happen To You!



PRE-RUNNING



INTERFERENCE

With this ad.
Expires 5/28/08 SFBG

WE RECYCLE 5 CANS FOR EVERY 4 WE PACKAGE.

At Anheuser-Busch, we recycle 25 percent more cans than we put into the market.

It adds up to more than 27 billion cans a year, making us one of the world's largest recyclers.

But this is nothing new. We've been recycling various materials for more than a century.

It's just one of the ways we strive to be better stewards of the world in which we live.



Blair Everett

BLAIR EVERETT

ENVIRONMENTAL, HEALTH & SAFETY MANAGER

ANHEUSER-BUSCH, INC.



PLEASE, JOIN US.
OURPLEDGE.COM

RECYCLING • WATER CONSERVATION • RENEWABLE ENERGY • WILDLIFE & HABITAT • EMPLOYEE INVOLVEMENT

© 2008 Anheuser-Busch, Inc., Budweiser® Beer St. Louis, MO

EROTIC PARTY CRUISE
AVAILABLE FOR PRIVATE CHARTER

FEATURING
LIVE EROTIC DANCERS

FREE ALCOHOL!
TWO HOUR CRUISE

DEPARTING
EVERY FRI. & SAT.
AT 10PM

415-859-7052
WWW.MERMAIDSCRUISE.COM

Organic Cannabis FOUNDATION
NORTHERN CALIFORNIA

Valid Doctor's Recommendation Required

- Northern California's Best Selection of Organic Medicine
- Safe Access
- Clean and Professional
- Friendly and Knowledgeable Staff
- Information & Education Available

**3386 Santa Rosa Ave.
Santa Rosa, CA 95407**

Hours
Monday thru Friday
10:00am - 6:45pm
Saturday & Sunday
10:00am - 4:45pm

www.organicann.com CannaOrganic@yahoo.com

Natural Fiber Products From Guatemala

UKUSH
HANDMADE FOR FAIR TRADE

Retail • Wholesale
Phone/Fax: 206-763-0454
E-mail: info@ukush.com
Web: www.ukush.com

Sustainable Beauty

San Francisco's Epi Center MedSpa, the nation's original medical spa, achieved another first with the opening of its Eco MedSpa, bringing nature and science together for a more naturally beautiful you and more beautiful planet. We opened our LEED certified medspa in April 2008 to commemorate our 10th anniversary and Earth Day.

Safe Effective Affordable
Skin Rejuvenation Treatments

- PhotoFacialSM Elite Skin Rejuvenation
- Fractional Resurfacing
- Laser Skin Tightening
- Laser Hair Removal
- BOTOX[®] Cosmetic
- Restylane[®] / JuvedermTM
- Radiesse[®] / Perlane[®]
- Leg Vein Treatments
- DermaSweep[®] Exfoliation
- Microdermabrasion
- Chemical Peels
- Acne Treatments
- Custom Clinical and Organic Facials

Consultations are Free... Results Priceless

415.362.4754

450 Sutter Street, Suite #800 San Francisco, California 94108
www.skinrejuv.com

epi center
Med Spa

Scott W. Mosser, MD Board Certified Plastic Surgeon
Patrick H. Bitter, Sr., MD Jennifer Fick, RN BSN

PICKATHON X

ROOTS MUSIC FESTIVAL 2008 AUGUST 1-3
PENDARVIS FARM PORTLAND, OREGON WWW.PICKATHON.COM

Jolie Holland • Bad Livers • The Gourds
Kelly Joe Phelps • the everybodyfields
Langhorne Slim • Cave Singers
Melissa Ferrick • Wayne Hancock
Martha Scanlan • Red Stick Ramblers
Crooked Still • Sean Hayes • Hackensaw Boys
Chatham County Line • Laura Gibson
Trampled By Turtles • Tarbox Ramblers
Bombadil • Loch Lomond • Justin Townes Earle
Pokey Lafarge • Paleface • Sassparilla
Vendors • Camping • Sustainability Focus
and much more!

4.16.08

It's crazy that San Francisco still doesn't have an effective citywide solar program.

EDITOR'S NOTES

By Tim Redmond
> tredmond@sfbg.com

The pope isn't coming to San Francisco. Too bad; a few of us have a few things to say.

When the last pope, John Paul II, came here in 1987, it felt kind of like a circus. The dude loved theater, and there was plenty of it to go around — he made a point, for example, of meeting with Clint Eastwood, who was then the mayor of Carmel, which gave my friend Victor Krummenacher of Camper Van Beethoven the chance to make up "Monterey Pope Festival" T-shirts. A few enterprising sorts made photos of Eastwood with a gun in his hand telling the Holy Father: "Go ahead, bless my day."

When JP II showed up at the Mission Dolores, some jokers who lived across the street hung a huge banner that read: "The pope is a wanker."

I, of course, didn't want to miss the show.

It turned out that getting a press pass for the pope's visit was a little tricky, especially for a reporter for an alternative newsweekly who made no secret of his disdain for the local Catholic hierarchy. But I went to Catholic school and have a good old Irish name, and I wasn't going to let this one get away.

So I filed my application with the locals, and had it rejected. The day before the pope was due to arrive, I called the archdiocese headquarters to ask who was really in charge of papal press. After a bunch of squirming, they admitted there was a special monsignor in a downtown hotel who made the final decisions. I got his name; I called the hotel and got the suite, where his secretary told me he was seeing nobody, that the deadline had passed, and that, in the vernacular, I was SOL.

But my father taught me well: priests drink bourbon, monsignors drink Scotch. So I picked up a nice single-malt and made my way to the holy press room. I pitched a fit of sadness to the secretary (my poor sainted mother, who was praying for me even now, would be in tears if

CONTINUES ON PAGE 18 >>

THIS MODERN WORLD

by TOM TOMORROW



Leno, Migden, and the Newsom cuts

EDITORIAL The closure this week of the venerable Haight Ashbury Food Program, which for more than a quarter century has served hot meals to hundreds of people a day, is another bitter reminder of what a rotten time it is to be poor in San Francisco.

Mayor Gavin Newsom's approach to the city's budget problems is to cut programs that serve the needy: Buster's Place, the city's only 24-hour drop-in center for homeless people, is closed. The public health nursing program is shutting down. Frontline city workers are getting laid off, and jobs will go unfilled. And there is no talk in the mayor's office of any sort of comprehensive plan to raise new revenue to close what has become a structural budget gap of more than \$300 million.

Yes, a big part of the fault lies in Washington DC and Sacramento. The federal government has abandoned American cities. The state is wracked with

its own paralyzing budget problems (caused in large part by Gov. Arnold Schwarzenegger's decision to eliminate the vehicle license fee). So money that San Francisco used to get without any direct effort — that is, without asking local residents and businesses to pay for it — is gone. And while San Francisco's representatives in Sacramento have worked hard to win back money for cities and force the governor to moderate his cuts, the fact is that it's unlikely San Francisco can count on any outside help during the next few years. The ugly budget choices have to be made at home.

That's why it's critical that every progressive leader in town be willing to take on the mayor's brutal budget cuts and push for humane alternatives. That includes the two people running in a highly contested race for state Senate.

Carole Migden and Mark Leno are both seeking progressive support in the June primary. Both have good cases to make based on their

records. But we need to see more than just good votes (and good legislation) in the state capital; like a lot of voters, we're also looking to see which candidate will use the powerful seat and its bully pulpit to promote progressive values in the city.

Both candidates have long connections to the powerful forces that seek to balance the budget on the backs of the poor. Migden is close to Don Fisher, the Republican who pours huge gobs of money into regressive local measures and candidates. Leno has been endorsed by Newsom.

But with the election less than two months away, we'd like to hear both of them say, loudly and publicly, that the Newsom cuts are wrong and unacceptable, that the budget pain should be shared by the wealthy, and that the city needs to look at new taxes before it eliminates any more programs for the needy. **SFBG**

A solar plan that works

EDITORIAL Solar energy makes so much sense in San Francisco that it's crazy this city didn't figure out years ago how to get at least a quarter or more of its power from the sun. And it's crazy that now, with the financial benefits of solar power improving, the technology improving, and the environmental mandate getting more profound by the day, the city still doesn't have an effective citywide solar program.

Mayor Gavin Newsom, who wants to be known as a green mayor, has a solar proposal on the table that environmental groups like the Sierra Club are reluctantly supporting. But a lot of the supervisors have serious questions — and so do we. At its most basic, Newsom's plan is a shift of solar resources from the public sector to the private sector and does little to promote a sustainable long-term energy policy.

There's a way to do solar right in San Francisco, and we can outline a basic blueprint.

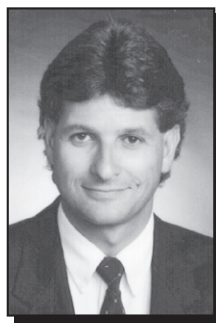
1. Start with all the interested parties. Assessor-Recorder Phil Ting, with Newsom's support, created a Solar Task Force in San Francisco — but none of the supervisors were invited. The Sierra Club wasn't invited. None of the public power advocates were invited. Instead, it was dominated by solar industry people, with Pacific Gas and Electric Company along for the ride, guaranteeing that the proposals would run into political static.

2. Make it work as part of a public power plan. The future of San Francisco's energy policy has to start and end with the notion that PG&E won't be the long-term supplier of commercial electricity. The city has a community-choice aggregation (CCA) plan, and any solar programs should be designed to enhance and work with that plan.

3. Don't shortchange public generation. Newsom is asking the city to take money away from a public-sector plan, which pays for solar panels on city-owned buildings, and shift it to a private-sector program, which would subsidize homeowners and commercial landlords who want to install

CONTINUES ON PAGE 6 >>

EDITORIALS 5	NEWS + CULTURE 10	PICKS 20	VISUAL ART 46	FOOD + DRINK 54	CLASSIFIEDS 71
LETTERS 7	TECHSPLORATION 19	MUSIC 26	STAGE 49	FILM 58	ALT.SEX.COLUMN 75



DENTAL CLEANING EXAM AND X-RAYS

- 4 Bite Wing X-Rays
- Teeth Cleaning
- Complete Exam
- Free Toothbrush

\$69*

*With this coupon.
New Patients Only.
Expires 4/30/08.
Reg. \$209.

Claude Sidi, DMD

450 Sutter, Suite 1819
982-4242

S T U D I O



FULL SERVICE HAIR SALON
FOR MEN AND WOMEN

MEN'S FULL BODY WAXING
AND MAINTENANCE

A S A L O N • 4 1 5 • 7 3 4 • 9 2 7 1
4037 18TH STREET, SAN FRANCISCO

PEACE WITH EARTH

a happy planet *organic fibers for everyday*

Lose weight the holistic way with AIMC Berkeley.

Our new Integrative Medicine Weight Loss Clinic integrates
acupuncture & herbal remedies with diet, exercise & counseling.

- Comprehensive evaluation by MD weight loss specialist
- Weekly acupuncture treatments
- Customized herbal remedies
- Exercise coaching
- Weekly cognitive therapy & nutrition classes
- Friendly, supportive staff



ACUPUNCTURE &
INTEGRATIVE MEDICINE
COLLEGE, BERKELEY

2550 Shattuck Avenue (at Blake)
Berkeley, CA 94704

Sign up before May 1st & pay only \$600
for the 12-week program - a 50% discount.
Payment plans available.

To learn more, contact Jason Beito at
jbeito@aimc.edu or 510-666-8248 x118.

Find out more at aimc.edu.



PLAN

CONT>>

solar panels. We're all for encouraging solar on homes and office buildings, and we recognize that current state and federal law are skewed toward private projects. But the city has a huge interest in building its own generation capacity: city buildings now use Hetch Hetchy hydropower, and every kilowatt that can be replaced with solar frees up Hetch Hetchy power for retail sales to local homes and businesses and increases the financial rewards of public power.

4. Use the Berkeley model for private parties. The city of Berkeley is pursuing an excellent program. Homeowners and businesses would be able to borrow money from the city at very low interest (a city can raise capital at around 3 percent these days) to install solar panels and would pay the money back over 20 or 30 years through increased property taxes. This would cost the city nothing, encourages solar installations — and still leaves room for subsidies if they turn out to be necessary.

5. Look at using CCA to buy solar panels in bulk and install them free. Eric Brooks, a public power advocate, suggests this idea, and it's a good one. A city power agency could buy panels and offer them free to property owners, with the energy going into the city grid. The residents and businesses would see their power bills drop, and the city would see environmental and financial benefits.

6. Demand two-way meters. PG&E doesn't allow property owners to bank power that they generate beyond what they use. That means the owner of a solar system that's actually generating surplus money is giving power free to PG&E. The city ought to be pushing for a change in state law to demand two-way electric meters. And as part of a public power plan, San Francisco could allow homeowners and commercial landlords not only to cut their power bills to zero but also to bring in cash by installing solar-generating systems.

7. Recognize that PG&E is part of the problem, not part of the solution. PG&E doesn't want public power. The company doesn't want widespread solar generation. In fact, the giant private utility has no incentive to do anything that keeps it from making money by selling power over its lines. You can almost judge a solar plan by one standard — if PG&E is OK with it, it must be a bad idea.

The supervisors are right to question Newsom's plan, and in the end, they should reject it — and create a new one that meets the key tests of an effective long-term energy program for San Francisco. **SFBG**

RADIO WORTH WATCHING
TALK MUSIC HILARITY WISDOM

**April 19,
10 AM – Noon:**

At the Freight &
Salvage Coffee
House, 1111
Addison Street
in Berkeley
Author Patrick
McGrath
Tin Cup Serenade
The Extraordinary
Mike Greensill
And More! More!
More!

Tickets for most
shows:
\$15 in advance,
\$18. at the door
\$13. for seniors
(65+), \$5. for kids
(under 12)
415-664-9500 or
www.ticketweb.com
More info at
www.WCL.org

415.664.9500
Saturdays 10am-Noon
WCL.ORG

SEGE THOMSON'S
WEST COAST Live

KFJC 89.7 FM

Tune in online at
kfjc.org/netcast

THU, 4/17 AT 9:PM
Orr/Allen/Hunt Trio

FRI, 4/18 AT 9:PM
KFJC Co-Presents
Dengue Fever
@ The Independent

SAT, 4/19 AT 4:PM
FRUSS

SAT, 4/26 AT 4:PM
Charity Chan

MON, 4/28 AT 2:PM
PRE vs. The Mae Shi

SAT, 5/3 AT 4:PM
Author & Punisher

SAT, 5/10 AT 4:PM
Sudden Infant

MAYHEM IS COMING!

For more details,
call (650) 941-2500
or go to kfjc.org

768-panel solar array

Spent grain used by local farmers

Reclamation ponds for irrigating brewery grounds

6-time WRAP winner

Reduce Reuse Recycle

ANDERSON VALLEY BREWING CO.
Keepin' it green since 1987

Nobody has more at stake in SEIU than the members who pay the bills and whose wages, benefits, and working conditions are being negotiated.



The general testifies, by Art Hazelwood. Send political art submissions to opart@sfbg.com.

What union democracy means

OPINION The troubles in the Service Employees International Union, and within SEIU Local 1021 in San Francisco, share a similar theme. How much do individual locals direct their work in the face of the international's set agenda? And more important, how do union members themselves direct the vision, use of resources, and work of both their local and international union? What is union democracy and how is it made real?

Active members in Local 1021 learned a painful lesson recently when we discovered that senior 1021 staff ran a clandestine campaign during a member election to choose delegates to SEIU's quadrennial convention this June. These same senior staff demanded that their junior staff remain completely neutral and uninvolved in the election.

A key tenet of union democracy is recognition by all parties that the union staffers work for the members, whose dues pay for their salaries and benefits, their offices, and the programs run by the union.

Local 1021's governing bodies were appointed by Andy Stern, president of the international, at the time of the merger of 10 locals into one.

Next year, Local 1021 holds its first officer and executive board elections. It is essential that we lay out bylaws and an election process guaranteeing that the direction of our local union will be led by its members.

We are at a vital juncture. Do we allow the programs and process to be driven by the international, Stern, and his loyalist staff — or do we assert ourselves as members, examine the issues for ourselves, and choose how we prioritize the work to be done?

At stake is not just the true empowerment of our union, but its credibility. We demand a sense of fair play from the employers we bargain with and consistently take a hard line against managerial favoritism.

In practically every contract campaign, there is a battle over the definition of our union and our very identity. We put forth photographs of our members, use their quotes in the press, and otherwise say to the public, the press, and elected officials that "these people are the union — the nurses, transit workers, librarians, road crews and others who serve our community."

Meanwhile, management — as well as anti-union lobbies, officials, and think tanks — speak in more

pejorative terms of "union bosses" and "big labor," conjuring images of bureaucrats who cut deals, make the real decisions, and are disconnected from their rank-and-file membership.

It is critical that we don't prove our opponents right. If the boss-like behavior of our leaders and the manner in which they govern this union promotes double standards, favoritism, and a lack of local autonomy, we only make it easier for anti-union forces to drive a wedge between our members and their union.

Nobody has more at stake in SEIU than the members who pay the bills and whose wages, benefits, and working conditions are being negotiated. Without the international showing respect for local autonomy or democratic empowerment at the local and worksite levels, we cannot hope for existing members to feel like stakeholders in their union, or to inspire prospective members to join us in the future. **SFBG**

Mary C. Magee and Roxanne Sanchez

Mary C. Magee, RN, works at San Francisco General Hospital. Roxanne Sanchez works for Bay Area Rapid Transit. They are members of SEIU Local 1021.

SEND YOUR LETTERS TO:
135 MISSISSIPPI ST.
SAN FRANCISCO, CA 94107
LETTERS@SFBG.COM

LETTERS

SF'S NEW TRICK

My husband and I live in Southern California and followed the events of the San Francisco Olympic torch relay with great interest. Almost every station down here reported the day as a huge success and clear example of good management, planning, and potential riot control by the San Francisco police department.

We see it in a completely different light ... as a direct violation of free speech, a subversive and deliberate defiance of the rights of everyone in San Francisco. When did it become heroic to lie to and cheat the people of your community of their rights of free expression? Is the city (and our country) so fearful of true democratic self-expression that the only way to cope with it is to run away from it?

What your city has done is teach us all a new trick in the building arsenal of weapons against our democratic ideals. The sad irony is that this new cat-and-mouse game of separating protestors from the very people they are hoping to influence will probably catch on. Smug police department administrators probably laughed all the way home about their ability to fool thousands of people with legitimate viewpoints both for and against the Chinese Olympic games. There will probably now be seminars on how to pretend a major event is happening in one place, only to relocate it somewhere else at the last minute. Protestors will have to replace placards and signs with GPS devices, walkie-talkies, and elaborate communication systems. They will have to waste their time planning for contingent last-minute shifts in locale. All because your police force was more concerned about media coverage and the concerns of China than the rights of its own citizens.

Thank you very much, San Francisco.

Paulette and Gary Johnson
Ventura

CONTINUES ON PAGE 8 >>

The Scarlet Sage Herb Co.

organic herbs & extracts
natural body care
aromatherapy
hand crafted gifts

1173 Valencia (near 23rd Street)
San Francisco, CA
415-821-0997
11:00am-6:30pm Everyday



MOVING SPECIALIST

THE LEADER IN THE
BAY AREA FOR 30 YEARS

FREE ESTIMATES

PACKING • MOVING • STORAGE

415.821.4755
WWW.JACKTRUX.COM

CROSSROADS



TRADING CO.®

WE BUY YOUR CLOTHES

WOMEN'S & MEN'S
CURRENT STYLES

NO APPOINTMENT NECESSARY
WE PAY BEFORE YOU LEAVE

4 LOCATIONS IN SAN FRANCISCO

1901 FILLMORE STREET 415.775.8885
2123 MARKET STREET 415.552.8740
555 IRVING STREET 415.681.0103
1519 HAIGHT STREET 415.355.0555

WWW.CROSSROADSTRADING.COM

OMG!
It's **KUSF's 31st birthday!**

at cafe du nord **friday april 25th**

with **WOODEN SHIPS**
CITAY
JENNY HOYSTON
(erase errata / paradise island)

TICKETS:
\$10 in advance at cafedunord.com

SHOW: 9:30PM
DOORS: 9:00PM
AGES: 21+
kusf.org

90.3FM

GILBERT&GEORGE de Young



Gilbert & George put themselves at the center of their artwork. Identifying as living sculptures in art and daily life, they eliminate the distinction between artist and art. This is the largest retrospective ever organized by the Tate Modern in London and the de Young is the first venue in a three-city U.S. tour.

Feb 16–May 18, 2008

Location & Hours
Golden Gate Park, 50 Tea Garden Drive
Tue–Sun, 9:30am–5:15pm (Fri until 8:45pm)
Parking garage at 10th Ave. & Fulton St.
415.750.3600 deyoungmuseum.org

A Tate Modern, London exhibition in association with the Fine Arts Museums of San Francisco.

The San Francisco presentation is supported by Sotheby's

EROS
FO
dot net




artistic boudoir photography sessions
for women by a woman
415.706.5237
san francisco

femina potens
art gallery
cultivating visible difference

EXPOSE YOURSELF
TO CUTTING EDGE ART

PERFORMANCES AND EXHIBITS
GALLERY RENTAL
REPRESENTATION FOR LGBTQ AND EROTIC ARTISTS

2199 MARKET ST, SF CA
415.864.1558
WWW.FEMINAPOTENS.COM



our home is your home
for dance and fitness in the city

Shoebox Studio SF

Daily Pilates, Dance, & Fitness classes
for Adults & Teens

Performance Workshops & Bootcamps
starting NOW!

855 Folsom #112
(between 4th and 5th)
(415) 861-5976
www.shoeboxsf.com

Purple Crayon art studio



— CAMPS
— CLASSES
— PARTIES

(415) 831-0693
www.purplecrayon.com

LETTERS

CONT>>

WHERE WOULD JESUS PARK?

Tim Redmond writes that double-parking on Sundays in the Mission is “not that big a deal at all. The streets are still passable, mostly, although it’s a little more dicey for bikes and cars to coexist on a narrower strip of pavement. Traffic isn’t a big deal on Sundays (mostly), and if it is, people shouldn’t be driving so much anyway.” [“Editor’s Notes,” 3/26/08]

Well first of all, it isn’t just Sundays, it’s also Wednesday nights. I lived on Guerrero between 17th and 18th streets for years. There was a little old lady who would take a taxi home from grocery shopping on Sundays and the cabbie couldn’t stop in front of our building because of these “church”-goers’ double-parking. So she would ring my doorbell and I would have to walk several blocks to find him and carry her groceries back. Also, whenever there was a medical emergency or a fire, or whatever, several blocks would have to be blocked off because only one lane was available.

The people who parked on Guerrero between 17th and 18th, in their SUVs, were going to the Cornerstone church. They were not from the area, nor did they patronize the businesses in the area. I would constantly confront them by asking them why, when the BART station was two blocks away and more than four Muni bus lines came close to their destination, they thought it was OK and “Christian-like” to park there and inconvenience — and even endanger — the locals. I even got to the point where I would stand outside and yell, “Where would Jesus park?” I was often intimidated by the thugs in the orange vests they have “protecting” these people and their cars.

All joking aside, and I’m not really joking about any of this, it does inconvenience people who live in the neighborhood, pay taxes, run businesses, and support the area.

Nimmi Solomon

San Francisco

The *Guardian* welcomes letters commenting on our coverage or other topics of local interest. Letters should be brief (we reserve the right to edit them for length) and signed. Please include a daytime telephone number for verification.

Corrections and clarifications: The *Guardian* tries to report news fairly and accurately. You are invited to complain to us when you think we have fallen short of that objective. Complaints should be directed to Paula Connelly, the assistant to the publisher. We’d prefer them in writing, but Connelly can also be reached by phone at (415) 255-3100. If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper. If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. It can be reached at 12 South Sixth St., Suite 1122, Minneapolis, MN 55402; (612) 341-9357; fax (612) 341-9358.

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

An independent, locally owned
and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT
THE NEWS AND RAISE HELL."
Wilbur Storey, statement of the aims
of the *Chicago Times*, 1861

EDITOR AND PUBLISHER Bruce B. Bruggmann
ASSOCIATE PUBLISHER Jean Dibble
VICE PRESIDENT OF OPERATIONS Daniel B. Bruggmann

EDITORIAL

EXECUTIVE EDITOR Tim Redmond
CITY EDITOR Steven T. Jones
ARTS AND ENTERTAINMENT EDITOR Johnny Ray Huston
SENIOR EDITOR, ARTS AND ENTERTAINMENT
Kimberly Chun
SENIOR EDITOR, CULTURE AND WEB Marke B.
CULTURE EDITOR Molly Freedenberg
ASSOCIATE EDITOR, ARTS AND ENTERTAINMENT
Cheryl Eddy

COPY CHIEF Diane Sussman
COPY EDITOR Laura Lynn Neil
CALENDAR EDITOR Duncan Scott Davidson
REPORTERS Sarah Phelan, G.W. Schulz, Amanda Witherell
EDITORIAL COORDINATOR Deborah Giattina
ASSISTANT TO THE PUBLISHER Paula Connelly
COLUMNISTS Jessica Lanyadoo, L.E. Leone, Andrea
Nemerson, Annalee Newitz, Michelle Tea
CONTRIBUTING EDITORS Susan Gerhard, Lynn Rapoport,
Paul Reidinger, J.H. Tompkins
CONTRIBUTING WRITERS Chris Albon, Robert Avila, David
Bacon, Savannah Blackwell, Rachel Brahinsky, Garrett
Caples, Sylvia W. Chan, Jeff Chang, George Chen, Michelle
Devereaux, Jimmy Draper, Camper English, Rita Felciano,
Max Goldberg, Masha Gutkin, Dennis Harvey, Glen Helfand,
Lee Hildebrand, Justin Juul, Jonathan L. Knapp, Josh Kun,
Katie Kurtz, Martin A. Lee, Mike McGuirk, Bruce Mirken,
Ralph Nader, J.B. Powell, B. Ruby Rich, Derk Richardson,
John Ross, Gabriel Roth, Chris Sabbath, Diana Scott, Jason
Shamai, Marcy Sheiner, Norman Solomon, Eric Stephan,
Chuck Stephens, K. Tighe, Andrew Tolve, Oliver Wang,
Will York

INTERNS

David Carini, Vanessa Carr, Candice Chan, Bryan Cohen,
Alex Felsingier, Jamilah King, Mike Leonard, Emma Lierley,
Megan Ma, Dina Maccabee, Jennique Mason, Colleen
McCaffrey, Ailene Sankur

ART

ART DIRECTOR Mirissa Neff
ASSOCIATE ART DIRECTOR Ben Hopfer
CONTRIBUTING DESIGNER Jake Balakooi
CONTRIBUTING ARTISTS Lloyd Dangle, Jerry Dolezal, Rory
McNamara, Neil Motteram, Charles Russo, Tom Tomorrow

PRODUCTION

PRODUCTION MANAGER Bill Evans
ASSISTANT PRODUCTION MANAGER Sara Brownell
LAYOUT DESIGNER Jason Arnold
DESIGNERS Vy Nguyen, Jacinda Virgin

CIRCULATION

CIRCULATION MANAGER Rommel Lazo
CIRCULATION ASSISTANT Jupiter Henry

OPERATIONS

HUMAN RESOURCES MANAGER Virginia Miller
SYSTEMS ADMINISTRATOR Adam Michon
OFFICE MANAGER John Shiurba
COURIERS Kyle Bruckmann, Tony Hayes, Alex Laipenieks

BUSINESS

CONTROLLER Sandra Lange
ACCOUNTING MANAGER Michelle Martinez
ACCOUNTING LEAD Charles Lay
ACCOUNTS PAYABLE Scott Yarroll

SALES AND MARKETING

SALES AND MARKETING DIRECTOR
Jennifer Lachman
ADVERTISING SALES MANAGER Mina Bajraktarevic
ADVERTISING SALES SUPERVISOR Michelle Pearsall
EVENT AND SPONSORSHIPS MANAGER Dulcinea Gonzalez
NATIONAL ACCOUNTS MANAGER Mary Samson
MANAGER OF SPECIAL ACCOUNTS Bethann Billings
ENTERTAINMENT ACCOUNT MANAGER Adam Shandobil
ACCOUNT EXECUTIVES Justin Champlin, Dallas Jones,
Sean Kelly, Hallie Kilbert, Sarah Kotcher, Heidi Miskin,
Andrea Valentino, Mike Weber
COLLECTIONS AND AD SERVICES Siobhan McCleary
AD SERVICES COORDINATOR Rebecca Frank
EXECUTIVE ADMINISTRATOR Vincent Escareno
EVENTS MARKETING MANAGER Jessica Brown
PROMOTIONS MANAGER Riley Manlapaz

THE SAN FRANCISCO BAY GUARDIAN

135 Mississippi St., San Francisco, CA 94107
EDITORIAL, CIRCULATION, BUSINESS (415) 255-3100
FAX (415) 437-3657, (415) 255-8955
DISPLAY/NATIONAL ADVERTISING (415) 255-4600
FAX (415) 487-2594
CLASSIFIED ADVERTISING (415) 255-7600
FAX (415) 621-2016

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) PUB-
LISHED WEEKLY EVERY WEDNESDAY BY BAY GUARDIAN CO.
INC., THE BAY GUARDIAN BUILDING, 135 MISSISSIPPI ST., SF,
CA 94107. COPYRIGHT © 2008 BY THE SAN FRANCISCO BAY
GUARDIAN CO. INC. ALL RIGHTS RESERVED. REPRODUCTION
OR USE WITHOUT PERMISSION IS STRICTLY PROHIBITED.
THE SAN FRANCISCO BAY GUARDIAN WAS ADJUDICATED
NOV. 5, 1975, AS A NEWSPAPER OF GENERAL CIRCULATION
IN SAN FRANCISCO COUNTY. NOT RESPONSIBLE FOR UNSOL-
ICITED MANUSCRIPTS OR ART.

BACK ISSUES: CHECK OUR SEARCH ENGINE FOR
ARCHIVES OF ARTICLES PUBLISHED IN 1995 OR LATER. A
COMPLETE FILE OF BACK ISSUES CAN BE FOUND AT THE
SAN FRANCISCO PUBLIC LIBRARY, MAIN BRANCH. BACK
ISSUES ARE AVAILABLE BY MAIL FOR \$5 PER ISSUE. ADD
\$2 FOR ISSUES PRIOR TO 1985. CURRENT COPIES OF THE
GUARDIAN ARE AVAILABLE FREE OF CHARGE, LIMITED
TO ONE COPY PER READER. ADDITIONAL COPIES OF THE
CURRENT ISSUE OF THE GUARDIAN ARE AVAILABLE FREE
AT THE GUARDIAN OFFICE, OR FOR \$5 BY MAIL. NO PERSON
MAY, WITHOUT PERMISSION OF THE GUARDIAN, TAKE MORE
THAN ONE COPY OF EACH GUARDIAN WEEKLY ISSUE.

A•A•N



UNIQUE HOUSEPLANTS • GROWLIGHTS • HYDROPONICS
ORCHIDS • ORGANIC SUPPLIES • NATURAL PEST CONTROL

2279 MARKET & 16TH. SF / 415.626.5082 / MON-SAT 10:30-6:30. SUN 11-5:00

PIE WAREHOUSE / #1 DORMAN & BARNEVELD. SF / 415.970.2465 / MON-FRI 10-5. SAT 10-4

OFFERING OUTSTANDING QUALITY PRODUCTS AND SERVICE SINCE 1993

WWW.PLANTITTEARTH.COM

San Francisco's
First Sustainable
Dental Practice



Green Dentistry

Green Practices • Green Materials • Green Service

NOW ACCEPTING NEW CLIENTS

Please call to schedule a new client appointment



GREEN CERTIFIED
BUSINESS
San Francisco Environment
Agency & Teleosis



Green Dentistry
360 Post St. STE 704
San Francisco
415.433.0119

www.sfgreendentist.com

**VALENCIA
CYCLERY**

**sells more bikes than any
other S.F. Dealer...**

there must be a reason!

SELECTION, PRICE, SERVICE!

Many Models on Sale!



TREK®

'07 SOHO Urban Bike

Reg. \$1,150 Now Only \$849!

Now Open Thursdays to 7pm!

HAPPY HOUR PRICES

Every Thursday in April between 5 and 7pm

Take **20% Off** all parts, accessories
and clothing (excludes trailers).

SPECIALIZED

TREK®

Diamondback



Raleigh

**Electra
Bicycle Co.**

VALENCIA CYCLERY

1065 & 1077 Valencia, SF (Bet. 21st & 22nd St.) • SF

415-550-6600 • Mon-Sat 10-6, Thur til 7pm, Sun 11-5
www.valenciacyclery.com

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN NEWS + CULTURE



THIS WEEK AT SFBG.COM

More than 345 restaurant minireviews, complete music and listings, more Green Issue articles, videos, comments, and more

IN THE BLOGS

Noise IranRadio.com, DJ Primo, music for National Poetry Month
Pixel Vision Wine central, brew holsters, backroom readings
Politics LBAM results, gay cop solution, *New York Times* tizzies
Guardian's SF Violet Blue sues, Guardian Eye, Sports column

ALERTS

By Deborah Giattina
> alerts@sfbg.com

THURSDAY, APRIL 17

Big Oil crimes

In Ecuador's Amazonian rainforest, 30,000 people known as "los afectados" (the affected ones) have experienced health issues such as cancer, leukemia, birth defects, and skin disease from 18 billion gallons of toxic waste dumped by Chevron Texaco between 1964 and 1992. A screening of the documentary *Justicia Now* reveals how local lawyer Pablo Fajardo is taking on Big Oil in one of the biggest environmental class action suits in history.

8 p.m.
Roxie Theater
3117 16th St., SF
(415) 431-3611, www.justicianow.org

SUNDAY, APRIL 20

Earth Day celebration

Among the many things you can do at this year's fair are fix your bicycle, eat organic food, birdwatch, hold local reptiles, buy native plants, and learn how to become an eco-steward.

11 a.m.-5 p.m., free
McLaren Park, Jerry Garcia Amphitheater
40 John F. Shelley Dr., SF
www.natureinthecity.org

Urban environmentalism

Come see photographer and author Gary Braasch's ongoing photographic account of global climate change at a preconference event for the Ecocity World Summit. Braasch's work focuses on cities — how they contribute to the problem and how they can create change.

7 p.m., \$12-\$15
Herbst Theater
401 Van Ness Ave, SF
www.ecocityworldsummit.org

TUESDAY, APRIL 22

Bay Area oil spill

When the Cosco Busan dumped 58,000 gallons of heavy bunker oil into the San Francisco Bay in November 2007, the effects on wildlife and habitat were plentiful and various. At this talk, a panel speaks about the problems faced, the work completed, and the lessons learned.

7 p.m., free
SF County Fair Building
9th Ave. and Lincoln Way, SF
www.goldengateaudubon.org
www.senioractionnetwork.org **SFBG**
Emma Lierley contributed to this week's Alerts

The SEIU strikes back

A conflicted committee nixes an election complaint as tensions grow at SF's big union local

By J.B. Powell
> jesse@sfbg.com

The Rhode Island Street headquarters for Local 1021 of the giant Service Employees International Union (SEIU) had several surprise visitors April 14. First, International President Andy Stern arrived from Washington DC to speak with the local's executive board.

Then, after word of Stern's last minute appearance got out, a group of 20 activists from Oakland-based SEIU affiliate United Healthcare Workers West (UHW) attempted to enter the building and confront Stern about what they perceive to be his anti-democratic administration. They were barred from the meeting. When the *Guardian* attempted to gain entrance, we were twice escorted to the exit by 1021 staffers. A source inside the union said Stern left through a back door during lunchtime.

Stern's visit and the dissidents' foiled attempt to meet him reflect the high level of tension inside SEIU these days. As it prepares to vote on several democratic reform measures at a convention in early June, internal fault lines have split the 1.9 million-member union.

As we reported last week ("Hard Labor," 4/9/08) Stern loyalists have pushed the boundaries of union rules, and perhaps even



Andy Stern, international president of the Service Employees International Union. Stern paid an unexpected visit April 14 to SEIU's SF affiliate, Local 1021. | COURTESY OF SEIU

federal law, to beat back the slate of reforms championed by UHW's dissident leader, Sal Rosselli.

Now, in response to our reporting and to Rosselli's movement, leaders inside the labor giant apparently have gone into full damage-control mode.

In fact, an election committee that appears to have been hand-picked by Local 1021's president

already rejected an internal complaint about the election process — and critics are calling foul.

WHO'S A MEMBER?

Two weeks ago, the *Guardian* reported on a controversial batch of e-mails among SEIU officials. Calling themselves the "salsa team," high-level union staffers — including Damita Davis-Howard, whom Stern appointed as president of 1021, as well as Josie Mooney, a Stern assistant — swapped campaign strategy and exchanged anti-Rosselli talking points during an election to select delegates to the upcoming convention.

On April 4, more than a dozen union members lodged a formal complaint with the organization's local election committee. The complaint charged that the salsa team's missives broke union rules against staff involvement in elections. Soon afterward, lawyers representing Rosselli's union filed suit against Stern and the SEIU — alleging, among other things, that SEIU "officers, employees, and allies" interfered with delegate elections in violation of federal labor law.

While the lawsuit will not see a courtroom for some time, it didn't take long for the union committee to rule against the members' complaint. In a memo dated the following Monday, April 7, and obtained by the *Guardian*, the

Goodwill FURNITURE

Goodwill at 19th and Mission now has a variety of value-priced furniture. Most any item you might need. Don't miss out!

2279 MISSION STREET, SF
PH 415-826-5759
MON-SAT 9AM TO 8PM
SUN 10AM TO 6PM


Goodwill
SAN FRANCISCO | SAN MATEO | MARIN
sfgoodwill.org

nine-member body reported to the union's International Secretary-Treasurer that "the staff (directors and others) named in the challenge are members of Local 1021 and therefore have the same right as all other members" to participate in the election.

The distinction is key: union rules strictly forbid paid staffers from interfering in elections by members. And supporters of union democracy insist that a central tenet of their movement are the notions that staffers work for the membership — and that the members, not the staff, determine union policy (See Opinion, page 7).

The outcome is important not only to the union but to progressive politics in San Francisco. Local 1021 (and Local 790, the San Francisco chapter that predates it) has played a major role in supporting progressive causes and candidates.

The committee's ruling, and the speed with which it reached its decision, outraged many inside the union. A number of 1021 staffers who declined to be identified for fear of reprisal called the memo "bullshit" when asked to comment.

Union member Maria Guillen,

one of the members who signed the complaint, told us that the salsa team's actions and their exoneration by the election committee "go against the spirit of union democracy." Guillen went on to challenge the assertion that union staff, especially top management like Mooney and Davis-Howard, have the same rights as rank and file members when it comes to campaigning in union elections.

"None of the executive board members I've spoken to can recall voting on that. Who had the authority to permit that? ... To think that folks with all the resources and all the connections are working against us, it breaks my heart."

The makeup of the committee also raises conflict of interest issues.

According to the provisional bylaws for Local 1021, which were enacted after it was formed in early 2007 by merging 10 separate Northern California locals, 1021's appointed president Damita Davis-Howard has control "in creating committees and naming members to such committees." Several sources inside the union told us she used this power to select the members of the election committee that appar-

ently ruled on whether she herself broke union rules.

Davis-Howard did not return calls for comment and our attempts to reach committee chair Cassandra Burdick through staff at Local 1021 were unsuccessful.

SEIU international spokesperson Andy McDonald could not confirm whether Davis-Howard had in fact named the election committee members to their positions

ROUGH STUFF

In another indication of just how radioactive SEIU's internal dis-sension has become, numerous Democratic politicians and party officials in California recently received a letter signed by five presidents of SEIU locals around the state, including Davis-Howard. The letter, obtained by the *Guardian* and dated April 2 — the day after we broke the salsa team story — seeks to reassure party members that the union will clean its own house. It also appears to warn the state's political leaders not to choose sides between Rosselli and Stern.

With millions of dollars in its coffers, SEIU is a prime source of campaign cash for politicians.

"We have a democratic process for resolving our internal differences," the letter reads. "In fact, our members will debate and set the course of our union at our convention in June. We hope that you will respect the right of our members to decide for themselves the direction of their union and avoid involvement in our internal affairs."

SEIU's alleged hardball tactics have extended beyond its internal conflict in recent weeks. The union has been feuding with the California Nurses Association over allegations that the nurses' union has been attempting to woo SEIU members into switching to the competing union.

Last week, several CNA board members in Southern California claimed that SEIU staffers showed up at their doors and confronted them. SEIU confirmed that it's sending people to CNA members' houses, but said there was no intimidation. And last weekend, a large crowd of SEIU members allegedly stormed a convention in Michigan put on by the magazine *Labor Notes*. A press release from CNA claimed several people were injured and that numerous CNA officials had to flee "out

the back of the hall for their safety." SEIU's Lynda Tran confirmed that "things got a little rough" when a group of SEIU members and staff attempted to confront a CNA official. "Folks from both sides got injured," she added.

Labor activist and author Herman Benson, of the Association for Union Democracy in New York, told the *Guardian* that the divisions within SEIU, and its conflicts with other unions, are nothing new in the labor movement. For nearly as long as unions have existed, he said, power struggles have taken place among union brass. "Any incumbency has enormous weapons at its disposal."

Benson praised Stern for his efforts in recruiting new members for SEIU. As the rest of organized labor has continued to decline in America, Stern's shop has brought in nearly 1 million new members. But Benson took issue with what he perceived as intolerance for dissent within his ranks.

"Stern has a vision of an almost militarized bureaucratic labor movement ... but if you can't have criticism before your international convention, when can you have it?" **SFBG**

Box Dog Bikes
worker owned collective

A friendly shop for everyday riders.

Mon, Tue, Thur, Fri: 11-7pm
Sat: 10-5pm & Sun: 12-5pm
Closed Wed

www.boxdogbikes.com
494 14th St. SF, CA
T: 415.431.9627

KPOO-FM 89.5
hip-hop r&b jazz latin blues funk news gospel commentary

serving the San Francisco bay area since 1973 | worldwide at kpoo.com

HOW *Green* ARE YOU?

RECYCLE YOUR USED ELECTRONICS RESPONSIBLY TODAY!

FREE ON-SITE PARKING!
WE OFFER DROP-OFF & BUSINESS PICK-UP

FREE DROP-OFF RECYCLING FOR:
TVS (UNDER 29") • LAPTOPS • MONITORS
LCDs • CELLPHONES • CD/DVDS

greencitizen
www.greencitizen.com

591 Howard St. @ 2nd St. • San Francisco, CA • 415.287.0000
4500 El Camino Real (near San Antonio Road) • Los Altos, CA • 650.493.8700

Call for a complete list of recycling options!

Providing 2 | Eco-Friendly mattresses your unique lifestyle.

up to **50% OFF** selected items

The FutonShop
* Latex * Wool
* Spring * Memory Foam

Green Soy Bean Foam 100% Organic Cotton

Smart space saving sofa beds and platform beds on sale now.

Some assembly required.

SF: 2150 Cesar Chavez 415 920-6801 EMERYVILLE SAN MATEO PALO ALTO SAN RAMON SAN JOSE SANTA ROSA SACRAMENTO *LA *WV *ENCINO **www.TheFutonShop.com** 1 800 Hi FUTON



Private and public: Noel Cotter (left), an installer for Luminalt, shows off solar panels on an SF roof. At right, panels generate public power at Moscone Center.

GUARDIAN PHOTO OF COTTER BY CHARLES RUSSO; PHOTO OF MOSCONE PANELS COURTESY OF SFPUC

Dark days

Why is it so hard to get solar power in San Francisco?

By Amanda Witherell
and Sarah Phelan

> amanda@sfbg.com
> sarah@sfbg.com

THE GREEN ISSUE Like a lot of San Franciscans, John Murphy wants to put solar panels on his roof. He's worried about the environment, but it's also

about money: "I want it to pay for all my electricity," he said one recent evening as we chatted in front of his house.

Murphy pays top dollar for power from Pacific Gas and Electric Co., every month hitting the highest tier of energy use and getting spanked 34 cents a kilowatt hour for it. He's tried to cut costs by switching to energy-efficient appliances and light bulbs with motion sensors — with little incentive from PG&E's billing department.

Murphy thought installing solar panels would be worth the up-front cost, especially if federal and state rebates made it more feasible. His roof — sturdy and pitched toward the south, unshaded by trees or other buildings, and located in the fogless hollow of the Mission District — seemed perfectly suited for solar energy.

So last fall he invited a representative from a local solar installation company to the house for a free con-

sultation. He was told his roof could only fit a 2.8 kilowatt system, which would cover about 60 percent of his energy needs — and cost about \$25,000.

Murphy is apoplectic about the results. "What's 60 percent? That's like going out with her for three-quarters of the night. I want to take her home," he said.

While the federal incentive shaves \$2,000 off the cost, the state rebate program — in place since January 2007 — is a set allocation that declines over time: the later you apply, the less you get. Today Murphy can get about \$1.90 per watt back from the state, whereas at the start of the program it was \$2.50 per watt. To him, the upfront costs are still too steep and the results won't cover his monthly PG&E bill.

"The snake oil salesmen of yesterday are the solar panel installers of today," Murphy said.

But Murphy still wants to install panels — and he's not alone. The desire for clean, green energy runs deeply through San Francisco and the state as a whole. After the launch of the California Solar Initiative, the number of solar megawatts, represented by applications to the state, doubled what they'd been over the last 26 years. Almost 90 percent of the installations were on homes, indicating that citizens are jumping at the chance to decrease their carbon output.

Yet in San Francisco, where envi-

ronmental sentiment and high energy costs ought to be driving a major solar boom, there's very little action.

Back in 2000, then-mayor Willie Brown announced a citywide goal of 10,000 solar roofs by 2010. That would add up to a lowly 5 percent of the 200,000 property lots within the city of San Francisco.

But even that weak goal seems beyond reach: it's now 2008, and the number of solar roofs in San Francisco stands at a grand total of 618 installations by the end of 2007. In terms of kilowatts per capita, the city ranks last in the Bay Area. The city's total electricity demand runs about 950 megawatts; only 5 megawatts is currently supplied by solar.

WHAT'S WRONG?

Well, it's not the weather. While heavy cloud cover can hinder panels, fog permits enough ambient light to keep panels productive. San Francisco's thermostat isn't much of a factor either — panels prefer cooler temperate zones, not blazing desert heat.

It's also not for a lack of political ideas — Mayor Gavin Newsom is pushing a major solar proposal and several others are floating around, too.

But Newsom is clashing with the supervisors over the philosophy and direction of his plan. It's complicated, but in essence, the mayor and Assessor-Recorder Phil Ting put together a task force that included

representatives of solar installers and PG&E — but nobody from the environmental community and no public-power supporters.

The plan they hatched gives cash incentives to private property owners, takes money away from city-owned solar installments, and does nothing to help the city's move to public power.

While all this plays out, the solar panels so many San Franciscans want aren't getting installed.

SUN AND SUBSIDY

What makes solar work, according to local solar activists, is a combination of sun and subsidies. "Almost every area in the United States has better sun exposure than Germany, and Germany is leading the solar market worldwide today," said Lyndon Rive, CEO of Solar City, a Foster City-based solar installer.

The price per kilowatt hour, with current state and federal subsidies, is about 13 cents for solar, just two cents more than PG&E's base rate for energy produced mostly by nuclear power and natural gas.

Still, the average installation for the average home hovers between \$20,000 and \$30,000. For many, that kind of cash isn't available.

"The biggest reason for lack of adoption [of solar energy] is that the cost to install in San Francisco is higher than neighboring cities," Rive said. It's about 10 percent more than the rest of the Bay Area, according to a December 2007 report of the San Francisco Solar Task Force.

Why? According to Rive, system sizes are smaller. Solar City's average Bay Area customer buys a 4.4 kilowatt

system, but the average San Franciscan — with a smaller house and smaller roof — usually gets a 3.1 kilowatt installation. The smaller the system, the more the markup for retailers amortizing certain fixed costs such as material and labor. On top of that, San Francisco's old Victorians can have issues — weak rafters need reinforcement; steep roofs require more scaffolding; wires and conduits have to cover longer distances. It adds up.

"There's an extra cost to doing business in San Francisco," said Barry Cinnamon, CEO of Akeena Solar and a member of the SF Solar Task Force. "I can expect \$100 in parking tickets for every job I do."

That was the motivation for Ting to establish the Solar Task Force in 2007, with the goal of creating financial incentives, including loans and rebates, to bring down the costs of San Francisco solar. The 11-member task force came up with an ambitious program that involved a one-stop shop for permits, a plan to give property owners as much as \$5,000 in cash subsidies, and a system to lend money to homeowners who can't afford the up-front costs.

The task force said installing 55 megawatts of solar would combat global warming, improve air quality by reducing pollution caused by electricity generation, and add 1,800 green collar jobs to the local economy.

The streamlined permit program is in place. None of the rest has happened.

THE MAYOR'S MONEY

The first obstacle was the loan fund. Newsom and Ting wanted to

CONTINUES ON PAGE 14 »



Go green. Go to the
grocery store. Or do both.



For every Zipcar, there are 15 fewer privately owned cars on the road. Which is good for the environment. Get cars by the hour or day, just around the corner. Gas and insurance included.

Sign up today at zipcar.com and get \$50 in free driving. Enter promo code Spring50P.

V-dog is a Healthy Dog!



Now Available in
Whole Foods &
Rainbow Markets

V-dog
complete vegetarian dog food

- **VEGAN** with all vitamins and minerals for healthy dogs.
- Now with quinoa and oats!
- Sold in England for **30** years, now freshly made in USA.

1-888-280-8364

V-dogfood.com

Free shipping!

**YOU COULD PAY MORE FOR A GYM.
YOU COULD ALSO EAT SANDPAPER.**

Let's make beautiful muscles together.
Join Crunch with a friend and split the enrollment fee.*

5 SAN FRANCISCO GYMS · 888.2.CRUNCH · CRUNCH.COM

*Offer applies to any two people who join the same club at the same time before 4/30/08. Some restrictions may apply. ©2008 CRUNCH.



Solar CONT.

take \$50 million currently sitting unspent in a bond fund for seismic upgrades on local buildings. Sup. Jake McGoldrick wanted to know why the money wasn't being used to upgrade low-income housing; the city attorney wasn't sure seismic safety money could be redirected to solar loans.

Then Newsom decided to take \$3 million from the Mayor's Energy Conservation Fund to pay for the first round of rebates. Over the next

10 years, that could add up to \$50 million. McGoldrick balked again. That money, he said, was supposed to be used on public facilities (like solar panels at Moscone Center and Muni facilities and new refrigerators for public housing projects). Why should it be diverted to private property owners?

There's a larger issue behind all this: should the city be using scarce resources to help the private sector — or devoting its money to city-owned electricity generation? "In 10

years, there could be \$50 million in the fund," McGoldrick said. "That's a lot of money, and it's power the city could own."

Sup. Chris Daly agrees. "I would support this program if we were running out of municipal [solar] projects," he said. "But we're not."

In addition, the progressive members of the Board of Supervisors, who have all advocated a citywide sustainable energy policy known as community choice aggregation, or CCA, weren't represented on the Solar Task Force.

The fund Newsom wanted to tap for his project is also the source of funding for the community choice aggregation program, which the progressive supervisors see as the city's energy plan, which in turn constitutes a far more comprehensive response to climate change, with a goal of relying on 51 percent renewable energy by 2017.

Sup. Gerardo Sandoval is working on a loan program that would allow residents to borrow money from the city for renewable energy and effi-

ciency upgrades for their homes and pay it back at a relatively low interest rate folded into their monthly tax bills. (See "Solar Solutions," 11/14/07.) Sandoval's plan would enable loans of \$20,000 to \$40,000 at 3 percent interest to people who voluntarily put solar on their homes.

The city of Berkeley is pursuing a similar plan. But the task force never consulted Sandoval — in fact, he told us that he had no idea Ting's task force was meeting until a few months ago.

book an eye exam online today at siteforsoreeyes.com[†]

pardon me

Your personal eyewear expert invites you to join us for an

Exclusive Designer Frame Show

Featuring Jhane Barnes, Cynthia Rowley & Hush Puppies

One Day Only
Saturday, April 19th • 10 AM - 6 PM

50% Off Frames
From Our Featured Selection,
Plus a **Free** Second Complete Pair*



Berkeley • 2174 Shattuck Ave. • 510 841.6963

Site for Sore Eyes®
personal service personal style

*Minimum purchase \$149. Plus get a second complete pair of prescription eyeglasses free from our large special frame selection with single-vision lenses. Not valid with any other offers, discounts, coupons or insurance programs. Some restrictions may apply. See store for details. At participating stores only. Offer expires 04/19/08.

† Eye examinations are available by Sterling Visioncare, a California-licensed vision health care service plan.

WALK, RUN, CYCLE OR TAKE PUBLIC TRANSPORTATION TO

GREEN APPLE Festival

America's Largest Earth Day Celebration
In partnership with  earthdaynetwork

Presented by **CHASE**

8 CITIES • LIVE MUSIC • ENVIRONMENTAL EXHIBITS

Washington D.C. | New York | Miami | Chicago | Denver | Dallas | Los Angeles | San Francisco

GOLDEN GATE PARK, SPEEDWAY MEADOW

Sunday, April 20 • Starts at 12 Noon

Mickey Hart's Mass Drums (Featuring Mickey Hart, Tommy Lee, Jon Fishman, Sikiru Adepoju, Bobi Cespedes, Rebecca Mauleon, Rhythm Village, Loco Bloco)

Yonder Mountain String Band | **Brett Dennen**

Dan Hicks & The Hot Licks (Featuring Michael Kang)

For a full schedule of performances and participating artists please go to www.greenapplefestival.com

Participating San Francisco venues: The Warfield | The Fillmore | The Independent | 12 Galaxies
Bimbo's 365 Club | Bottom of the Hill | Cafe du Nord | Mezzanine | The Grand Ballroom
The Knockout | Makeout Room | Elbo Room | 1015 Folsom



www.greenapplefestival.com | produced in partnership with Earth Day Network | www.earthday.net



Few and far between: this city map shows solar installations in SF.

The supervisors' Budget and Finance Committee is slated to review Newsom's plan April 16.

Solar installers aren't happy about the delays: "I'm on the disappointed receiving end of that start and stop," Cinnamon said.

While city officials duke out where the money should come from and who gets it, San Franciscans interested in purchasing panels are left in limbo. Jennifer Jachym, a sales rep from Solar City who used to handle residential contracts in San Francisco, said, "I have worked all over the Bay Area and I'd have to say it seems that the delta between interest and actual purchase is highest here.

"It was hard to get people to pull the trigger," she continued. "What

the San Francisco incentive program basically did was bring the cost incentives here to where they are everywhere else."

The holdup has dispirited customers and solar companies. Cinnamon said he wasted 10,000 advertising door hangers because of the delay. Solar City also put on hold a handshake deal with the Port of San Francisco to rent a 5,000-square-foot warehouse in the Bayview District for a solar training academy that could turn out 20 new workers a month.

"As a San Francisco resident, I really want to see it happen there, but as a business, I have to think about it differently," said Peter Rive, chief operating officer of the company. "Almost every city in the Bay Area is

CONTINUES ON PAGE 16 >>

PUTTING POWER INTO PERSPECTIVE

Amount the US Department of Energy granted SF San Francisco in 2007 to help encourage the deployment of solar energy: **\$200,000**

Amount the DOE says it has spent nationwide over the last year making solar power more accessible on the energy market and underwriting new research and development: **\$288 million**

Amount San Ramon-based Chevron Corp. made in net income (profit) during 2007: **\$18.7 billion**

Amount David J. O'Reilly earned in total compensation *per business day* during 2007 as the San Ramon-based Chevron Corp.'s chairman and CEO: **\$121,153**

Amount O'Reilly earned in total compensation during 2007: **\$31.5 million**

Amount Chevron spent during 2006 defeating Proposition 87, a California ballot measure that would have funded renewable energy research through a drilling fee imposed on oil producers: **\$38 million**

Amount oil and gas industries spent attempting to influence Sacramento during 2006: **\$97.8 million**

Amount the oil and gas industries spent contributing to federal political candidates and parties and for lobbying expenses in 2006: **\$94.9 million**

These figures came from the California Secretary of State's Office, the Center for Responsive Politics, Followthemoney.org, and financial documents publicly traded companies are required to maintain by the Securities and Exchange Commission.

SFBG

SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR
GUARDIAN NOW

Greening San Francisco
one home at a time.

Michelle Stephens
REALTOR®
415.637.1898

Michelle@OrganicAgent.com

Z
ZEPHYR
REAL ESTATE

OrganicAgent.com



got STRESS?

Acupuncture can help with:

- Stress
- Anxiety
- Pain
- Colds & Flu
- Fatigue
- PMS

ACTCM offers:

- Acupuncture & Chinese Herbs
- Shiatsu & Tui Na Massage
- Low Income & Student Discounts
- Classes For The Public



American College of Traditional Chinese Medicine
450 Connecticut Street, San Francisco, CA 94107

(415) 282-9603

www.actcm.edu

BUY * SELL * TRADE
GUILT-FREE
Fashion

Buffalo
EXCHANGE®
New & Recycled Fashion

MISSION DISTRICT:
1210 Valencia St. (at 23rd St.) 415-647-8332

HAIGHT-ASHBURY: 1555 Haight St.
(W. of Ashbury) 415-431-7733

BERKELEY:
2585 Telegraph Ave. (at Parker) 510-644-9202

BUFFALOEXCHANGE.COM

IN-OFFICE SPECIALIST
Harvard graduate, with experience in all areas of periodontal and implant treatment

Ocean View DENTAL

\$54.⁹⁵
(\$150 value)
New Patients Only
Cleaning & Complete
Dental Check-up

NEW PATIENT SPECIAL!
\$100 off usual dental fees for first procedure*
*fillings & crowns only

Now Offering: INVISALIGN!
The invisible way to straighten your teeth without braces.
Call for details!

NEW ZIRCONIUM
Metal free crowns & filling

Most Crowns & Implants Done in 1 Day!

SNAP ON SMILE!
Call our office for details on how to perfect your smile!
No cementation • No drilling
Completely removable...you can even eat in them!

FREE Professional
take home teeth whitening with paid in full by insurance for exams, xrays and cleanings.*
*new patients only

BOTOX TREATMENTS
to relieve headaches, jaw pain (TMJ) & clenching

NEW alternative treatment for periodontal disease: ATRIDOX!
Call for details

Give us an hour, the change will make you smile!
ZOOM BLEACHING!!!
Special \$699!
(other bleaches available, call for details)

760 La Playa (btw. Balboa & Cabrillo)
www.oceanviewdental.com
(415) 221-5592
In-house dental insurance available.

Keeping it REAL since 1969! **"Shop, Learn... Be Healthy!"**

THE REAL FOOD COMPANY

2140 Polk Street
415-567-6900 • 9am-9pm daily

3060 Fillmore Street
415-673-7420 • 8am-9pm daily

www.realfoodco.com

BAG SIZE: 18" by 18"
when un-stuffed!

Bring In Or mention this ad to receive
A FREE reusable ChicoBag™ grocery bag*

*with a minimum \$25.00 Purchase
1 per person while supplies last #5555

WARM PLANET

BICYCLES

WE SELL FOLDING BIKES

FULL REPAIR SERVICE

415-974-6440

WARM PLANET

PARKING

VALET BIKE PARKING

EARLIEST SHOP IN TOWN

OPEN Monday thru Friday
7am to 8:05pm

311 Townsend St.
at the Caltrain Station
www.warmplanetbikes.com

Solar CONT>>

aggressively trying to get us to build a training academy in their city."

TENANTS AND LANDLORDS

Another reason we don't see more panels on San Francisco roofs is that most San Franciscans are renting and have no control over their roofs. "The landlord doesn't care. They don't pay the electric bill," Cinnamon said. When asked if there were any inroads to be made there, he said, "Nope. That's not a market I see at all."

In spite of that, solar companies still are eager to do business here, which means there's either enough of a market — or enough of a markup.

Rive wouldn't tell us their exact markup for panels, but said, "The average solar company adds 15 to 25 percent gross margin to the installation. Our gross margin is in line with that."

Rive's company has another option for cash-poor San Franciscans, a new "solar lease." In this scenario, Solar City owns the panels and leases them to homeowners for 15 years. The property owner pays a low up-front cost of a couple of thousand dollars and a monthly lease fee that increases 3.5 percent per year.

For Murphy, the price would be \$2,754 down and \$88 a month. The panels would still cover only 64 percent of his energy needs, so he would owe PG&E about \$70 a month. Because he would be using less energy, PG&E would charge a lower rate, which is something Solar City typically tries to achieve with a solar system.

However, people can't make money off their solar systems. "People ask about it all the time," Jachym said.

"Especially people in San Francisco. They say 'I have a house in Sonoma with tons of space. Can I put panels there and offset my energy here?'"

The answer, unfortunately, is no, which means San Franciscans have no incentive to put up more panels than they need and recoup their costs by selling the energy to the grid. Unlike Germany, for example, where people are paid for the excess solar energy they make, California's net metering laws favor utility companies. If you make more power than you use, you're donating it to the grid. PG&E sells it to someone else.

If the law was changed — which could be a feature of CCA — citizens could help the city generate more solar energy to sell to customers who don't have panels, helping the city to meet its overall goal of 51 percent renewable by 2017.

Under Solar City's lease program, the company gets the federal and state rebates. If Murphy leased for 15 years he'd have an option to buy the used panels, upgrade to new ones, and end or continue the lease. If San Francisco launches the incentive program, the \$3,000 from the city could cover the up-front cost and he could get the whole thing rolling for almost no cash. It sounds like a sweet deal.

Except it's not going to work. Solar City only leases systems of 3.2 kilowatts or more, and only 2.8 could be squeezed onto Murphy's roof. "I think it's Murphy's Law," Jachym says wryly. "If you have a house that wants solar, a whole row of houses on the street nearby are better suited for it." She says the 3.2 cutoff has to do with the company's bottom line. "If it's any less than 3.2 the company is losing money." Ironically, she tells me, "the average system size in San

Francisco is even smaller" — usually less than 3.1. Solar City has set the bar high in a place where many people like Murphy are prevented from leasing.

He tells us he isn't interested in a lease anyway: "I don't own that." He's now more interested in a do-it-yourself situation and wishes the city would put some energy toward that. "If they were serious they would have a city solar store," he said, imagining a kind of Home Depot for solar, where one could buy panels and wiring, talk with advisors, contract with installers, or just fill out the necessary paperwork for the rebates.

Some people are going ahead anyway, without city support. Nan Foster, a San Francisco homeowner now installing photovoltaic panels and solar water heating, says her middle-class family borrowed money to do these projects, "because we want to do the right thing about the environment and reduce our carbon footprint. It would be a great help to get these rebates from the city."

"The public money for the project would increase the spending of individuals to install solar — so the public funds would leverage much more investment in solar on the part of individuals and businesses," Foster argued.

There's another approach that isn't on the table yet. Eric Brooks, cofounder of the Community Choice Energy Alliance, told us that the city, through CCA, could buy its own panels to place on private homes and businesses, giving those homes and businesses a way to go solar — free.

"Clearly there would be a much higher demand for free solar panels over discounted ones that are still very

CONTINUES ON PAGE 18 >>

NICKELS AND DIMES

THE WHITE HOUSE THROWS POCKET CHANGE AT SAN FRANCISCO FOR SOLAR POWER

We get a lot of press releases announcing that San Francisco has made it to the top of another "greenest" list. *Popular Science* named SF the second-greenest city in the nation last February. Sustainlane.com called this place the second-greenest city in 2006. *Reader's Digest* added honors for the fifth-cleanest city in 2005, the same year San Francisco hosted the UN's World Environment Day.

The city's ban on plastic grocery bags is spreading, and last year Mayor Gavin Newsom won a Green Cross Award from Global Green USA alongside Irmelin DiCaprio, the mother of film star Leonardo DiCaprio.

But none of that adds up to what the city really needs: cash.

Then the US Department of Energy in late March designated three more California cities — Sacramento, San Jose, and Santa Rosa — as new "Solar American Cities" — and this award came with money attached. And the DOE has dough: the agency requested \$25 billion from Congress this year.

The solar grant was worth \$2.4 million. The money was divided among 12 cities nationwide, leaving each municipi-

pality with just \$200,000. And that was supposed to cover a two-year period.

Berkeley, San Francisco, and San Diego made the "Solar American Cities" list in 2007. San Francisco's Department of the Environment received the money, and a conciliatory Johanna Partin, the renewable energy program manager there, said it was the only grant from Bush's Solar America Initiative her office had actually applied for.

San Francisco at least will be able to use the money to help the owners of large buildings assess what it would take to install solar technology. We've already digitally mapped the city's grandest roofs.

Margie Bates, a project manager for the DOE's Solar Energy Technologies Program in Golden, Colo., told us that the grant includes \$200,000 in additional credit for hiring local experts to advise building owners on the technology or retain the expertise of DOE officials themselves.

"The funding is allowing us to do some pieces of our solar program that we didn't otherwise have funding for. So in that sense it's good," she said. "But, you know, \$200,000 over two years is not a lot of money." (G.W. Schulz)



Students reap what they've sown at Ida B. Wells Continuation High School (left) and Martin Luther King, Jr. Academic Middle School (right), where the garden practice is rooted in the school experience. | PHOTOS COURTESY OF URBAN SPROUTS

The seeds of health

School garden programs hope to chance kids' relationship with food

By Dina Maccabee
> culture@sfbg.com

THE GREEN ISSUE One warm winter day at Ruus Elementary in south Hayward, Chef Tiffany sweeps a roomful of second-graders into their only cooking class of the year. Before long, they're shouting out the names of body parts that benefit from fresh veggies: "Eyes!" "Teeth!" "Heart!" And even if Swiss chard elicits a wary silence, the kids already know spinach from bok choy, and Chef Tiffany, known to adults as Tiffany Chenoweth, smoothly transitions from her talking points about leafy greens into the hands-on section of the class (after delivering a squirt of anti-bacterial gel onto the palms of each child). Meanwhile, out past the bustling blacktop, garden instructor Rachel Harris walks an ethnically diverse group of third graders through the concept of soil enrichment. They reluctantly tear down a lush patch of fava beans that reaches over their heads, pretending to pull nitrogen out of the air (hands up!) and deposit it into the soil to benefit spring crops (hands down!). This is school garden time.

If there's a downside to teaching children how to nurture a green, nutritious school garden, it's hard to fathom. The list of touted benefits is lengthy: students reap fresh air

and physical exercise, hands-on participation, awareness of the natural environment, so called "school bonding," and an unprec-edented taste for raw spinach. For school faculty, there are welcome breaks in the classroom regimen, an engaging outlet for unruly pupils, and a bridge to involvement with volunteers in the community. And parents get to share skills and experience, from farm expertise to carpentry, that once felt irrelevant to an academic setting.

But in an educational realm where standards reign supreme, the benefits of gardens can be tough to quantify. In promotional literature, the Network for a Healthy California, a funder of Hayward Unified School District's program, stresses connections that reflect common sense, like the idea that making fresh vegetables readily accessible to low-income families will reduce the growing rate of obesity. But the future of garden instruction in the long term, when inroads against sprawling ills like obesity might become broadly measurable, is unpredictable when grants and appropriations change from year to year. Even in the Bay Area, where strawberry patches and kale flourish beside asphalt schoolyards, garden educators continually scramble to afford basic supplies, sometimes spending more time cultivating donors than mulching vegetables.

That's how it often feels to Miriam Feiner, program director

for the Willie Brown Jr. Academy Garden. "We're pretty much our own two-person nonprofit," Feiner says of herself and assistant Joti Levy at an Arbor Day work party on March 8, where dozens of native seedlings — coffeeberry, sticky monkey flower, and other species attractive to bees — awaited planting on a weedy slope.

The duo's fundraising efforts have been rewarded with sizable grants from SF Environment's Environmental Justice Grant Program and Alec Shaw of the Shaw Fund, as well as partnerships with San Francisco Beautiful and Friends of the Urban Forest.

Even more rewarding though, Feiner says, weekly garden-based classes at Willie Brown have students literally begging for kale. But she concedes that ultimately the current model, which is based on constant fundraising, is "not sustainable."

Difficulties in funding aside, people like Abby Jaramillo, the youthful director of San Francisco nonprofit Urban Sprouts, will gladly explain why it's important to find a way to sustain such programs. When Jaramillo and her team took over the Excelsior Garden, shared by the June Jordan School for Equity and Excelsior Middle School, she said she was "up to her armpits in fennel."

But the overgrown herbs weren't the only sign of disrepair. "It was a struggling middle school

desperately in need of something that would make the students have a stake," she said. Describing the community's "food environment," a term of art in nutrition education, she listed liquor store fare and junk food as the most prevalent options. Five years and six new school gardens later, Jaramillo thinks school administrators and teachers are genuinely on board with Urban Sprouts, whose mission is to serve low-income youth in San Francisco. "When the kids come outside; they are leaders, teaching each other how to plant," she says. "We need to make the garden a core, that will remain here and make a difference."

Whether that happens depends on whether garden education becomes institutionalized, not just a supplemental benefit reliant on the assiduousness of leaders like Jaramillo and Feiner. "My dream," Jaramillo says, "is that it would be like gym." That is to say, an expected feature of the precollege landscape. I asked her if there were models for this kind of integration. She, and everyone else I spoke with, pointed to the Edible Schoolyard, the celebrated collaboration between local-food pioneer Alice Waters and Martin Luther King Jr. Middle School in Berkeley. At the Schoolyard, a beneficiary of the Chez Panisse foundation, the perpetual cycle of seasons meshes with the academic year as rising eighth graders ceremonially plant corn for incoming sixth graders to harvest in the fall, suggesting a garden practice that is truly rooted in the school experience.

According to the San Francisco Unified School District, out of 104 K-12 school sites in the city, 36

maintain "green schoolyards," with 45 new gardens planned over the next four years. Statewide, \$10.8 million from Sacramento was awarded in the form of California Instructional School Garden Program grants in October. It's not nearly enough to fulfill the California Department of Education's stated goal of "a garden in every school." But as Jordan students prepare to sow enough lettuce to provide the entire school with a lunch salad for one day, Jaramillo is hopeful that showing even a small percentage of kids where food comes from will have a lasting effect, with lessons about healthy eating rippling out through them to their families and into the community.

With the infrastructure of garden education still in its founding stages, assessing its efficacy poses a conundrum. The kind of life-changing transformations that green schoolyard proponents hope for might not be apparent in the short term, while slashed budgets threaten to endanger the longevity of even the most lovingly planted plots. Still, educators like Harris aren't daunted by the relative non-standardization of their field. She's seen the results first-hand — like the student at a Hayward school barbecue who traded a Butterfinger for a second helping of grilled zucchini. After our interview, as Harris left the grocery store where she'll teach her class to distinguish between processed and fresh food, a Ruus student in pigtails greeted her excitedly. "Miss Rachel!" she cried, throwing her head back with a wide grin. "I like garden!" **SFBG**



Fun and eco-friendly, the Transported SF biodiesel bus teaches adults and kids that it's easy — and stylish — being green.

PHOTO BY BEN CHUN

Guide to greener living

Local resources for the eco-inclined

ERECYCLE CAMPAIGN

Want to obey the bumper stickers and kill your television? That's OK. But be careful where you bury it.



TVs, as well as computers, DVD players, and all kinds of electronics, have no business in landfills. They're made of plenty

of metal which can be recycled, along with plenty of chemicals that are hazardous to the public. The eRecycle campaign, sponsored by the California Integrated Waste Management Board, maintains a Web site of local pickup and drop-off services for your e-waste — and thankfully, just in time for the high-def TV changeover in 2009. www.ecycle.org

ECO HOME IMPROVEMENT

Want a greener home from the ground up? This is your one-stop shop. From flooring and cabinets to decor and lighting, everything here is natural, sustainable, and eco-friendly. 2617-2619 San Pablo, Berk. (510) 644-3500, www.ecohomeimprovement.com

DR. NAMRATA PATEL

Finding the right dentist is tough. But Dr. Namrata Patel makes your decision easier with her new LEED-certified (that's Leadership in Energy Efficiency and Design) office. Patel uses nontoxic products — keeping PVC, formaldehyde, and chlorine out of everything from floors to cabinetry. She's careful about reducing waste. She uses minimal radiation and a special filtration system for dealing with mercury fillings. Even her office furnishings are made with recycled materials. And yes, she accepts insurance! 360 Post, Suite 704, SF. (415) 433-0119, www.sfgreendentist.com

SAN FRANCISCO GREEN BUSINESS PROJECT

Want to make sure your favorite res-

taurant or preferred electrician uses green practices? This online resource will point you toward businesses in SF, from bars to baby clothes retailers, who are committed to the environment. www.sfenvironment.com/greenbiz

LUSCIOUS GARAGE

The actual act of driving isn't the only reason having a car is hard on the environment. Maintaining it is too. But Luscious Garage is trying to help on both accounts. This woman-owned and operated facility specializes in hybrids, and runs the whole business as sustainably as possible, from the machine shop to the office. And for these luscious ladies, sustainably goes beyond chemicals and objects — they also sustain their community by hosting classes and a hybrid car club in their beautiful facility. 459 Clementina, SF. (415) 875-9030, www.lusciousgarage.com

PAT'S GARAGE

Like Luscious Garage's brother, Pat's also focuses on environmentally friendly business practices. Bring your Honda, Acura, or Subaru for services you can feel good about. Or, if you have a hybrid, you can work with Pat's partners, Green Gears, to upgrade your hybrid with plug-in capabilities. Bonus? They offer free car classes for women. 1090 26th St., SF. (415) 647-4500, www.patsgarage.com, www.greengears.com

KEETSA

This SF-based business wants you to rest easy with their eco-friendly mattresses. With recycled steel in the coils, bamboo and unbleached natural cotton for fabrics, nonchemical odor-controlling and antibacterial treatments, and ingenious use of scrap memory foam bits, every mattress is as kind to the earth as it is to your body. Keetsa further reduces its carbon footprint with its innovative mattress compression technique,

allowing for easier and more efficient transport. But are they good mattresses? They must be. After less than a year in business, they're already opening a store in Fairfield. 271 Ninth St., SF. (415) 252-1575, www.keetsa.com

ECOHAUL

Just bought a new Keetsa and want to get rid of your tired old Sealy? Don't just throw it in the trash. If you don't live on one of those SF streets where a stranger will pick up your stuff from the sidewalk within an hour, call San Rafael-based Ecohaul. This nationwide service will pick up your furniture, appliances, yard waste, and just about anything else you can think of. Then they'll reuse, recycle, and repurpose everything they can, diverting as much from the landfill as possible. 1-800-ecohaul, www.ecohaul.com

THE ORCHARD GARDEN HOTEL

You've greened up your home, so why not find an eco-friendly home away from home? The Orchard Garden was the third hotel in the United States to be given LEED certification for its key card energy control system (SF's first — it's based on the European model), organic bath products, natural materials, and general commitment to sustainability. Also check out its sister hotel, the Orchard, on Union. 466 Bush, SF. (415) 399-9807, www.theorchardgardenhotel.com

EPI CENTER MEDSPA

Ten years ago, Epi Center was the first spa in the country to combine traditional spa treatments and medical procedures. Now it celebrates its anniversary with a new innovation: the ecomedspa. This LEED-certified arm of the original spa combines regular procedures with organic treatments in a healthy environment, all according to the principles of William McDonough's "Cradle to Cradle." 450 Sutter, SF. (415) 362-4754, www.skinrejuv.com

NEPALESE PAPER

Based in Penngrove, this company imports handmade Nepali paper made from bark of a white shrub called lokta, which regrows after pruning. Not only does this mean no trees are cut down, it also means employment for many women in Kathmandu Valley and financial support for village regions of Nepal. Plus, the paper's gorgeous. Order online, or find it at Stylo, Autumn Express, Kinokuniya Stationery and Gifts, or San Francisco State University. (707) 665-9055, www.nepalesepaper.com

MORE DIRT

Make a fashion statement with these simple, 100-percent organic T-shirts by Heidi Quante. The shirts, which are brown with white lettering saying "More Dirt" on the front are meant to capture attention and send people to Quante's Web site, which shows people how to combat global warming through planting trees, establishing community gardens, and using permaculture techniques. Inks are made without PVC or phthalates, and shirts come in sizes for men, women, and babies. 331 Capp, SF. (415) 845-6330, www.moredirt.org

A. MACIEL PRINTING

Family owned and operated since 1984, A. Maciel specializes in recycled and tree-free papers as well as soy-based inks. What's even better? The shop is completely wind-powered. Though the print shop is capable of doing corporate jobs, A. Maciel caters to nonprofits and community groups like the American Land Conservancy, Forest Ethics, and Greenpeace. They're also part of Northern California Media Workers/Typographical Union. Sure beats Kinko's. 50 Mendell, Unit #5, SF. (415) 648-3553, www.amacielpainting

TRANSPORTEDSF

All aboard the ecobus! This organization takes Das Frachtgut, the veggie oil-fueled bus Jens-Peter Jungclaussen uses as a mobile classroom, on an ecofriendly party tour. Movie nights are all about watching modern classics and then doing some kind of relevant outdoor activity (e.g., see *The Big Lebowski*, then bowl outside). Dance nights turn the bus into a mobile DJ booth and an instant, impromptu club. It's fun, safe (no drunk driving, kids!), and above all, Earth friendly. www.transportedsf.com

SUSTAINABLE BUSINESS ALLIANCE

Green business is good business — at least, that's the philosophy behind this membership organization linking companies committed to sustainability. This networking and resource group hopes to educate members about sustainability and then strengthen their businesses through involvement with one another through meetings, workshops, seminars, a green business directory, and events such as East Bay Drinks, a monthly meet up on third Wednesdays at Triple Rock Brewery in Berkeley. PO Box 11944, Berk. (510) 931-6560, www.sustainablebiz.org **SFBG**

For more resources, check out last year's guide at sfbg.com!

Solar CONT>>

expensive," he said. "And because the panels would be owned by the city, all of the savings and revenue could be put right back into building more renewables and efficiency projects, instead of going into the pockets of private property owners."

Proponents of the mayor's plan argue that the city can build more solar panels — faster — by diverting public funds to the private sector. "While on its face this is technically true, it is actually a dead-end path," Brooks said. "Yes, a little more solar would be built a little more quickly. However, once those private panels are built the city will get nothing from them." **SFBG**

Full disclosure: Murphy is Amanda Witherell's landlord.

Editor's notes CONT>>

she thought I'd missed the chance to see His Holiness) and that got me through the door.

The monsignor looked up and told me there was no way anyone was getting credentials the day before the visit and he'd never heard of my newspaper anyway. I pulled out the bottle, and he smiled.

"Bless you, my son," he said. "I think we can do business."

So I got the special Pope press pass, and saw the Popemobile, and saw the big wanker banner, and had a grand old time — and other than the fact that the city tore up all the bushes along the papal route so nobody would plant bombs, the city was pretty quiet.

That would not be the case today.

The new pope isn't just a wanker — he's pissing off all sorts of people, including his own believers. Queer groups, women, people who believe in stem cell research, people who believe in sex education for kids, people who think that wiping out family planning and prenatal programs for third-world women to avoid even the slightest mention of abortion ... they got a beef with this guy. And they're more active than ever.

So Benedict, the former Cardinal Ratzinger, won't make it to SF. Damn. Despite Mayor Newsom's embarrassing hide-the-ball game, we did a pretty good job on the Olympic torch. And the pope would be too big to hide. **SFBG**

Microhoo!

By Annalee Newitz

> annalee@techsploitation.com

TECHSPOITATION For weeks now, analysts and armchair financial nerds have been mulling over what it will mean if software megacorp Microsoft buys Web monkey farm Yahoo! Would Microsoft-Yahoo! (known forevermore as Microhoo!) challenge Google to some kind of Web domination duel and win? Probably not. As much as I would love to see Bill Gates, Sergey Brin, and Jerry Yang in some kind of unholy three-way Jell-O wrestling match, I know it will never come to pass.

Microhoo! won't ever have what Google has right now. Sure, Microhoo! will have some solid assets: control of most PC desktops with the Windows OS, Microsoft Office crap, and the Internet Explorer browser. After chomping up Yahoo!, Microhoo! will have a second-rate search engine used by a forlorn 22 percent of Web searchers, followed by a very confused 10 percent who use Microsoft search — I bet you didn't know Microsoft even had a search engine, did you? It would also have a giant mess of users on free Yahoo! mail, as well as Yahoo! instant messenger. Plus it would acquire a host of Yahoo! things you also didn't know existed, like Yahoo! Buzz and Yahoo! Answers. Along with about 8 percent of the Web advertising market.

What does Google have? Sure, it has a million things like Android and Orkut and Gmail and Reader and Blogger and Scoop and Zanyblob. But what it really has is Search. Fifty-nine percent of online searches go through Google servers. And if it can sell ads to 59 percent of the billions online? It owns the attention of the majority of the market. Google wins. That's why the company isn't worrying so much about Microhoo! and instead is doing things like investing in alternative energy research and letting its employees make psychotically long, company-wide e-mail arguments about whether it's Earth-friendly to provide plastic bottles of water in the lunchrooms.

I shouldn't be so glib. Google is making a halfhearted attempt to prevent Microhoo! from being born. The company offered Yahoo! an ad-sharing partnership where the two

could pool their networks, put more ads in front of more eyes, and come out as an even more giant advertising machine. They're doing a very limited test of the ad partnership over the next couple of weeks. Maybe we'll see a Goohoo! after all.

I don't think so. Most business pundits think the Goohoo! deal is just Yahoo!'s last-ditch effort to get a bigger offer from Microsoft. Apparently Yahoo! wants about \$50 billion to become Microhoo!, and Microsoft is currently offering a little more than \$40 billion. No matter what the price tag, my bet is that we're going to see Microhoo! by this time next year. Microsoft is even contemplating a hostile takeover — that's how serious the situation is.

So what does Microhoo! mean for us, the little guys, who just want a nice search engine that helps us find "hot XXX pussy" or "free MP3" on the Web? For one thing, it means we'll have fewer options when it comes to online searches, using Web mail, and just plain goofing around online. Microsoft actually considered bringing News Corp, owners of MySpace, in on the Microhoo! deal. That would mean MySpace, Hotmail, Yahoo! mail, and your PC software would all come from a merged corporate entity.

Let's say we did get a Micronewshoo! It's online offerings, combined, would be very much a version of Google's online offerings: mail, social networking, search, Web fun. There would be no cool new thing, no sudden breakthrough application that would transform our relationship to the Web the way Search did. It would be more of the same stuff, but from fewer players — and therefore blander and bigger, like Hollywood blockbusters. New applications and content creators on the Web will be incredibly hard to find unless they have a deal with Microhoo! or Google.

Then in 20 years, a woman in a physics graduate program in China will come up with an idea for the next cool communications network. At last, we'll say, we finally have a network free from advertising! A place where we can share information without Big Business intruding! Not like the Web, which is all corporate content and has no place for the little guy. **SFBG**

Annalee Newitz (annalee@techsploitation.com) is a surly media nerd who thinks Google should start recycling dinosaur bones.

KALX
90.7 FM



LISTEN

510 642 KALX
kalx.berkeley.edu

"It's earthy, toasty, and a bit jammy for a California blend and if you just let it linger on your tongue long enough, you'll be able to taste **THE SWEAT FROM MY BALLZ, BITCHES! SKEET SKEET SKEET!**"

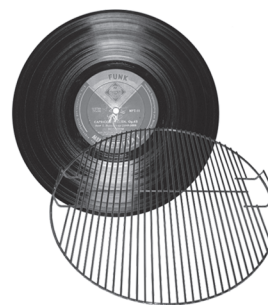
--from "Cork that krunk juice, Lil Jon" by Justin Juul in the Pixel Vision blog

SFBG • COM
SAN FRANCISCO BAY GUARDIAN ONLINE

BLOGS.

Comment on all of our articles.
Make it your site.

BBQ & DJ
funk N Chunk
CATERING SERVICE



COOKING BACKYARD CLASSICS
AND SECRET BBQ RECIPES
AT BAY AREA EVENTS,
SOUND SYSTEM &
DJS ON BOARD

WWW.FUNKNCHUNK.COM

VOTED BEST OF THE BAY AMOEBAMUSIC and THE BAY GUARDIAN PRESENT
Our "Home Grown" featured independent local artist chosen by the Amoeba Music Staff!
WE SUPPORT THE LOCAL MUSIC COMMUNITY!

1991-2007 AMOEBAMUSIC **HOME GROWN** **GUARDIAN**

DJ QUEST
Questolous

DJ Quest — the co-producer of the first battle-style record (*Hamster Breaks*), creator of the widely adopted Hamster Style, and turntablist in Livehuman — presents *Questolous*. Rooted in the golden nectar of old-school electro, *Questolous* maps sonic travels to the sci-fi-retro-future.

11⁹⁸
CD



www.djquest.net
www.myspace.com/djquestosahn

Catch DJ QUEST
(Bullet Proof Scratch/
Livehuman) in a free, live,
all ages performance at
Amoeba SF on Friday,
April 18th at 6pm!

SALE ENDS
5/1/08



1855 HAIGHT STREET • SAN FRANCISCO • (415) 831-1200
2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125
BUY-SELL-TRADE: DVDS, CDS, LPS & MORE! HIGHEST PRICES PAID IN CASH OR TRADE! WWW.AMOEBA.COM
PARKING IS EASY, WE VALIDATE! HAIGHT & STANYAN LOT IN S.F. & SATHER GATE PARKING GARAGE IN BERKELEY

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN PICKS



7

WANTED BY THE FBI



INTERSTATE FLIGHT - MURDER, KIDNAPING

ANGELA YVONNE DAVIS

FBI No. 867,615 G

Photograph taken 1969

From the artist's poster of 1971



Alias: "Tamu"

DESCRIPTION

Age: 26, born January 26, 1944, Birmingham, Alabama

Height: 5'8"

Weight: 145 pounds

Build: Slender

Hair: Black

Occupation: Teacher

Scars and Marks: Small scars on both knees

Fingerprint Classification: 4 M 5 Ua 6 1 17 U

Eyes: Brown

Complexion: Light brown

Race: Negro

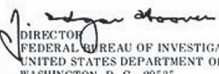
Nationality: American

CAUTION

ANGELA DAVIS IS WANTED ON KIDNAPING AND MURDER CHARGES GROWING OUT OF AN ABDUCTION AND SHOOTING IN MARIN COUNTY, CALIFORNIA, ON AUGUST 7, 1970. SHE ALLEGEDLY HAS PURCHASED SEVERAL GUNS IN THE PAST. CONSIDER POSSIBLY ARMED AND DANGEROUS.

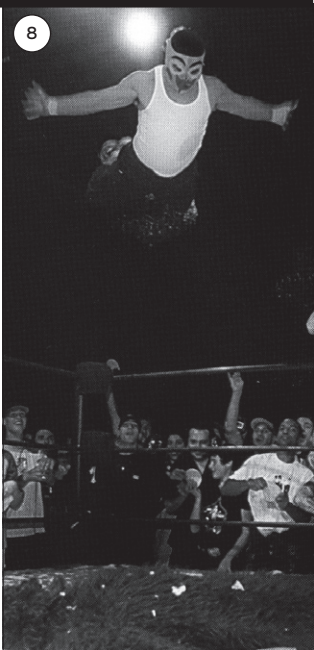
A Federal warrant was issued on August 15, 1970, at San Francisco, California, charging Davis with unlawful interstate flight to avoid prosecution for murder and kidnapping (Title 18, U. S. Code, Section 1073).

IF YOU HAVE ANY INFORMATION CONCERNING THIS PERSON, PLEASE NOTIFY ME OR CONTACT YOUR LOCAL FBI OFFICE. TELEPHONE NUMBERS AND ADDRESSES OF ALL FBI OFFICES LISTED ON BACK.



DIRECTOR
FEDERAL BUREAU OF INVESTIGATION
UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D. C. 20535
TELEPHONE, NATIONAL 8-7117

Entered NCIO
Wanted Flyer 457
August 18, 1970



APRIL 16-22, 2008

TO REID

By Johnny Ray Huston
> johnny@sfbg.com

I admire Reid Gómez's writing. She chooses her words wisely. There's a natural mix of classic hard-boiled genre tones and true-life Diné and feminist insight in her storytelling voice. Taking its title from a just-finished novel, "California Wasn't Good for Us" is a fundraiser for Gómez, five years into an odyssey that exemplifies everything wrong about state and federal health care and everything right about her steadfast humor and strength. Reading for the first time since 2002, she is joined by Jewelle Gomez, Kim Shuck, and as MC, artist-activist L. Frank.

Sun/20, 2-4 p.m.; \$20 donation
Timken Lecture Hall
1111 Eighth St., SF
www.reidgomez.blogspot.com

WEDNESDAY APRIL 16

MUSIC

Deuce Eclipse

Words are easy to waste. In this information-loving age, ideas are written in e-mails and casually thrown around with little appreciation for meaning or depth. Just take a look at your junk mail. Yet Deuce Eclipse is an MC who uses his words carefully. A San Francisco native and first-generation son born to Nicaraguan parents, Deuce has always been aware of how language can divide and conquer, or unify. Working with local artists Zion I and J. Boogie, he creates a sound he calls "Oywalk" music or "freedom style," painting vivid pictures of the millions of people trapped between the headlines. (Jamilah King)

With the Park
7 p.m., \$8-\$10; 9 p.m., \$8
Elbo Room
647 Valencia, SF
(415) 552-7788
www.elbo.com

MUSIC

Space Blaster

To execute a mashup of Ennio Morricone, Dick Dale, and

Sepultura, members of respected local outfits the Japonize Elephants and Aphrodesia recombine as a serious surf powerhouse that are only slightly kidding. Space Blaster describe their medium as "surf metal spaghetti western," to which I can only ask, when does the rock opera open off-off-Broadway? In the meantime, given two shredding guitars, amped-up bass, and the face-blasting metal stylings of drummer Jason Slota, the quartet are impressively tuneful and dynamic. Of all the half-lunatic projects this crack musical team has concocted over 15 years of collaboration, Spaceblaster might be the most wickedly tight and aesthetically dead-on. (Dina Maccabee)

With Khi Darag and the Trifles
7 p.m., \$8-\$10; 9 p.m., \$7
Amnesia
853 Valencia, SF
(415) 970-0012
www.amnesiathebar.com

MUSIC

Half-Handed Cloud

Berkeley's John Ringhofer has spent the past 10 years playing basement-style indie pop in a city without basements. But he survives: full-size venues across the country allow his playful

pop to emit from their sound systems, a clear verification of the quality of his songwriting. Whether performed on guitar, air organ, or with whatever else he can find, Ringhofer's disjointed melodies could easily sustain full three-minute songs, but he cuts them short, usually under two minutes. This hankering for brevity only means the crowd gets to hear the next song sooner, which is all right since it promises to be just as catchy. (Alex Felsing)

With the Mumlers and Lake
7 p.m., \$8-\$10; 8 p.m., \$8
Rickshaw Stop
155 Fell, SF
(415) 861-2011
www.rickshawstop.com

THURSDAY APRIL 17

EVENT

The Out Crowd

Question: What is the Out Crowd? Answer: (A) A Brian Jonestown Massacre spin-off band; (B) Your friends in high school; or (C) a fabulous evening of queer, out, and proud writers reading their works. The answer is ... C. (Well, it's really all of the above, but this was a trick question.) Two local writers — San

Francisco State University professor, poet, memoirist, and author of *Pink Harvest* (Mid-Lost Press, 2007), Toni Miroseovich and Truong Tran, a Mills College visiting professor and author of *Four Letter Words* — thought up, and are reading, at the event. Each chose an emerging student writer to read as well: Tran chose Felicia Martinez from Mills, while Miroseovich picked Joell Howell from SFSU. (Ailene Sankur)

7 p.m., free
Modern Times Bookstore
888 Valencia, SF
(415) 282-9246
www.moderntimesbookstore.com

FILM

Justicia Now

The recent *Exxon Valdez* disaster is somehow small next to another Bay Area-related event: Richmond-based ChevronTexaco's dumping of 18 billion gallons of toxic waste in Lago Agrio, Ecuador, a 28-year gesture of sustained ill will that has poisoned animals, people, and plant life in the Amazon rainforest and killed off one out of six indigenous tribes in the region, all in the name of what one company rep recently deemed a "trade-off" for low prices. The movie *Justicia Now*

documents the lives of Lago Agrio's Los Afectados (Affected Ones). In particular, it focuses on Pablo Fajardo, who has survived attempts on his own life — and faced the murder of his brother — while leading a landmark environmental lawsuit against ChevronTexaco. Filmmakers Martin O'Brien, Robbie Procter, and some key individuals from the movie will be at a one-off screening. (Huston)

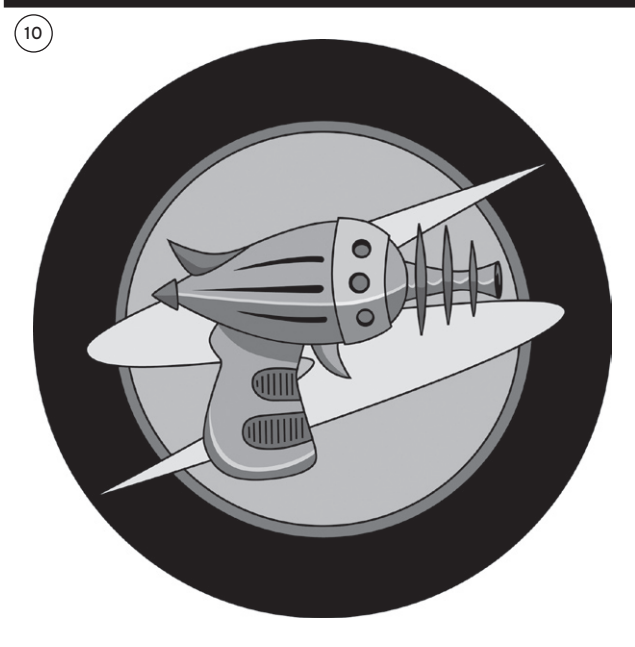
8 p.m., \$5-\$10
Roxie New College Film Center
3117 16th St., SF
(415) 431-3611
www.justicianow.org

FRIDAY APRIL 18

MUSIC

Valerie Troutt

Valerie Troutt is was an enigma to me. I've spotted her at events around town — an art opening in the city, a jam session in West Oakland — and noticed how, on being asked to the stage, she humbly takes the spotlight at places she isn't even billed to perform. With a voice that builds off a strong classical jazz tradition, Troutt mixes and matches jazz, folk, electronic, and soul in



her unique musical repertoire. She's got the stage presence of Jill Scott, but her style is undeniably her own. **(King)**

8 p.m., \$12–\$15
Red Poppy Art House
2698 Folsom, SF
(415) 826-2402
www.redpoppyarthouse.org

VISUAL ART

“The Question Is Known: (W)here Is Latin American/Latino Art?”

Here is where — and where is here? The multifaceted title of this group show more than hints that curator Anthony Torres and the artists he's assembled challenge old assumptions about what makes up Latino art and put forth ambiguous and truthful examples of what it can be. The answers to the show's question include a hand-painted banjo by Claire Rojas, Rupert Garcia's take on the FBI's representations of Angela Davis, and a piece by Victor Cartagena, who was recently featured in the *Guardian's* weekly Local Artist spot. Along with fellow contributor Enrique Chagoya, who currently has an exhibition at the Berkeley Art Museum, Cartagena also has a solo show



We're at a loss in this country for psychosexual robots. Some of us long for them like Web programmers yearn for Vitamin D.

Seconds sociopathic classic “I Want ‘em Dead,” featuring shouted backing vocals by Thee Merry Widows All-Star Men's Chorus. This show also marks the final appearance of fun rock kingpins the Teenage Harlets, so don't miss it. **(Duncan Scott Davidson)**

With the Knockouts, the Secretions, and Badmen
8:30 p.m., \$10
Annie's Social Club
917 Folsom, SF
(415) 974-1585
www.anniessocialclub.com

MUSIC

Marked Men

This band first caught my ear some otherwise forgettable (regrettable?) Friday evening at East Bay hipster rathole the Ruby Room. In between rounds of watered-down draft beer and during a lull in the even more diluted conversation came the incendiary sounds of the Marked Men. There was nothing revolutionary here, just pure, unadulterated pop-punk at its finest — refreshing, in light of the

posturing and scene-creaming that tends to follow punk rock these days. And though there's not much variation between songs and albums, the Marked Men are ultimately listenable and just plain fun to see live, with their anthemic choruses that beg to be screamed along to and background vocals that ooh and ahh. Why not treat yourself to some of that power-poppin', garage-rockin', good-timin' mirth of yore? **(Ezra Provost)**

With Triclops, Tulsa, and Toys That Kill
8 p.m., \$8
Parkside
1600 17th St., SF
(415) 252-1330
www.theparkside.com

MUSIC

Dengue Fever

For all they've been through — namely the slaughter of approximately 1.5 million innocent people during the bloody reign of Pol Pot — the people of Cambodia are, collectively, some of the nicest, most well-adjusted individuals in the world. I've never been to a place where

people smile so much, except maybe Canada. This easy charm comes through in the Ch'hom Nimol's gorgeous voice on Dengue Fever's third full-length, *Venus on Earth* (M80, 2008) — as does pain and loneliness — as she sings both in Khmer and English. She's at her best when trading verses with band-mate Zac Holtzman, on songs like the love paeon “Tiger Phone Card” and the lover's quarrel “Sober Driver,” where a buzzed Ch'hom raps with revelers at an LA house party: “Hey, where am I?” she asks. “Echo Park,” someone, maybe Holtzman, replies. The song is reminiscent of the Velvet Underground classic “Temptation inside Your Heart,” where a glib Lou Reed reminds interlopers, “You can talk during this.” **(Davidson)**

With Bat Makumba, French Disco, and DJ Felina
9 p.m., \$15
Independent
628 Divisadero, SF
(415) 771-1422
www.theindependentsf.com



(1) Jewelle Gomez; (2) Kim Shuck; (3) Reid Gómez's great-grandma Minnie (see “To Reid”); (4) Deuce Eclipse (see Wed/16); (5) Thee Merry Widows (see Fri/18); (6) Dengue Fever (see Fri/18); (7) Rupert Garcia's 1970, 1971, 1997, 2002, appears in “The Question Is Known” (see Fri/18); (8) Super Pulga from Incredibly Strange Wrestling (see Sat/19); (9) Valerie Troutt (see Fri/18); (10) Space Blaster logo (see Wed/16); (11) Weinland (see Sun/20); (12) Junkie XL (see Sat/19); (13) Half-Handed Cloud (see Wed/16); (14) still from *Justicia Now* (see Thurs/17); (15) Leon Redbone (see Mon/21); (16) Toni Mirosevich reads at The Out Crowd (see Thurs/17)

PHOTO OF DENGUE FEVER BY KEVIN ESTRADA; PHOTO OF LEON REDBONE BY NANCY DEPRA

2239 Polk @ Green St. 415-775-4287

reading
Sci Fi
Erotica

3rd Annual Bay Area

Maker Faire

FREE ADULT DAY PASS
(\$25 value) when you subscribe
to **MAKE** or **CRAFT**. Subscribe
to both and get two passes!
www.makerfairetickets.com



**BUY
TICKETS
ONLINE!**

FEATURING 500+ MAKERS, INCLUDING:

■ EppyBird Diet Coke and Mentos Fountains ■ Lego Jeep ■ Maker Kids ■ Swap-O-Rama-Rama ■ ArtGolf
■ Life-Sized Mousetrap ■ Bazaar Bizarre Craft Faire ■ MAKE Play Day ■ Live Music ■ Howtoons ■ Rockets
■ Art Cars ■ Light Doodles ■ Kinetic Arts ■ Animation ■ Village Blacksmith ■ Sawdust Shop ■ And more!

SATURDAY NIGHT @ MAKER FAIRE (6-10PM)

Steampunk Spectacular featuring Abney Park, plus five acts and Power Tool Drag Racing under lights!



re-use ■ re-cycle ■ re-Make:



SPONSORED BY:



May 3 & 4 San Mateo
Event Center

Sat 10am-10pm; Sun 11am-6pm
Rain or shine!

MakerFaire.com

Brought to you by **MAKE** and **CRAFT** magazines

FINAL TEXTILE EXTRAVAGANZA!

Thousands of
VINTAGE KIMONO, OBI & TEXTILES
AT GREAT PRICES \$15-\$200!
Opulent Wedding Kimono - \$300 & up

RETIRING!
50% OFF SATURDAY
60% OFF SUNDAY

FORT MASON - Bldg. D
Marina & Buchanan Blvd.

April 19, 9 - 4pm

April 20, 10 - 4pm

Massive Shipments Both Days,
A Boatload of Obi Both Days!

Free Admission
Free Parking Outside Gates

TEXUBA KIMONO SHOW

Contact us for Free Newsletter
www.texuba.com 310.827.8535
L.A. Blowout Finale - June 21 & 22



Maxwells

Live Music & Caribbean
Fusion Cuisine
"An exceptional dining and
entertainment venue by any
cosmopolitan standard".

Sun-Thu: Available for special events
Fri-Sat: Dinner & Cocktails 5pm-1am
Fridays: Live R&B Bands 8pm-11pm,
followed by DJ/Dancing
Saturdays: DJ/ Dancing: R&B/ Hip-Hop

Wed 4/16, 4/23, 4/30



Frank McComb

Fri 4/18

Tammy Brown

Fri 4/25

Adesha

Fri 5/2

Jerry Kennedy

Shawn Brown

Fri 5/9

Lauren Bullock

Mia Zuniga

Fri 5/16

Lolita Sweet

Fri 5/23

Rosie Gaines

Park Place

341 - 13th St.,
Oakland, CA 94612
510-839-6169
www.maxwellslounge.com

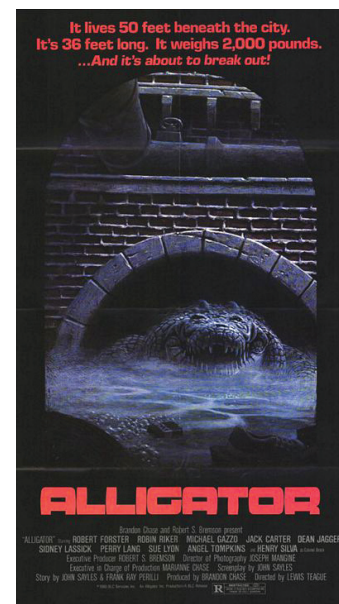
trash pop culture news, notes, and reviews

Green and mean

TOOTHY CINEMA Alligators, man. As James Bond, Indiana Jones, and Peter Pan will tell you, meeting a gator is a surefire way to add insta-peril to your script, or at least supply a pun-tastic one-liner (Arnold Schwarzenegger to recently expired gator in 1996's *Eraser*: "You're luggage!") Last year's pseudo-political *Primeval* was a disappointment, and *Rogue*, Aussie director Greg Mclean's follow-up to *Wolf Creek* (1995), never quite made it into theaters stateside. Fortunately, Mother Nature's cuddliest predator takes center stage in a few flicks well worth your Earth Day perusal. (Note: scientists will tell you that head shapes, saltwater tolerance, and other factors separate alligators and crocodiles. But as far as Hollywood's concerned, same difference.)

Lake Placid (1999) Directed by Steve Miner — who helmed two *Friday the 13th* sequels (including the one in 3-D), C. Thomas Howell blackface classic *Soul Man* (1986), multiple episodes of *Dawson's Creek*, and Jessica Simpson's soon-to-be-straight-to-video *Major Movie Star* — *Lake Placid* has the advantages of an agreeable cast (Bill Pullman, Bridget Fonda, Brendan Gleeson, and a memorably foul-mouthed Betty White) and a script by Emmy darling David E. Kelley. *Lake Placid* doesn't quite achieve the critter-tastic heights of 1997's *Anaconda*, but it's adequately gruesome and campy. Trivia: the made-for-TV sequel subs in Cloris Leachman for Betty White and features laughably bad special effects, as well as way more boobs than the original.

Alligator (1980) You know how New York City is supposed to have alligators in its sewers? Chicago has a similar problem. This creature-horror sorta-classic pits Robert Forster



against a gator named Ramon. *Alligator* would double-feature well with swamp-sploitation *Gator Bait* (1974), which features Cajuns, incest, hick-tastic accents, and quite a few slimy reptiles — most of them human.

Eaten Alive (1977) Tobe Hooper's follow-up to *The Texas Chainsaw Massacre* (1974) also concerns an isolated house populated by "a family of Draculas" that's stumbled upon by Marilyn Burns, *Chainsaw*'s blond screamer. But in *Eaten Alive*, the dwelling resembles a redneck Bates Motel, with a hungry croc lurking in muddy waters that abut its porch. Veteran tough-guy actor Neville Brand glowers atop a cast of horror notables — including Carolyn "Morticia Addams" Jones, Kyle Richards (one of the kids Laurie Strode babysits in 1977's *Halloween*), and Robert "Freddy Krueger" Englund.

Crocodile Dundee (1986) Granted, much of the wildlife in this film is supplied by Times Square — but you gotta love that scene where Paul Hogan brains a baddie with a can of peaches. **(Cheryl Eddy)**

THE MIX

- (1) Up all night with DJ Kemal at the EndUp's Super Soul Sundayz
- (2) Xiu Xiu's Ches Smith on the multilevel cymbal array at Bottom of the Hill
- (3) *Bill* by Bill Berkson and Colter Jacobsen (Gallery 16 Editions)
- (4) Feelin' old (school) with the Anti Nowhere League at Annie's Social Club
- (5) Hot springs soak in Calistoga



it's Friday
And I Am
OVER IT!

JOIN US

The Bubble Lounge | EVERY FRIDAY | 5 - 7 pm

DRINK SPECIALS

\$6 - All Skyy Vodka Drinks including Lemon Drops, Martini's and Cosmo's

\$7 - Caipirinha

\$12 - Domaine Carneros Rose Sparkling Wine

MUSIC

Live Band



714 Montgomery St.
(between Jackson and Washington)
415-434-4204
www.bubblelounge.com

EVERY FRIDAY

WE WILL RAFFLE A FREE
MAGNUM OF CHAMPAGNE!

Want to quit smoking?



Clinical Trial for Smoking Cessation Using Nicotine Replacement Therapy and fMRI

Participants must be interested
in quitting, right handed,
between 21-50, 110-220 lbs,
able to read and understand
English, no history of significant
psychological or neurological
disorders other than nicotine
dependence, able to attend 8-13
sessions at our office in Menlo
Park, no history of claustrophobia.

For more information about the
study and eligibility requirements
please contact:

Ella Laramee at
650-585-5304 or
elaramee@omneuron.com

333 Slim's
www.slims-sf.com
333 11th St. btwn. Folsom & Harrison San Francisco 415/522-0333

LIVE 105 PRESENTS WED. APRIL 16 [TONIGHT]
DOORS 8 / SHOW 9 • \$16 ADV. / \$18 DOOR
APOCALYPTICA
DJ DE LA FORCE

THURS. APRIL 17 • DOORS 7:30 / SHOW 8 • \$15 ADV. / \$15 DOOR
NEKROMANTIX
LOWER CLASS BRATS
BAMBOULA

FRI. APRIL 18 SYMPHONY X SOLD OUT—THANK YOU!
SAT. APRIL 19 • DOORS 8 / SHOW 9 • \$14 ADV. / \$14 DOOR
GODS OF THE EARTH TOUR
THE SWORD
SLOUGH FEG
CHILDREN

THURS. APRIL 24 MGMT SOLD OUT— THANK YOU!
imeem PRESENTS FRI. APRIL 25
DOORS 8 / SHOW 9 • \$13 ADV. / \$13 DOOR
MUD
COMPANY CAR
COLD HOT CRASH
CAST OF THOUSANDS

KPUG PRESENTS SUN. APRIL 27
DOORS 7:30 / SHOW 8
\$20 ADV. / \$20 DOOR
BILL KIRCHEN & THE HAMMER
OF THE HONKY-TONK GODS
AUSTIN DELONE

MON. APRIL 28 • DOORS 7:30 / SHOW 8 • \$25 ADV. / \$25 DOOR
AN EVENING WITH
VICTOR WOOTEN

All ages always! Great food! Great music! Paid Parking: For Slim's at Costco / For GAMH at Cathedral Hill Hotel.
Dinner tickets with reserved seating available at all shows. Limited Seating. Box offices open 10:30am - 6pm Mon. thru Fri. & show nights.
(\$1 service charge) Tickets on-line www.slimstickets.com and www.gamhtickets.com, all Tickets.com outlets 800/225-2277
For tickets by fax info. call 415/255-0333 (Slim's) / 415/885-0750 (GAMH) • Tickets for both clubs available at both box offices.
All ticket sales are final—no exchanges/refunds. Limited access/seating for disabled

GREAT AMERICAN MUSIC HALL
www.musichallsf.com
859 O'Farrell St. btwn. Polk & Larkin San Francisco 415/885-0750

FRI. APRIL 18 • DOORS 8 / SHOW 9 • \$13 ADV. / \$15 DOOR
THRIVING IVORY
ELLIOT RANDALL
OSLO

SAT. APRIL 19 • DOORS 8 / SHOW 9 • \$15 ADV. / \$15 DOOR
LOTUS
GRAM RABBIT

SUN. APRIL 20 DREDG SOLD OUT—THANK YOU!
MON. APRIL 21 • DOORS 7 / SHOW 8 • \$25 ADV. / \$25 DOOR
LEON REDBONE
RONNY COX

WED. APRIL 23 • DOORS 8 / SHOW 9 • \$16 ADV. / \$16 DOOR
MAN MAN
YEASAYER

THURS. APRIL 24 TURBONEGRO CANCELLED
—REFUNDS AT PLACE OF PURCHASE
SUN. APRIL 27 LES SAVY FAY SOLD OUT—THANK YOU!
MON. TUES. WED. APRIL 28, 29 & 30
DOORS 7 / SHOW 8 • \$30 ADV. / \$35 DOOR
AN EVENING WITH
DARK STAR ORCHESTRA

FRI. MAY 2 • DOORS 8 / SHOW 9
\$13 ADV. / \$15 DOOR
DENNIS THE MENACE PRESENTS
SONS AND DAUGHTERS
BODIES OF WATER

SAT. MAY 3 • DOORS 6 / SHOW 7 • \$26 ADV. / \$28 DOOR
BANDEMION TOUR 2008
MENUDO • NLT
V-FACTORY • GLOWB

Gibson Baldwin

enter & vote at crossroadstrading.com



15th Annual fashion photo contest

On Our Website April 18 thru June 8, 2008

First Prize \$1000 *Open to all amateur & professional photographers!*
Second Prize \$300 Photographers: Register and upload your best
Third Prize \$150 fashion photos to our website
Honorable Mentions \$50 Fashion-lovers: Vote for your favorites online

Go to www.crossroadstrading.com for details

CROSSROADS TRADING CO.®

SIGN UP NOW! CALL PAUL WADE (415) 740.4985

MORNING

PAUL WADE
2001 GOLDEN GLOVES CHAMPION TRAINER ★

AM

POTRERO & POLK ST.

STARTS MAY 5TH, 2008
6 WEEKS

MONDAY-FRIDAY
6:00AM-7:30AM OR 7:00PM-8:30PM

WWW.THIRDSTREETGYM.COM

TRAIN WITH THE CHAMPIONS

FIRST TIME EVER!

YOU CHOOSE!
AM OR PM

3 FITNESS & BOXING
BOOTCAMPS
2 GYMS

TITANIUM
TRAINING CENTER

★ VS ★

BOXING GYM
3RD ST
SAN FRANCISCO

SIGN UP NOW! CALL SIMON REDMOND (415) 710.0261

EVENING

SIMON REDMOND
1999 GOLDEN GLOVES CHAMPION TRAINER ★

PM

POLK ST.

IT'S NOT JUST BOXING,
IT'S A WAY OF LIFE!

\$650 PLUS
EQUIPMENT IF NEEDED

AS SEEN ON
CNN

WWW.TITANIUMTRAININGCENTER.COM

2576 THIRD ST. ★ SAN FRANCISCO ★ 415.550.UBOX ★ ★ ★ ★ ★ 1436 POLK ST. ★ SAN FRANCISCO ★ 415.440.UBOX

music

How green is my music? Rilo Kiley, left, appearing in SF April 17, strives for climate cool but doesn't quite achieve carbon neutrality. Jon Fee, center in center image with his band Shuteye Unison, hopes to give back to the trees with his new green label, Parks and Records. Recycling enthusiast Brett Dennen, right, sings for green causes at the free Green Apple show April 20.



CO2 stew

By Kimberly Chun
> kimberly@sfbg.com

SONIC REDUCER It's not easy being green, music lover. Because I've tried to shove my big fat cultural consumption hoof into a smaller carbon footprint, but I can't dance around the numbers.



I've ponied up the green stuff for nonprofits, come correct at the composting and recycling bins, and threatened to finally get the crusty Schwinn into shape despite the near-death horror stories from bike messenger chums back in the day. But what can a music-gobbling gal do when faced with the hard if rough facts spat out by, for instance, the free online Carbon Footprint Calculator? After selecting "I often go out to places like movies, bars, and restaurants," I watched my print soar to Bigfoot proportions — thanks to my nightlife habit I supposedly generate around the US average of 11 tons of CO2 — rather than the mere 8.5 tons if I indulged in only "zero carbon activities, e.g. walk and cycle." Even if this out-late culcha vulcha flies on zero-emission wings to each show, I'm still feeding a machine that will

prove the undoing of the planet, since the Calculator estimates that hard-partying humanoids need to reduce their CO2 production to 2 tons per person to combat climate change. We won't even get into the acres of paper, publications, and CDs surrounding this red-faced, would-be greenster. I'm downloading as fast as I can, but I wonder whether my hard drive can keep up: hell, even MP3s — and the studios and servers that eke them out — add to my huge, honking footprint. Must I resign myself to day-time acoustic throw-downs within a walkable radius from my berth? Can I get a hand-crank laptop? Just how green can my music get?

Well, it does my eco good to know that a local venue like the Greek Theatre has gone green all year round: Another Planet has offset an entire season's 113 tons of CO2 emissions; composted over two tons of cups, plates, and utensils; used recycled paper and soy-based ink on all their printed materials; and offered a \$1 opt-in to ticket-buyers to offset their environmental impact. I can feel my tonnage shrinking just staring at the numbers. And while gatherings such as last year's Treasure Island Music Festival sported zero-emission shuttles and biodiesel generators and this year's Coachella Valley Music and Arts Festival will team with Amtrak to provide a free train that will move campers from Los Angeles'

Union Station to Empire Polo Field sans smog-spewing traffic jams, artists like José González have embarked on green tours, adding 50 cents to tickets to support nonprofits. Yet such efforts might prove more consciousness-raising than anything else, González concedes: "For me, playing mostly solo and touring with a small crew, I feel like the actual cut down on emissions is marginal comparing it to major artists, so it's more about the symbolic value of it, and the ripple effect it might bring."

Still, CO2 spendthrifts like me need a swift kick in our waste-line. Lining up to deliver are such music-fueled events as the free South Lake Tahoe Earth Day Festival April 19 and the Digital Be-In 16 April 25 at Temple nightclub, organized by the Cyberset label with an "ecocity" theme aimed at sustainable communities. Green practices, Be-In founder Michael Gosney says, "may not be huge in of themselves, but they set an example for communities to take these practices back into their own lives." One such community-oriented musician is String Cheese Incident mandolin player Michael Kang, who'll perform at the Digital Be-In and appear with Dan Hicks and the Hot Licks at the free Green Apple Festival concert April 20 in Golden Gate Park.

Organizing seven other free outdoor Earth Day shows throughout

the country on April 20 as well as assorted San Francisco shows that weekend, the Green Apple Festival is going further to educate artists and venues — the usual suspects that inspire me to make my carbon footprint that much bigger — by distributing to participating performers and clubs helpful Music Matters artist and venue riders: the former encourages artists to make composting, recycling, and offsets a requirement of performances; the latter suggesting that nightspots consider reusable stainless-steel bottles of water and donating organic, local, fair-trade and/or in-season food leftovers to local food banks or shelters.

But how green are the sounds? Musicians like Brett Dennen, who also performs at SF's Green Apple event, may have grown up recycling and composting, but he confesses that environmentalism has never spurred him to craft a tune: "Things as big as global warming have never moved me to write about it, even though I'm doing what I can." And Rilo Kiley's Blake Sennett, who plays April 17 at the Design Center Concourse, may describe himself as a "recycling animal — I love it! I go through trash at other people's houses!", yet even he was unable to push the rest of the his group to make their latest CD, *Under the Blacklight* (Warner Bros., 2007) carbon neutral.

So maybe it comes down to supporting those leafy green rooms, forests, and grasslands we otherwise take for granted. Parks are the spark for ex-Rum Diary member Jon Fee's Parks and Records green label in Fairfax, which wears its love of albums on its hand-printed, all-recycled-content sleeves and plans to donate a percentage of all its low-priced CD sales to arboreal-minded groups like Friends of the Urban Forest. Fee and his spouse Mimi aren't claiming to have all the answers in terms of running a low-carbon-footprint imprint, but they are pragmatic ("In order to support bands, labels need to give them something they can sell to get gas money," Fee says) and know their love of the outdoors segues with many musicians. "You develop that camping mentality from touring," he offers. "You're not showering, and you're hanging out for long periods of time. Everyone loves to be outside." That's the notion even those too cheap to buy offsets can connect with — until the weird weather is at their doorstep. **SFBG**

MORE AT SFBG.COM

Noise blog:
picks, green music events, and more from Blake Sennett and Brett Dennen

— 7th Annual — NEW LIVING EXPO

Connecting Mind, Body, and Spirit
Imagine a World of Infinite Possibilities



Alice Walker



Jim Hightower



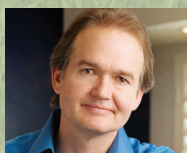
Norm Shealy, MD, PhD



Kevin Ryerson



Dannion Brinkley



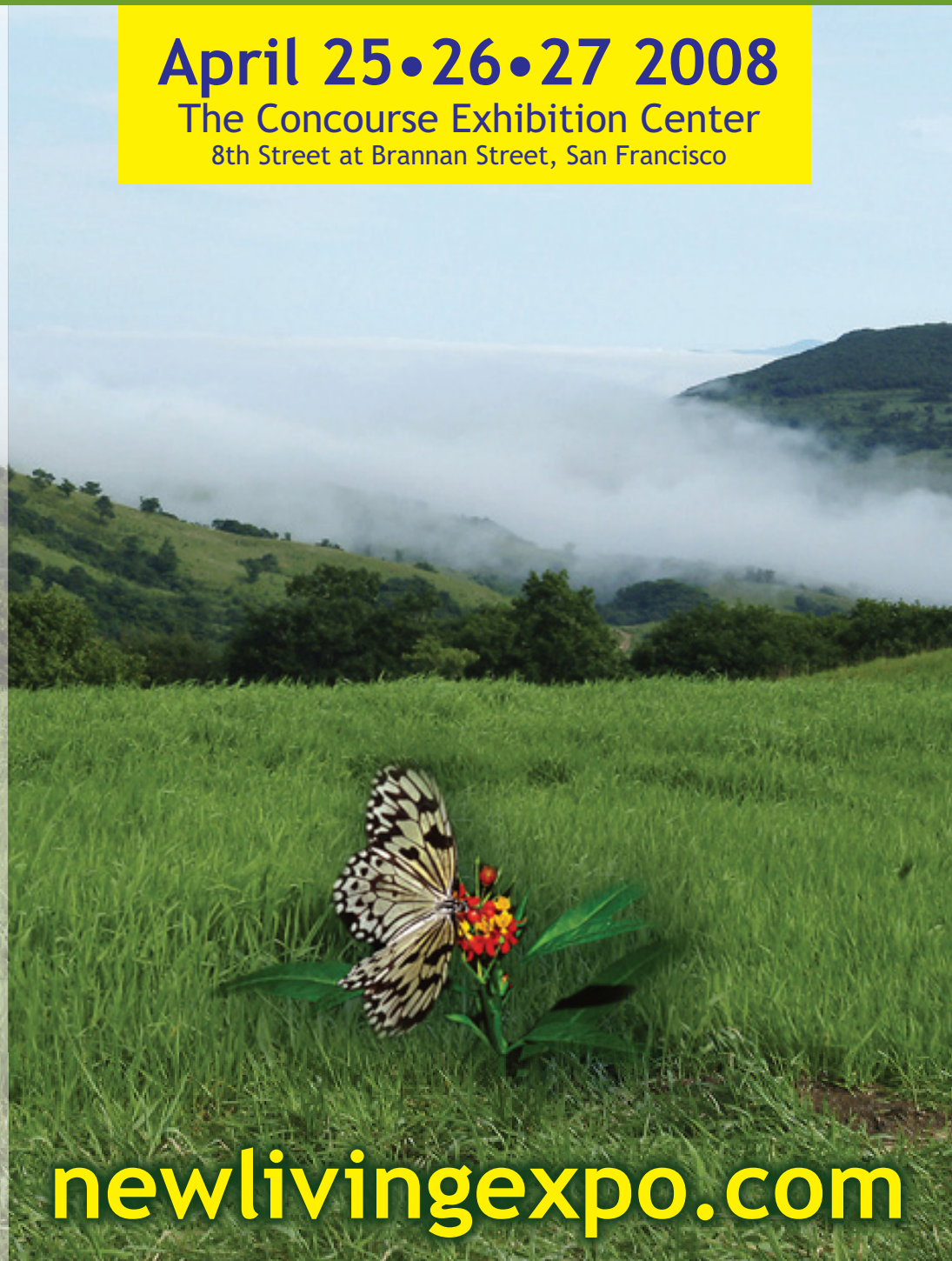
John Gray, PhD



Vaishali

April 25•26•27 2008

The Concourse Exhibition Center
8th Street at Brannan Street, San Francisco



newlivingexpo.com

300+ Exhibits
100+ Lectures
FREE Workshops
Panel Discussions
Natural Food
Green Business
Bookstore
Business Opportunities
Bodywork
Fitness
Intuitive Arts

Admission/Hours
\$10 FRI 3pm-10pm
\$15 SAT 10am-9pm
\$15 SUN 10am-7pm
All 3 days \$30

SPECIAL EVENTS
are extra
415-382-8300

common ground



REDEVIL LOUNGE

THURSDAY APRIL 17TH
8pm | \$5

THE BAD HAND
J.Tonal & Ribotto, Puzzle
djs Velkro & Plof Bang

FRIDAY APRIL 18TH
7PM | \$35

WONDER BREAD
FREE FIGHTER
BACHLORE AUCTION
2008

SATURDAY APRIL 19TH
8pm | \$10

FORREST DAY
The Zazous, Jahl, Korise J
Natives of the New Dawn

SUNDAY MAY 18TH
8pm | \$30

The Smithereens

THURSDAY JUNE 19TH
8pm | \$20

DRAMARAMA
w/ the Saddle Tramps
and Pedestrian

THURSDAY JULY 24TH
8pm | \$20

THE BLASTERS

4/16: JUSTI FI w/ PINCHE HUEROS
4/23: the ant show w/ FILM D'AMOUR
4/24: SF SONGWRITER'S COALITION
4/25: BENEFIT FOR THE CURE
4/26: POP ROCKS • 4/27: MARC FORD
4/29: YOAV w/ SHANNON CURTIS
4/30: the 53 bill w/ MAKING DINNER
5/01: THE COCONUT BANGERS' BALL
5/02: THE NEW UP w/ CROWSONG
5/06: ULTRAVIOLENT SOUND
5/09: MURDER OF LILIES
5/10: EVOLUTION (JOURNEY TRIBUTE)
5/12: TYRONE WELLS
5/15: cheap date tour w/ TheSAURUS
5/21: BLUE BEAR BENEFIT
5/24: LIL TUFFY'S 6TH ANNUAL PROM

ALL SHOWS GENERAL ADMISSION w/ LIMITED SEATING
VIP SEATING: 415-447-4734; VIP@REDEVILLOUNGE.COM
ADVANCE TICKETS @ TICKETWEB.COM (1-888-468-3399)
1635 POLK ST. (CLAY) SAN FRANCISCO | 21+
WWW.REDEVILLOUNGE.COM

JSP Jay Siegan Presents

SATURDAY
JUNE 21ST

JAY SIEGAN PRESENTS
THE REA
AS BOBBY DIGITAL
w/ SPECIAL GUEST
STONE MEDSA
1015 IOWA, SAN FRANCISCO | 21+
ADV. TICKETS ON SALE @ TICKETWEB.COM

Bumping and thriving

Om Hip Hop puts real life back on the dance floor

By Ari Messer

> a&eletters@sfbg.com

"Crazy be the knowledge of self." If you're into conscious hip-hop, you might expect such an interpersonal refrain as this intro to Black Spade's "Good Crazy" on his intricately self-produced debut, *To Serve with Love*, out last month on Om Hip Hop, an imprint of San Francisco's Om Records. Still, there's something new going on here, something hot that snags your mind and your kicks and refuses to let go.

Maybe it's Spade's technique. The rapper otherwise known as Veto Money easily shifts between samples from every genre imaginable, funk-out click tracks, alien blips reminiscent of delightfully geeky hip-hop producers such as Styrofoam, and choruses that sound like he's singing to you personally. His tight flows simulate a head bobbing up and down and grinning by pushing syllables into full beats, with rhymes and emphases hitting on downbeats instead of more typical upbeat syncopation.

Or maybe it's just a simple sense of freedom. Remember when freedom was fun? Om Hip Hop is doing for the experimental hip-hop community what they've become known for worldwide in the electronic music world: finding talented musicians who could be superstars but are more interested in the music than in superficial fame, connecting them with other mavericks, and giving them free reign to rock the house. It's the hip-hop version of what the *Los Angeles CityBeat* has dubbed Om's effective "anti-superstar-DJ music policy."

"I've never worked on a project I didn't believe in 100 percent," said Jonathan McDonald, speaking in Om's SoMa headquarters, surrounded by countless promo discs and magazines. McDonald, who started out as an intern at Om while he was working as the hip-hop buyer at Amoeba Music, is now in charge of A&R and publicity for Om Hip Hop. He was psyched two years ago when Om founder Chris Smith decided to create and devote resources to the new imprint. Hip-hop was integral to Smith's original vision for Om in 1995, said McDonald. "But when dance culture really took off in the city, Om followed," he said. The phenomenal success of Mark Farina's *Mushroom Jazz Vol. 1* (1996) — still Om's bestselling record — played early hip-hop projects such as People Under the Stairs.

With a stage name that plays on race, death, and the name of a '70s New York street gang, Black Spade easily shifts between social critique ("Head Busters fightin' security at the Mono / Should I sell dope or slave at McDonald's?") and romanticism ("Excuse me miss, I know we're fighting / But what is that smell? It's so exciting"). Yet another Om Hip Hop artist, Crown City Rockers' Raashan Ahmad, who now resides in Oakland, expands this sense of storytelling on *The Push*, which will be out in May. Considering everything from his mother's battle with cancer to the birth of his son, Ahmad's liquid lyricism takes us on a striking emotional ride, with stops for inspiration ("The linguist synonymous with soul power") and praise ("Hip-hop saved my life"). "I wanted to

show all sides of hip-hop — and all sides of me," said Ahmad, on the phone from Los Angeles. By offering unprecedented support, Om let him create an album that even shows his "insecurities," he said. "Everything they said they'd do, they've done. They gave me complete creative freedom."

In June, Om will release the One's *Superpsychosexy*. McDonald hopes that the Spade and Ahmad discs will help prep listeners for the Charlotte, N.C., artist's "left field" sound, which includes hypnotic production and elastic, naughty-and-nice soul vocals. The One, né Geoffrey Edwards, would probably think of this pre-exposure as foreplay. "*Superpsychosexy* is music to make babies to. No, scratch that — it's music to practice making babies to!" he said with a laugh, on the phone from his home. The One's father is a minister. From a young age, his family was encour-



Black Spade is in the mix at San Francisco's Om Hip Hop.

aged to create on multiple instruments, and on tracks such as "Drippin'" and "Milkshake Thick," he summons some very hot demons.

The mixture of local and global artists has played a major role in Om Records' success. Their Bay Area talent includes Zeph and Azeem; Zion I and the Grouch; and J Boogie's Dubtronic Science, which has a new full-length coming later this year. Om has also formed a partnership with imeem, a San Francisco social networking site based around music, which McDonald believes will be a "driving force in new media."

It's a perfect match. Om Hip Hop is all about community and shows no signs of slowing down. Colossus's *West Oaktown* (2005), the first Om Hip Hop release, presented original funky tracks alongside hip-hop remixes, so you could feel the DJ at work. Om's "Spring Sessions" show at the Mezzanine is bound to see some healthy human remixing, live and in the house. **SFBG**

BLACK SPADE

With Supreme Beings of Leisure, Turntables on the Hudson, Samantha James, and J Boogie's Dubtronic Science
Fri/18, 10 p.m., \$15
Mezzanine
444 Jessie, SF
www.mezzaninesf.com



SHEIK IT: BIBI AND LA ZEEZ GO BELLY-TO-BELLY FOR GAY ARABS AND THOSE WHO LOVE THEM

How much hot queer Arab on the dance floor can you handle? If you're dating me, it better be a lot.

Others can test their capacity for swivel-hipped, ululating cuties this Saturday at what more sensationalist club critics might dub a "Battle of the Belly Dancers." Two gay-oriented Middle Eastern-themed parties, Bibi and Club La Zeez, butt bejeweled foreheads in different venues — on the first night of Passover, no less. But that's a different geopolitical kettle of couscous.

Hitting up both events would be ideal, since each is put on by folks of SWANA (Southwest Asian-Northern African) descent; pumps out zills-tinkling contemporary and traditional Persian, Arabic, Latin, and South Asian floor bangers; and serves an underrepresented audience hungry for connection in these unfashionably volatile times. If you are forced to choose, I recommend Bibi. La Zeez, a monthly launched in March at Club Eight by Los Angeles filmmaker Saleem, is good fun but gives off a touristy vibe — "Magic Carpet" lounge, really? It also caters to a mostly mainstream gay male crowd and uses the word *exotic* in its press materials. Tacky.

Bibi, on the other many-ringed hand, is a quarterly charitable grassroots affair that has delighted queers of all genders for a year now and is hosted by local playboys Rostam and J. Maximilian. This time around, the party's at Six and called Bibi Chic, so dress yourself fancy and free. Proceeds go to six queer Middle Eastern foundations, including Iraqi LGBT; IRQO in Iran; and Beirut's fabulous new LGBT center, Helem. DJs Emancipation, Massoud, and Josh Cheon will throw down beats and performance artist Cherry Gallette and belly dancer Amira will dazzle the crowd.

And what about us queer Arab Americans who'll be sitting down to Passover seder that evening with our gorgeous Jewish boyfriends? "Both of you come afterward! Bring cookies!" Rostam entreated me over the phone. "There's room on our dance floor for everyone." **(Marke B.)**

BIBI CHIC

Sat/19, 10 p.m., \$15
Six
60 Sixth St., SF
(415) 863-1221
www.clubsix1.com, www.myspace.com/bibisf

CLUB LA ZEEZ

Sat/19, 9 p.m.-2 a.m., \$12-\$15
Club Eight
1151 Folsom, SF
(415) 431-1151
www.eightsf.com

AllianceMuzik.com & di these Family proudly presents...

black OUT

1st Anniversary

Live band performance by **SANTAN MOTAH**

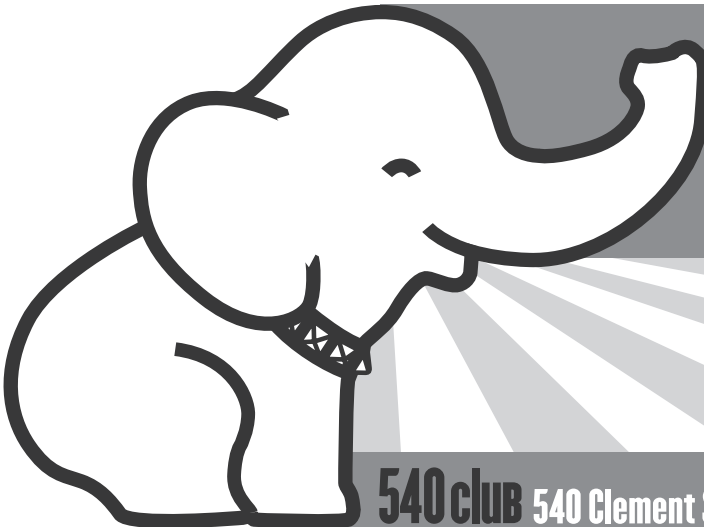
PreSale tickets available @ Art's Jamaica Market
510/652-2168
Jamaica Place
510/654-0199
Karibbean City
510/251-0769
Island Flavah
510/704-4083
www.PresaleTicketsOnline.com

featuring: **Ras D Raskidus**

APR 19th

2008

KARIBBEAN CITY
1408 Webster St. - Oakland, CA
Sponsored by: Island Flavah



\$1 DRINKS MONDAYS 10•12
\$2 COCKTAILS TUESDAYS 10•12
Happy hour 4-7 • **FREE INTERNET ACCESS**
Cheap drinks, good wine, fantastic beer on tap
Delirium Tremens • Death & Taxes • Hoegaarden
Chimay + the regular old stuff
\$2 PBR ALL THE TIME

540club 540 Clement Street @ 6th Ave • 415.752.7276

Epiphany Artists Presents the 15th Annual

Sierra Nevada World Music Festival

A Summer Solstice & World Peace Celebration

June 20, 21, 22, 2008 • Boonville, CA
Mendocino County Fairgrounds



THREE DAYS OF THE BEST ROOTS REGGAE & WORLD MUSIC
2 STAGES, LATE NIGHT DANCEHALL, CRAFTS & FOOD VILLAGE
CHILDREN'S ACTIVITIES, ON-SITE CAMPING

BUJU BANTON - MICHAEL FRANTI & SPEARHEAD
MALDITA VECINDAD - THE MIGHTY DIAMONDS
THE WAILING SOULS - MIDNITE - SISTER CAROL - U ROY
TOSH MEETS MARLEY - CORNEL CAMPBELL - PREZIDENT BROWN
YAMI BOLO - MARKUS JAMES - STRANGER COLE
ROY SHIRLEY - PAT KELLY - ASHEBA - ALIKA - QUINTO SOL
ROOTZ UNDERGROUND - EXTRA GOLDEN - TAJ WEEKES & ADOW

IN THE DANCEHALL: **DAVID RODIGAN - STONE LOVE & GUESTS**

3-DAY MUSIC TICKET IS \$135.
ON-SITE CAMPING: \$50 FOR CAR/SUV, \$125 FOR BUS/RV.
ORDER ON-LINE AT WWW.SNWMF.COM OR SEND CHECK/MONEY ORDER AND
41¢ STAMP TO SNWMF • PO Box 208 • RYDE, CA 95680.
KIDS 12 AND UNDER FREE W/PAID ADULT. ON-SITE CAMPING FOR
3-DAY TICKET HOLDERS ONLY. ONE CAMPING TICKET PER VEHICLE.
RAIN OR SHINE! NO DOGS! LINEUP AS OF APRIL 11 AND SUBJECT TO CHANGE.

WWW.SNWMF.COM

HydroPacific

FESTIVAL HOTLINE
(916) 777-5550

GUARDIAN




GREEN SOLUTIONS PRINTING
eco-friendly at its finest




BOHEMIAN

PICK YOUR PASSION



PASSION FOR THE PALE!



www.FirestoneBeer.com

TECHNICALLY IT WASN'T AGAINST THE LAW, SO UNTIL TOLD OTHERWISE
FRANK WOULD CONTINUE TO DRESS UP AND VIDEOTAPE HIS FIRESTONE

Not for locals only

The eternal summer and surf culture nostalgia of San Francisco's Botticellis

By Alex Felsinger

> a&eletters@sfbg.com

The Botticellis stick to the coast like gulls. Until recently, they all lived a few blocks from the ocean in an Outer Richmond flat, but drummer Zach Ehrlich decided to move into a beachfront apartment so he could have easier access to the surf. Before moving, he used a telescope pointed out his window to check for waves at Ocean Beach, but he gave that up after realizing the overall creepiness of the set-up, and he never could get to the beach in time to catch the waves he saw from his window.

Earlier this month, the band performed at Aqua Surf Shop on Haight Street. Beside surfboards propped against the walls and surf videos playing in the background, the Botticellis delivered a short set, bundled in sweatshirts and jackets against a door open to the San Francisco night. Afterward two men from the small crowd approached lead vocalist Alexi Glickman and said, "Dude, your music totally made us wanna surf." To Glickman, this was the ultimate compliment.

Their very name originates in surf culture — a botticelli is a tightly wound wave distinctive to the Southern California coast — but don't assume the group is just a Beach Boys rip-off. While the Botticellis borrow from those hitmakers as much

as any jangly indie-pop band does, their lyrics never come close to those of blatantly beach-themed tunes. The Botticellis are classier than that.

Glickman and Ehrlich grew up together in the Los Angeles area, where they developed a shared enthusiasm for music and surfing. They both began training in the Suzuki violin method in kindergarten, and have performed in original rock bands since age eight: first as an instrumental duo called Powerstrike, a recording of which Glickman says "sounds like Sleater-Kinney before Sleater-Kinney."

Now, almost two decades later, the pair is climbing toward indie stardom with their friends and fellow surfers Burton Li, Ian Nanson, and Blythe Foster as the Botticellis. Their new album, *Old Home Movies*, will be officially released next month on Antenna Farm Records. Local fans have a chance to grab an advance copy at their release party April 18.

Although they've begun headlining at SF's larger clubs, they say they still prefer the lower-key atmosphere of spots like Aqua Surf. For these performances, the outfit brings their own sound system and mixes the vocals high to their soft-pop liking. "Every venue that we go to, we try to explain," Glickman said. "Usually people are totally unreceptive and say 'Fuck you! Don't tell me how to do my job!'" — which is probably why we like doing these house shows and



The Bay Area's Botticellis (from left, Burton Li, Alexi Glickman, Blythe Foster, Ian Nansen, and Zack Erlich) are making a splash in more ways than one. | PHOTO BY IAN BROWN

small shows because we don't have to go through some fucking huge PA system." With the vocals mixed down and the bass and drums cranked up, they metamorphose from a detailed, modern evocation of a '60s pop group into a blaring indie-rock combo.

The Botticellis made a conscious decision to refine their sound: two years ago, they were a rock band with a self-released, self-titled EP showcasing guitar-driven power-pop. The transformation didn't come easily. Some songs have been reworked and rerecorded multiple times before making it onto *Old Home Movies*. Seven of the new disc's 10 tracks were laid to tape at Tiny Telephone in SF, and from the start, their goal was to re-create the crackly feel of a vinyl LP. They even toyed with the idea of releasing the recording on cassette

before a quick survey of friends found that none of their pals owned a tape player.

"We were listening to Big Star records and Big Star side-project records, like Chris Bell," said Glickman. "We tried to get that sort of chewy analog mid-fi feeling." To round out that sound, the Botticellis sought out Matt Cunitz of SF's Vintage Keyboard Repair for unusual instruments: Mellotron, folding pump organ, Minimoog, bassoon, and toy piano can all be heard at some point in the recording, beneath the fuzzy, light guitars. While Blythe Foster does not perform live with the band — she usually puts her voice toward work as an actress in local theater — the addition of her winsome vocals alongside the three male singers is nothing short of captivating.

The resulting *Old Home Movies* fully realizes the Botticellis attempts to bring wonder to the simplicity of California pop. And with summer coming, now is their chance to shine. One listen to *Old Home Movies* transports the listener back to a time when the state was known for cheerful sounds that matched clear skies. Still, the Botticellis aren't deluding themselves. San Franciscans know that California isn't all sun and fun, and the group's nostalgic, delicate numbers match the melancholy nature that a July day in the Bay often holds. **SFBG**

THE BOTTICELLIS

With Papercuts and the Mantles
Fri/18, 9 p.m., \$10
Cafe Du Nord
2170 Market, SF
www.cafedunord.com

GOING BACK WITH PAPER CUTS' JASON QUEVER

Pay no attention to the feathered and paisleyed, freaked-out and gentled-up flower child batting his bejeweled lashes behind the ruby velvet curtain. Despite the neo-glam-hippie network enmeshing his label, the Devendra Banhart- and Andy Cabic-owned Gnomonsong, and the narcotic dream-folk wafting around his San Francisco indie pop project Papercuts, songwriter-producer Jason Quever would never call himself a hippie, though heaven knows he's tried to be one. "I have too much anxiety to be a hippie," the thoughtful Quever free-associates as he settles into his Excelsior District digs, now that his springtime rambling — spent performing with and opening for Beach House on their recent national tour — is done.

"There was a moment when I was younger when I thought maybe that's what I am," the 32-year-old continues, sounding a wee bit wistful. "But no, I'm not very free. I have to be moving and wearing shoes — I'm just not relaxed enough to be groovy with anything. I have too much inner turmoil to pull that off, and bumper hippies are the worst — so negative."

He knows of what he speaks, as the child of "burnout hippies" who retreated to Humboldt County ("Yeah, it was funny. To get away from drugs, they lived on a Christian commune"). And though he's always admired genuinely, "extremely relaxed" folks, Quever, by his own admission, only gets truly blissed out while writing songs.



The music making started at 5, when Quever and his friends wrote their first song: a video game ode titled "Dragon Slayer." "I still remember banging on an LP cover with chopsticks," he recalls. Songwriting became an anchor of sorts when he bought a four-track at age 15, following a summer spent adrift and alone after his mother died suddenly of a brain aneurysm.

Still, the past — and sounds redolent of tube amps, '60s pop, magnetic tape, and a certain exquisite melancholy ornamented with chapel chimes, shivering strings, arpeggiated guitars, and thumping toms — pulls him back, although Quever appears to have built a kind of community around his current home studio, unofficially dubbed Pan American Recording "just to make it sound classy." There he's tracked or mixed such local players as Vetiver, Casiotone for the Painfully Alone, the Skygreen Leopards, the Finches, the

Moore Brothers, and Still Flyin' — artists, Quever says, who "can handle analog recording and don't need editing, and people who are into that sound too. People who want perfection — I can't give them that."

Quever sounds a little dejected, much as he did while discussing reviews of Papercuts' most recent full-length, *Can't Go Back* (Gnomonsong, 2007), and writers' focus on a perceived '60s-vintage sound. But the singer-songwriter just as quickly cheers up: "That's the fun thing about analog — it automatically weeds out a lot of people I don't want to deal with. Most people who come over are relaxed and just want to have fun. The OCD obsessives just can't obsess about it, and I do. When I mixed my last record, I obsessed over it the way you shouldn't with analog."

Quever will have to see what the future holds now that he's back home and writing songs, after his April 18 show at Cafe Du Nord with Papercuts' current lineup, which includes filmmaker David Enos and Lazarus' Kelly Nyland and Trevor Montgomery. Taking a cue from the title of *Can't Go Back*, he knows there's nowhere to venture but forward. "I'm just keeping out of jail," Quever says cheerfully — so every day, he agrees, is a success. **(Kimberly Chun)**

For more on the Papercuts' April 18 show, see "Not for Locals Only," above.



THURSDAY • APRIL 17th
TEMPLE UNDERGROUND
 (ELECTRO • NEW DISCO • DSB • BREAKS • BANGERS)
 FEATURING
COMPRESSION
 + ROTATING RESIDENTS
 EVERY THURSDAY IN THE BASEMENT
 DOORS @ 10PM • FREE W/RSVP
 ENTER @ 55 NATOMA

FRIDAY • APRIL 18th
REMEDY
 WITH
ANDRE HARRIS
JULIUS PAPP
TONE • ADD 1
BRIAN SALAZAR • PILOT
JOHNNY COLLECTIVE
 FREE BEFORE 11pm W/RSVP

SATURDAY • APRIL 19th
 TEMPLE & BIG BOOTY PRESENT
TEDD PATTERSON
DAVID HARNESS
TONE & DESTRO
 ...PLUS...
 THREAD PRODUCTIONS
 RECORD RELEASE PARTY
 FREE CD'S ALL NIGHT!
 WWW.TEMPLSF.COM

UPCOMING EVENTS
 SATURDAY • APRIL 26th
WORLD TOWN
 SATURDAY • MAY 17th
GREEN VELVET
 SATURDAY • MAY 24th
KILL THE NOISE
TREASURE FINGERS
 PLUS DESTRO CD RELEASE!
 WWW.TEMPLSF.COM

TEMPLESF.COM | 540 HOWARD ST • SAN FRANCISCO

ECONOMIC CLUB OF SAN FRANCISCO

A forum for reading and discussing books dealing with questions of political economy. Books/Subjects on the list for discussion for the dates listed are:

- “Gold Wars” by Ferdinand Lips
- “FIASCO” by Frank Portnoy
- “The True Believer” by Eric Hoffer

Club Meetings are scheduled for:
 Tuesday, May 6, 2008 7 - 10 pm
 Tuesday, June 3, 2008 7 - 10 pm
 Tuesday, July 1, 2008 7 - 10 pm

Persons interested in Economics are invited to attend

The Economic Club's meetings are held at the
 Clipper Room of the Chancellor Hotel
 433 Powell Street
 San Francisco, CA 94102
 (at Union Square)

For additional information, leave your name and mailing address at 415-585-6515 or at econsf@yahoo.com

The Question is Known: (W)here is Latin American/Latino Art?



Reception: Friday April 18
 7pm-10pm, \$5

April 18 - May 24, 2008

MISSION CULTURAL CENTER FOR LATINO ARTS
 2868 MISSION STREET, SAN FRANCISCO, CA 94110 415-821-1155 www.missionculturalcenter.org

On Sale this Sunday!

BILL MAHER
LIVE

Friday, August 8th at 8pm
Davies Symphony Hall in San Francisco

Tickets available through all ticketmaster outlets, charge by phone at 415.421.TIXS, online at ticketmaster.com or at apeconcerts.com

ANOTHER PLANET ENTERTAINMENT • APEconcerts.com

C

A

F

E

P

D

N

O

R

D

Please Visit
cafedunord.com

Available for
Private Rental

Dinner 'til 11PM

WEDNESDAY APRIL 16 • 9PM • \$10/\$12 (INDIE)

WEDNESDAYS IN APRIL WITH:

HALOU
THE DRIFT

THURSDAY APRIL 17 • 7:30PM • \$22 (SONGWRITER) ALL AGES
UPSTAIRS AT THE SWEDISH AMERICAN HALL:

AN EVENING WITH:

MICHELLE SHOCKED

THURSDAY APRIL 17 • 7:30PM • \$10 (SONGWRITER)

JAY NASH • HEATHER COMBS
GARRISON STARR • JOEY RYAN

FRIDAY APRIL 18 • 9:30PM • \$10 (INDIE)

KALX PRESENTS:

PAPERCUTS
THE BOTTICELLIS (RECORD RELEASE!)

THE MANTLES

SATURDAY APRIL 19 • 9PM • \$10 (LATIN-ROCK)

DIEGO'S UMBRELLA
DOGMAN JOE
LA GENTE (MEMBERS OF ORIXA & THE PEOPLE)

OUTPOST

SUNDAY APRIL 20 • 7:30PM • \$22/\$25 (SONGWRITER) ALL AGES
UPSTAIRS AT THE SWEDISH AMERICAN HALL:

AN EVENING WITH:

DAVID WILCOX

SUNDAY APRIL 20 • 8PM • \$10 (INDIE/FOLK)

GREEN APPLE FESTIVAL PRESENTS:

NORFOLK & WESTERN
(MEMBERS OF BRIGHT EYES, M.WARD & DECEMBERISTS)

MIST & MAST (CLOSING SET) • WEINLAND

MONDAY APRIL 21 • 7:30PM • \$18/\$20 (SONGWRITER/POP)

KFOG PRESENTS:

JUSTIN CURRIE
(OF DEL AMITRI) ACOUSTIC DUO
ANGIE MATTON

TUESDAY APRIL 22 • 9PM • \$15 (JAM)

THE WOOD BROTHERS
CARSLIE BLANTON

WEDNESDAY APRIL 23RD • 9PM • \$10/\$12 (INDIE)

WEDNESDAYS IN APRIL WITH:

HALOU
NYLES LANNON (FILM SCHOOL)

THURSDAY APRIL 24 • 8PM • \$15 (SONGWRITER)

HOWE GELB (OF GIANT SAND)
KATE MAKI

FRIDAY APRIL 25 • 9:30PM • \$10 ADVANCE/ \$10-\$20
SLIDING SCALE AT DOOR (INDIE)

KUSF BIRTHDAY CELEBRATION FEATURING:

WOODEN SHIIPS
CITAY
JENNY HOYSTON (OF ERASE ERRATA)

SATURDAY APRIL 26 • 9:30PM • \$12/\$15 (CABARET)

VERMILLION LIES
(CD RELEASE PARTY!)

RUBE WADDELL (CLOSING SET)
AGENT RIBBONS

SUNDAY APRIL 27 • 8PM • \$8 (ELECTRO-FUNK)

ROY TWO THOUSAND
RADIOACTIVE (OF SPEARHEAD)

THE GENIE
SUPER ADVENTURE CLUB
LIVE ART BY CRYSTAL DAVIS

WEDNESDAY APRIL 30 • 8PM • \$12 (INDIE)

HOLCOMBE WALLER
LOCH LOMOND
GARRET PIERCE

THURSDAY MAY 1 • 7:30PM • \$15 (INDIE) ALL AGES
UPSTAIRS AT THE SWEDISH AMERICAN HALL

PETER MOREN
(PETER BJORN AND JOHN)
TOBIAS FROBERG
BIG SEARCH

THURSDAY MAY 1 • 9PM • \$8 (ROCK)

CRANK SINATRAW PRESENTS:

HIGHTOWER
WALKEN
3 WEEKS CLEAN
SOULBROKER

FRIDAY MAY 2 • 9:30PM • \$12 (COUNTRY/BLUEGRASS)

RED MEAT
THE PINE BOX BOYS
DAVID SERBY

2170 MARKET STREET • 415.861.5016

Box Office Now Open for Phone Sales ONLY

Mon-Fri, 2-6pm

local grooves



BRAN(...).POS
Coin-Op Khepri
(CIP)

“Eye of Horus: Open the Mouth, Place Your Bets,” “Archival Rodeo at the Gambling Hall of Double Rights and Truths,” “Cumulo-Nimble Shuffle into the Sekheta-Hetepet Payout.” What can I say that could accurately conjure the blistering deviance of bran(...).pos’ *Coin-Op Khepri* better than the album’s own track names?

Jake Rodriguez has been the man behind the bleeps and buzzy beats of bran(...).pos since 1995, and his latest maniacal sound collage masterfully bears out the accumulated techno-wisdom of these last 13 electronic years. The progression of natural and processed noises swirling in *Coin-Op Khepri*’s mix — I detected overtones of car engine, creaking doors, tropical birds, and sloshing liquid, with a midpalate of chanting aliens — hits the ear with a gratifyingly fat richness, not some anemic digital representation of that thing we call sound. Meanwhile, the material gradually shifts from atmospherically dark to darkly whimsical and back, unleashing an ever-changing chain of musical events that might be the world’s first soundtrack for itself.

I can’t tell you what activity might be appropriate to engage in while listening to *Coin-Op Khepri*. Perhaps it’s best to pull up a comfy chair, dim the lights, and do as bran(...).pos bids: open the mouth, place your bets, and go for broke in a far-out casino located in the Valley of the Dead. **(Dina Maccabee)**

grooves



GUILTY SIMPSON
Ode to the Ghetto
(Stones Throw)

Byron “Guilty” Simpson sounds as potholed and gritty as his hometown’s pavement on his Stones Throw debut, *Ode to the Ghetto*. Whether the 31-year-old Detroit MC is describing robberies, girlfriends, or police harassment, you feel every bump, scrape, curve, and brake of his life’s journey as if you were riding — pun intended — shot-gun. Splayed over the album’s 16 tracks, Simpson’s often cynical, autobiographical lyrics describe a tough, roguish reality hell-bent on making money and survival. “For this I bleed / Yes indeed / Trying to cop a black Range and have extra cheese,” Simpson insists on “Getting Bitches,” a track more concerned with larceny than misogyny.

What sets Simpson apart from cartoonish thugs like 50 Cent or the Game is the company he keeps: producers J Dilla, Madlib, Black Milk, Mr. Porter (from D12), Babu, and Oh No contribute loose, percussive tracks that soften the edge of Simpson’s switchblade lyrics. But make no mistake — Simpson deals in curses and verses, with a menacing voice that resembles Ice Cube or Method Man, mixed with Prodigy’s bravado and Rakim’s poetic knockouts. He frequently critiques cops on songs like “Pigs,” addressing his oppressors with “I’m just a young rap artist / Do the shit you probably refer to as ‘that garbage’ / Which probably makes *me* a black target / That’s why I don’t love you, whole or halfhearted.” Simpson also describes everything from his drug-dealing neighbor’s alligator shoes to a pet store robbery with a documentarian’s gravitas. The verdict? Guilty of possessing dope lyrics and felonious talent. **(Tomas Palermo)**



TORCHE
Meanderthal
(Hydrahead)

Few records actually deserve the description “long-anticipated,” but music writers on deadline sometimes dump it in a review anyway, lifting it from press materials sent by a perhaps overeager publicist.

Torche’s *Meanderthal* is one of the few albums released this year that warrants the title — at least for fans of heavy music. The release is their first for Hydrahead Records, and it seemed like only a matter of time before Torche — which contains members of two important stoner-rock bands, Cavity and Floor — joined the now-well-established metal label. Still, it’s not that a lot of time has transpired since the band’s 2005 self-titled release on Robotic Empire, or that they refused to give hungry listeners anything between now and then: last year’s EP, *In Return* (Robotic Empire), was devastating and came correct with beautiful packaging. It’s that they’ve managed to startle critics with a curious but deft mix of addictive pop vocals and punishing waves of deep, dirgy guitars that together, in mere words, seem like a terrible idea — yet, in action, are nothing but listenable.

And really, this group’s pop infusion isn’t limited to the vocals. It creeps through much of Torche’s songwriting, and they still manage to sound satisfyingly heavy. What other band can re-create, live, the sound of a rubber mallet hammering the inside of a submarine, between chainsaw riffs? **(G.W. Schulz)**



THE DEATH SET
Worldwide
(Counter/Ninja Tune)

Deep knee-bends, anyone? A few hardy calf stretches, perhaps? A bit of limbering up before a spin of the Death Set’s neck-whippin’ electro-pogo debut, *Worldwide*, might be in order, so to avoid any unnecessary shocks to the system. Having sardined 18 gleefully rabid synth-punk outbursts within the disc’s 25 minutes, the Baltimore-by-way-of-Australia duo fashions some of the most body-liberating jitters heard on the dance floor in a long while. Johnny Siera’s and Beau Velasco’s blazing, raving-mad tonic fuses the short-blast boot-stomps of Black Flag and Minor Threat with overfuzzed electronics, hip-hop production techniques, metallic guitars, and vein-popping play-ground vocals, thus creating a gutter-punk counterpart to the cheer-leading-chant kitchen-sinkisms of the Go! Team.

With its delirious cries of “Imagine there’s nothing now / It’s everywhere, it’s everywhere,” the white-knuckle shriek of “Peak Oil” — bolstered by teeth-snarling guitar patterns — is a curiously enraptured transmission from the Apocalypse, while the nervy synth-shuffle of “Superzero” imagines Giorgio Moroder meeting Fad Gadget over six pots of coffee. “Intermission” expands upon the promise of early Le Tigre’s shouted disco by hefting industrial-metal guitar riffing atop the singsong sloganeering. But the finest punk-metal dance-off arrives with “Day in the Wife,” a furious, full-charging gender-bender recalling Ian MacKaye’s short-lived Ministry collaboration, Pailhead. **(Todd Lavoie)**

THE DEATH SET
With Lemonade, We vs. the Shark, and the Valley Arena
April 24, 8 p.m., \$6
Artists’ Television Access
992 Valencia, SF
www.clubsandwichbayarea.com

JUCIFER L’Autrichienne (Relapse)

The nomads who make up Jucifer are often branded as “art” metal, but it’s not a great descriptor. After 15 years of constant touring, guitarist Amber Valentine and drummer Edgar Livengood have earned the right to make exactly the kind of music they want, flitting through 3 or 10 musical styles in just one of their off-kilter barnstormers, spanning crushing doom and haunting shoegaze. The sprawling new *L’Autrichienne* allows them to indulge their seemingly boundless creativity, with mixed results. Fans already familiar with the band’s aesthetic will welcome experimental excursions into the blast-beat peaks and pop valleys of the Jucifer sound. Initiates would be wise to check out their more urgent and compositionally rigorous early material before delving into a 70-minute French Revolution opus. **(Ben Richardson)**

JUCIFER. With Death Valley High and Ole Hole. Fri/18, 9 p.m., \$8. Uptown, 1928 Telegraph, Oakl. www.uptownnightclub.com

candy kitchen
lingerie boutique



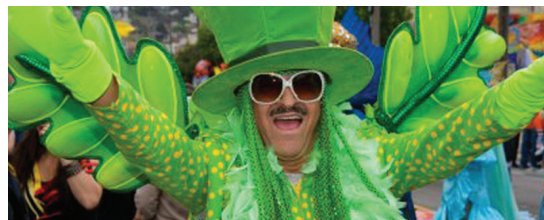
2807 24th Street • San Francisco
415.285.2121
Open Tuesday-Friday 11am-7pm
Saturday and Sunday 11am-5pm

The MISSION

VISIT THE HEART & SOL OF SAN FRANCISCO



Goes Green!



A CELEBRATION OF EVERYTHING GREEN AND SUSTAINABLE

MAY 24TH & 25TH • FREE EVENT
17TH AT HARRISON, SAN FRANCISCO

VENDORS, ARTISTS & VOLUNTEERS WELCOME

CONTACT: DOUGLAS at 415.875.9224 or 415.223.1832
greenzoneproductions@yahoo.com



- Science Kits
- Educational Toys
- Green Baby Toys

Experimenting
with the Science
of Toys.

(415) 648-4243
3340 22nd St.
San Francisco, CA 94110
www.kidtechtoyshop.com



2170 BRYANT STREET, SF
415-285-3848

MISSION

SKATEBOARDS



3045 24th Street
(at Treat)

415-647-7888

open
everyday

DEKLINE



LOST WEEKEND VIDEO

1034 Valencia Street
at 21st
415.643.3373



CITY ART

COOPERATIVE GALLERY

BEST OF THE BAY

2007 SF Bay Guardian and SF Weekly

APRIL THEME SHOW

GREEN

open: WED - SUN, noon to 9pm

828 Valencia St., bet. 19th + 20th
415.970.9900 | cityartgallery.org

The PAINTED LADY TATTOO



491-A GUERRERO STREET
415 552 5778

THEPAINTEDLADYTATTOO.COM

The Art of shopping
Locally...

Paintings

Photography

Sculpture

Pottery

Glasswork

Jewelry

Textiles

And more!

ARTIST Xchange

A SF Mission gallery featuring
a wide array of media. Help
support your San Francisco
Bay Area artists!

3169 16th Street
San Francisco, CA 94103
415.864.1490
www.artist-xchange.com



ORGANIC FRUITS
& VEGETABLES

QUALITY SELECTION OF
DOMESTIC & IMPORTED
WINES, BEER & SPIRITS

FRESH ACME BREADS
DAILY

VITAMIN SELECTION

FRESH FLOWERS



1400 Guerrero Street San Francisco
415-282-6274
www.26thandGuerreroMarket.com
Open Everyday
Mon-Fri 8am-9pm • Sat-Sun 9am-9pm

ARGUS LOUNGE

VOTED 'PERFECT
NEIGHBORHOOD BAR'
- SF BAY GUARDIAN,
SUMMER SCENE

STIFF DRINKS
GOOD JUKEBOX
LIVE MUSIC

DJS AND A POOL TABLE

HAPPY HOUR 4-7, M-F

3187 MISSION NEAR VALENCIA
SAN FRANCISCO • 415.824.1447
WWW.ARGUSLOUNGE.COM

VALENCIA CYCLERY

sells more bikes than any
other S.F. Dealer...



there must be a reason!
SELECTION, PRICE, SERVICE!



VALENCIA CYCLERY

1065 & 1077 Valencia
(Bet. 21st & 22nd St.) SF
415-550-6600
Mon-Sat 10-6, Sun 11-5
www.valenciacyclery.com

Benders
SF ★ CA

Satellite/ Weird Fish
now open 7 days
til midnight

M-F 4-2am • S-S 2-2am
Happy Hour 4-7 M-F
Whiskey Wed • PBR & Shot \$5

BENDERS BAR & GRILL
806 S. VAN NESS @ 19TH
415.824.1800

Casa Bonampak

A Fairtrade
Latinamerican
Cultural Store

10 Year Anniversary



333 I - 24th St.
(@ Mission Street)
I-888-PACHANGA
www.papelpicadoetc.com

CLUB
6
San Francisco

60 6TH ST.
(BTWN MARKET & MISSION)

415.863.1221
CLUBSIX1.COM

WEDNESDAY, APR. 16

EXCURSIONS

SOUNDS OF THE SOUL DIASPORA
W/ SELECTAS: **AYBEE** (DEEPBLAK.BPS) & **WAZIR** (JAZZCATS)

9PM-2AM | \$5 BEFORE 11:30PM, \$10 AFTER | HOUSE MUSIC

THURSDAY, APR. 17

JAH WARRIOR SHELTER HI-FI PRESENTS:

TOPPA TOP THURSDAYS

THE CITY'S BIGGEST REGGAE AND DANCEHALL WEEKLY!
WITH RESIDENT SOUND: **JAH WARRIOR SHELTER HI-FI**
FEAT. **JAH YZER, IRIE DOLE, & I-VIER** PLUS SPECIAL GUESTS

9PM-2AM | \$5 | REGGAE, DANCEHALL, & SOCA

FRIDAY, APR. 18

IN THE DARK ROOM:

THE SOUND OF CHANGE

FEATURING: **ICON THE MIC KING, DJ QUICKIE MART, DOS NOUN, & MISTER GREEN**
PLUS THE BAY AREA'S OWN **MAVRIK**

9PM-2AM | \$10 | HIP-HOP

SATURDAY, APR. 19

DCSS PRESENTS:

ENTER THE DANCEHALL

ROOM 1: DANCEHALL, REGGAE, REMIXES, & LIVE SHOWCASE
LIVE FROM TRINIDAD - **ISASHA** AND **MILLION VOICE**
ALONGSIDE **JUDAH OF CONQUERING LION SOUND**
PLUS **JAH YZER** W/ RESIDENT DJ'S **MR. E & M.CLARIN**

ROOM 2: HIP-HOP, CLUB HITS
EXCLUSIVE BACK TO BACK 2HR SETS BY **FUZE & J.BOGGIE**

9PM-3AM | \$5 BEFORE 10:30PM; FREE GUESTLIST @ GOING.COM BEFORE 10:30PM
HIP-HOP, CLUB HITS, DANCEHALL, REGGAE, REMIXES, & LIVE SHOWCASE

SATURDAY, APR. 19

IN THE DARK ROOM:

BIBI CHIC

QUEER MIDDLE-EAST, SHAKE THOSE HIPS!

WITH DJ'S: **DJ CHEON, DJ MASOOD, & DJ EMANCIPACION**
SEXY GO-GO BELLY DANCING WITH **MS. CHERRY GALLETE & FRIENDS**

AN ALL CHARITABLE FUNDRAISER BENEFITING SIX INTERNATIONAL
MIDDLE-EASTERN, NORTH AFRICAN QUEER ORGS

10PM-3AM | \$15, \$10 EMAIL LIST MEMBERS @ MYSPACE.COM/BIBISF
MIDDLE-EASTERN, NORTH AFRICAN & INTERNATIONAL BEATS

SUNDAY, APR. 20

THEGOMEZBROTHERS.COM PRESENT:

CYPRESS HILL AFTER PARTY

THE OFFICIAL AFTER PARTY

FEATURING **ERIC BOBO** W/ DJ'S **MR. E & J PRO**

10PM-2AM | \$5 BEFORE 11PM | HIP-HOP

UPCOMING:

FRI APR. 25
PETE ROCK

SAT APR. 26
SURYA DUB

SUN MAY 11
BABY CHAM LIVE!



The Sword

» PREVIEW For Austin, Texas, rockers the Sword, the cumbersome descriptor “epic fantasy metal” ain’t no joke; it really is the story of their lives. Check out the lyrics to “How Heavy This Axe,” from their second full-length, *Gods of the Earth* (Kemado): “So many men have fallen / So many more must die ... How heavy this axe / Burden carried from birth / Wrought in Stygian visions / By the gods of the earth.” The album’s got it all: frost giants, witches, warriors, lords, vassals, “Fire Lances of the Ancient Hyperzephyrians,” exile, maidens, serpents, and of course, wizards. It’s essentially the transcription of a Ronnie James Dio fever dream. At the same time, the lyric sheet translates as the classic American odyssey of pubescent, pimple-faced Dungeons and Dragons geek to um, axe-wielding metal god. On a sonic level, the disc is unassailable. Guitarists Kyle Shutt and John Cronise have the magical combination of both riffs and licks, never becoming confused and faltering in the hoary mists of the Moors of Eternal Noodling. Nonetheless, I’m forced to pose the question, Is heavy enough? Not being an avid player of *World of Warcraft*, I wonder: is a whole album of sword and sorcery motifs satisfying on a level beyond bowel-shaking instrumental thunder? When I try to dig past the fantasy veneer of Sword songs, I hit the frozen tundra of metal cliché. There’s not enough lyrical flux to let the listener *hear* between the lines.

Don’t get me wrong — I’ll be at the show, banging my head like crazy. But the question remains: Why can’t metal be *about something*? It’s been suggested that the Sword is playing with the lingua franca of metal, that they’re being tongue in cheek. But irony is a lame gag, especially when you can’t tell it’s ironic. And if it’s not ironic, and it doesn’t allow deeper interpretation, it’s just riffs — albeit excellent riffs — and the Sword is an instrumental band with a vocalist. Again: is heavy enough? (**Duncan Scott Davidson**)

THE SWORD With Slough Feg and Children. Sat/19, 9 p.m., \$14
Slim’s, 333 11th St., SF. (415) 522-0333, www.slims-sf.com

Music listings are compiled by Duncan Scott Davidson. The music interns are Alex Felsing, Jamilah King, and Dina Maccabee. Since club life is unpredictable, it’s a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. See Picks, page 20, for information on how to submit an item to listings.

WEDNESDAY 16

ROCK/BLUES/HIP-HOP

Apocalyptica, DJ De La Force Slim’s. 9pm, \$18.
Scott H. Biram, Hillstomp, White Barons Bottom of the Hill. 9pm, \$10.
Charlee Horse, Bridge Crawl, Porkchop Express Hotel Utah Saloon. 8:30pm, \$6.
» Deuce Eclipse, Bangdata, Park Elbo Room. 9pm, \$8. See Picks, page 20.
Good City Lies Still, Saying, Hairbrain Scheme El Rio. 8pm, \$3.
» Half-Handed Cloud, Lake, Mumlers Rickshaw Stop. 8pm, \$8. See Picks, page 20.
Halou, Drift Cafe du Nord. 9pm, \$12.
Justi-Fi, Pinche Hueros, La Muñeca y Los Muertos, Coup de Ska Red Devil Lounge. 8pm, \$6.
Mike Krum Band Knockout. 8pm, free.
» Mudcrutch Fillmore. 8pm, \$55. Also Thurs/17.

» Pidgeon, New Centuries, Cones Parkside. 9pm. Benefit for Wiretap.
» Pleasuremaker, Hot Toddlies, Crazies Will Destroy You, Young Has Beens Independent. 8pm, \$12. “Bay to Breakers Battle of the Bands.”
Randy Rich, Royal Deuces Knockout. 9pm, \$5.
Terry Savastano Johnny Foley’s. 9pm, free.
Seether, Flyleaf Warfield. 7pm, \$25.
Walter Trout and the Radicals Biscuits and Blues. 8 and 10pm, \$20.
Victim of Groove Grant and Green. 9pm, free.
» Zodiac Death Valley, Sleepy Sun, Fauna Valetta Hemlock Tavern. 9:30pm, \$5.

BAY AREA
Curtis Bumpy Jupiter. 8pm, free..

JAZZ/NEW MUSIC

Ben Mercato and the Mondo Combo Top of the Mark. 7:30pm, \$10.
Charles Unger Experience Les Joullins Jazz Bistro, 44 Ellis; 397-5397. 7:30pm.
Collective West Jazz Orchestra Jazz at Pearl’s. 8 and 10pm, \$10.
Mark Dresser Marsh, 1062 Valencia; (800) 838-5750. 7:30pm, \$10. “Spectral Delivery.”
» Gaucho, Mitch Marcus Session Amnesia. 8pm, free.
Darlene Langston Shanghai 1930. 7pm.
» Maureen McGovern Rrazz Room, Hotel Nikko, 222 Mason; 394-1111. 8pm, \$45. Through Sun/20.

Solas Yoshi’s SF. 8pm, \$22; 10pm, \$18.
» Tin Cup Serenade Le Colonial, 20 Cosmo Place; 931-3600. 7pm, free.
BAY AREA
Billy Cobham and Friends Yoshi’s. 8pm, \$20; 10pm, \$12. Through Sun/20.
» MIBB Ashkenaz. 8:30pm, \$10.
» Swing Fever Oakland City Center, 555 12th St., Oakl; (510) 628-8490. Noon, free.
Terrence Brewer Quartet, Lorca Hart Anna’s Jazz Island. 8pm, \$10.

FOLK/WORLD/COUNTRY

Eric Himan, Tom Goss Truck, 1900 Folsom; 252-0306. 9pm.
Mason Reed Plough and Stars. 9pm, free.
BAY AREA
“Beckett’s Musical Forum” Beckett’s. 10pm, free.
» Cal Rajjin Taiko Julia Morgan Center for the Arts, 2640 College, Berk; www.juliamorgan.org. 7pm, \$5-7.
Mesut Özgen Freight and Salvage Coffee House. 8pm, \$19.50.
Benny Velarde Shattuck Down Low. 8:30pm, \$5-10.

DANCE CLUBS

Baobab 10pm, \$3. Salsa, reggaeton, and Afro-Cuban with DJ Walt Diggz.
Batanga Live Bruno’s. 10pm-2am, \$5. Live Latin-influenced bands and DJs.
Bboy/Bgirl City Dance Studios, 32 Otis; 820-1452. 6:15-7:15pm, \$15. Hip-hop dance lessons.
Bondage Playspace Glas Kat. 9:30pm-2:30am, \$5-7. Death disco, drtzy pop, and go-go dancers.
Booty Call The BAR, 456 Castro; 626-7220. 9pm-2am, \$1. Juanita More brings you rotating disco DJs and fab fags, drags, fems, and daddies.
Cathouse Cat Club. 9:30pm-2am, \$5. Dance the night away to new country and rock. I guess that’s something like the Axl Rose hip shake meets line dancing.
Cat’s Corner Swing Party Savanna Jazz. 6:30pm-1:30am, \$8. Dance lessons and live swing bands.
» Coo-Yah Bruno’s. 9pm-2am, free. Dancehall and reggae with DJs Green B and Daneekah.
DotCLUB Pink. 10pm-2am, free. Indie electro dance party with DJs LXNDR and Loverde, featuring music videos and visual art projections by VJ JOX.
Dynomite Beauty Bar. 10pm-2am, free. Rock, disco, and glam with rotating DJs.
Element Live Wednesdays Element Lounge. 9pm. Weekly mixed bag of DJs, art shows, and live bands.
Escape Cellar, 685 Sutter; 441-5678. 10pm-2am. Hip-hop, old-school, and R&B.
Frat House 440 Castro. 9pm-2am, free. A gay club with paddles and hard-drinking college bros in tighty whiteys slapping one another’s asses.
Fresh Fruit Sugar Lounge. 6pm-midnight, free. DJ Dwayne spins downtempo.
House of Rock Jet, 2348 Market; www.jetsf.com. 9pm, free. Rock ‘n’ roll all night with DJ Mark Andrus.
Indulgence Harry Denton’s Starlight Room. 9pm-2am. Disco, funk, and house.
J. Tonal Presents Madrone Lounge. 9pm-2am, free. A gathering of Western Addition hoodies and homies, spinning the best in hip-hop and electro.
Lingba Lounge 8pm, free. World music with DJ Dirty Hertz.
Love It Wednesdays Icon Ultra Lounge. 9pm, \$5-7. NightLight Music presents funky, sexy house music for Hump Day.
Mr. Smith’s 34 Seventh St; 355-9991. 10pm-2am, free. DJ Kool Karlo spins rare tracks.
Mixtape Wednesdays Skyark. 9pm-2am, free. Hip-hop, R&B, and more with DJ Segue.
Our House Is Your House Shine Dance Lounge. 9pm-2am, free. With Aaron Pope and guests.
» Qoöl 111 Minna Gallery. 5-10pm, \$5. Pan-techno lounge with DJs Spesh, Gil, Hyper D, and Jondi.
Ragga Reggae Night Magnet Lounge, 1402 Grant; 271-5760. 10pm-2am. Reggae, rasta, and vibe with DJ Rebs.
Raw and Sexy Hip-Hop and Jazz City Dance Studios, 32 Otis; 820-1452. 7-8:30pm, \$12. Learn to dance sexy with instructor Emerson Aquino.
Red Monkeys Voda. 9pm-2am, free. Roots and deep house with DJs Vedda and Martina Aquino.
RedWine Social Dalva. 10pm-2am, free. DJ TophOne and guests spin jazz breaks, ‘80s, and electro.
Salsa dance lessons Metronome Dance Center. 7pm, \$12. Beginner salsa dance lessons.
Satellite Anú, 43 Sixth St; 543-3505, www.anu-bar.com. 9pm-2am, free. House and techno.
Sip and Splurge XYZ Bar, W San Francisco, 181 Third St; 777-5300. 6pm-2am. An evening of decadent food and wine.
Soul Glo Matador, 10 Sixth St; 863-4629. 10pm-2am, free. DJ Deedot spins ‘80s and ‘90s R&B and hip-hop. Everything old is new again.
Synchronize Il Pirata, 2007 16th St; 626-2626.

9pm-2am, free. Psych-trance with DJs Zul, Sentient, and Ross.

Wax Wednesdays Milk. 10pm-2am, \$3. DJ RasCue turns back the clock with '80s and '90s hip-hop on vinyl.

Wish 10pm-2am, free. Reggae with rotating DJs.

Wreckshop Wednesdays El Rincon. 9pm-2am, \$3. Hip-hop and breaks with DJs Jusone Groomz and Classic.

BAY AREA

Voodoo Luka's Taproom and Lounge, 2221 Broadway, Oakl; (510) 451-4677. 8pm, free. DJ Santero and guests spin salsa, samba, merengue, reggaeton, and hip-hop.

THURSDAY 17

ROCK/BLUES/HIP-HOP

Bad Hand, JTonal and Ribotto, Puzzle Red Devil Lounge. 8pm, \$5.

Beautiful Girls, Virginia Coalition, Matt Jennings Independent. 9pm, \$13.

Black Diamond Heavies, Or, The Whale, Low Red Land Hemlock Tavern. 9:30pm, \$7.

Ghostland Observatory, Villains Mezzanine. 9pm, \$20.

Guns of San Sebastian, Highway Robbers Grant and Green. 9pm, free.

Ian Fays, Catholic Comb, Here Here Bottom of the Hill. 9pm, \$8.

Instant Messengers, Toy Soldiers, All Teeth and Knuckles Rickshaw Stop. 8pm, \$8.

Jerry Miller Band Biscuits and Blues. 8 and 10pm, \$15.

Khi Darag, Triffles, Space Blaster Amnesia. 9pm, \$7. See Picks, page 20.

Leilujh, Useless Desires, Variable Stars Hotel Utah Saloon. 9pm, \$6.

Mudcrutch Fillmore. 8pm, \$55.

Nekromantix, Lower Class Brats, Bamboula Slim's. 8pm, \$15.

Rilo Kiley Concourse, SF Design Center, 635 Eighth St; 421-TIXS. 8pm, \$31.50.

Rock and Roll with Nicole Johnny Foley's. 9pm, free.

CONTINUES ON PAGE 36 >>

Fool's Gold vs. Dim Mak

PREVIEW Here's how the grumpy jockey wonkette in me kinda wishes the Fool's Gold vs. Dim Mak record label showdown goes down. In this corner: Montreal vinyl cut-up whiz and Fool's Gold cofounder A-Trak, winner of the 1997 DMC World DJ Championship at 15 and prime mover of the '90s turntablism movement. In that corner: Dim Mak owner Steve Aoki, a self-proclaimed "kid millionaire party king" who barely touches vinyl, inspires an entire Internet hatrix due to his immense popularity on the neon indie/cheap sunglasses scene, and often raises the question, if a DJ can't mix for shit but the party still goes off, does it matter?

Ding! We have a winner. Sorry, Aoki, but Monsieur A-Trak's all up in your laptop ass like the *A* in Canada. Everybody switch back to vinyl.

But I gotta be fair. After years of relentless touring, Aoki's gone easier on the Human League sing-alongs and Michael Jackson breakdowns and has pepped up his sets with some much-needed prickly subversion. Meanwhile, A-Trak has been warming up crowds for Kanye West by backspinning Justin Timberlake. Now is it an even playing field? We'll see on Saturday, when both take the stage with wacky Sammy Bananas, Alameda's Trackademicks, and electro-hopper Sinden. **(Marke B.)**

A-TRAK AND STEVE AOKI With Sammy Bananas, Trackademicks, and Sinden.

Sat/19, 10 p.m.-4 a.m., \$15-\$20. 103 Harriet, SF. www.blasthaus.com



PHOTO OF A-TRAK

If you haven't seen her wild side, YOU WILL FREE

Call 1-800-598-4047

For Your FREE Pack!

You and your partner will be glad you did!

SOME CONDITIONS APPLY

Viapren Strips™



With over 9 million strips sold, men and women, young and old, are turning to Viapren™ to not only increase desire, but performance and pleasure as well.

It's EASY! - Because Viapren™ comes in the form of a fast acting strip, you simply slip it under your tongue. Viapren Strips™ are the only true dual action formula to get her in the mood. You'll both be ready within minutes.

Try it FREE! While Supplies Last - We are giving away free strips and topical gels, for you to experience.

- Increased Libido
- Longer-Lasting Sexual Experiences
- Heightened Sensitivity
- More Satisfaction for You Both

THE INDEPENDENT

www.theindependentsf.com

Pleasuremaker
The Hot Toddlies
Young has Beens
The Crazies Will
Destroy You
doors 7:30
\$12

ING BAY TO BREAKERS 2K
BATTLE OF THE BANDS
WED APR 16th

the beautiful girls
THU APR 17th

VIRGINIA COALITION
MATT JENNINGS
doors 7:30
\$13

DENGUE FEVER
BAT MAKUMBA
FRENCH DISCO
DJ FELINA
doors 8:30
\$15

FRI APR 18th in association with the Green Apple Festival

THE WAIFS
Tony Scherr
SAT APR 19th
SUN APR 20th
doors 8:30
doors 7:30
\$25

in association with the Green Apple Festival

JUNO
MON APR 21st

We will be raffling off 5 pair of tickets to Kimya Dawson at the Herbst Theatre on 4/25

doors 7:30
FREE 2 DRINK MIN

the teenagers
TUE APR 22nd

The Frail LoveLikeFire
doors 7:30
\$16

WED 4.23/ DOORS 7:30PM/ \$15
CARIBOU
F*CK BUTTONS
THU 4.24/ DOORS 7:30PM/ \$15
YELLE
VIN SOL
FRI 4.25/ DOORS 8:30PM/ \$18 ADV • \$20 DOOR
WILD WEST DUB TOUR
MICHAEL PROPHET
SAMMY DREAD • JOHNNY CLARKE
THE SCIENTIST • HAWAIIAN LYON
SAT 4.26/ DOORS 8:30PM/ \$25
múm
60 WATT KID • DAWN LANDES
SUN 4.27/ DOORS 7:30PM/ \$20
PAUL THORN BAND
TUE 4.29/ DOORS 7:30PM/ \$20
I'M FROM BARCELONA
DUSTY RHODES AND THE RIVER BAND

WED 4.30/ DOORS 8:30PM/ \$13 ADV • \$15 DOOR
BLASTHAUS PRESENTS
THE FIELD (LIVE)
THU 5.1/ DOORS 7:30PM/ \$12
THE DILETTANTES
FEATURING JOEL (BRIAN JONESTOWN MASSACRE)
LSD & THE SEARCH FOR GOD
SKY PARADE
FRI 5.2/ DOORS 8:30PM/ \$25
LYRICS BORN
SAT 5.3/ DOORS 8:30PM/ \$17
SEAN HAYES
SAT 5.3/ DOORS 7:30PM/ \$25
UFO
RUFFIANS
SAT 5.10/ DOORS 8:30PM/ \$13 ADV • \$15 DOOR
LIVE 105 PRESENTS
MIKE RELM
VIN SOL

628 Divisadero St. at Hayes, San Francisco / Tickets: TICKETWEB.COM & 866.469.3399
or at Box Office, Monday - Friday 11AM - 6PM (10 PM on show nights)
Info: 415.771.1421 / All Shows 21+ / General Admission / Extremely Limited Seating

ANOTHER PLANET ENTERTAINMENT • APEconcerts.com

THUR/17 ROCK/BLUES/HIP-HOP

CONT>>

Today Is the Day, At All Cost, Complete Failure Annie's Social Club. 8pm, \$12.

BAY AREA

California Honeydrops Ashkenaz. 9pm, \$10.
Sacred Profanities Beckett's. 10pm, free.

JAZZ/NEW MUSIC

Barbara Hunter Trio with Kamau Seitu Les Joulins Jazz Bistro, 44 Ellis; 397-5397. 7:30pm.
Eric Kurtzrock Trio Ana Mandara, Ghirardelli Square, 891 Beach; 771-6800. 7:30pm, free.
Veronica Klaus Enrico's, 504 Broadway; 982-6233. 7pm, free.
Martini Brothers Band Le Colonial, 20 Cosmo

Place; 931-3600. 7pm, free.

Bobby McFerrin, Chick Corea, Jack DeJohnette Nob Hill Masonic Center, 1111 California; (866) 520-5299. 7:30pm, \$25-85. "Piano Trios III."

Maureen McGovern Rrazz Room, Hotel Nikko, 222 Mason; 394-1111. 8pm, \$45. Through Sun/20.

Pete Escovedo and Family Yoshi's SF. 8pm, \$26; 10pm, \$22. Through Sun/20.

Pamela Rose Shanghai 1930. 7pm.

Savanna Jazz Trio Savanna Jazz. 7:30pm, \$5.

Stompy Jones Top of the Mark. 7:30pm, \$10.

Terrence Brewer Group, Lorca Hart Jazz at Pearl's. 8pm, \$15; 10pm, \$10.

Das Vibenbass Otis Lounge, 25 Maiden Lane. 9:30pm, \$5.

Wigwam, Ghost in the Reel Change Luggage Store Gallery. 8pm, \$6-10.

BAY AREA

Billy Cobham and Friends Yoshi's. 8pm, \$20;

10pm, \$12. Through Sun/20.

Nathan Clevinger Group, Citta di Vittì, Royal We 3 Starry Plough. 9pm, \$8.

SF Chamber Jazz Quartet Anna's Jazz Island. 8pm, \$10.

FOLK/WORLD/COUNTRY

Doug Beavers y Su Conjunto Rovira Pier 23. 9pm, \$10.

Judea Eden MECCA, 2029 Market; 621-7000. 7:30pm, free.

Jay Nash, Heather Combs, Garrison Starr, Joey Ryan Cafe du Nord. 7:30pm, \$10.

Dawn Richardson Dolores Park Café, 501 Dolores; 621-2936. 7:30pm. "2 Togglee: A Mixed Media Performance."

Tipsy House Plough and Stars. 9pm, free.

BAY AREA

Jeannie and Chuck's Country Roundup, Wranglers Atlas Café. 8pm, free.

Vladimir Tarasov, Mark Dresser, Larry Ochs

Freight and Salvage Coffee House. 8pm, \$19.50. "Thinking About Morton Feldman."

DANCE CLUBS

Afrolicious Elbo Room. 10pm-2am, \$5. DJs Pleasuremaker and Señor Oz spin Afrobeat, Tropicália, electro, samba, and funk.

BrazilLive El Rio. 9pm, \$8. DJs play Brazilian dance music, with live guests Dandara Backen and Paulo Presotto, plus the Stilo Rasta Band.

Compression Temple, 540 Howard; www.tem- plesf.com. 10pm, \$5. DJs 2Cents, Sharp, and the Colonel MC, the rest of the Compression crew, and guests spin dirty, debauched club jams.

EZ5 682 Commercial; 362-9321. 6-9pm, free. DJ Dubb spins hip-hop and old-school.

Le Freak C'Est Chic Pink. 10pm. With Frenchy Le Freak and Pheeko Dubfunk.

Heart of the City Azul Lounge, 1 Tillman Place; 362-9750. 10pm-2am, free. DJs Deedot and

guests spin hip-hop, R&B, and '80s.

Hesher Parkside. 9pm-2am. Metal karaoke, complete with teased wigs and bad habits.

Inna Da Light Laszlo. 9pm. Dub, reggae, dance- hall, and old-school hip-hop with Beatnok.

JIT John Collins, 90 Natoma; 543-BARR. 10pm-2am, free. Alternating DJs spin everything from funk and nü jazz to dub, house, and footwork.

Mission Bombay Little Baobab, 3388 19th St; 643-3558. DJs Vanka, Jimmy Love, Suresh, and Rajah spin Bhangra, Bollywood, and beyond.

Nickie's 9pm, \$5 Reggae and dancehall with DJ Jah Yzer.

Night Class Madrone Lounge. 9pm-2am, free. Shane King and Swayzee spin booty bass, disco rap, and electro.

1984 Cat Club. 9pm-3am, \$3-6. Top 40, '80s, and new wave with DJs Jules, Damon, Melting Girl, and Dangerous Dan.

Pacific Standard Time Levende Lounge. 10pm. DJ Sake1 spins soulful music.

thee Parkside

FULL BAR • 7 DAYS
THE FINEST OUTDOOR PATIO SOUTH OF MARKET

*Mon - Fri New & Improved 2pm-8pm

HAPPY HOUR

\$3 WELLS SATURDAY 3-8PM

*Wed 4/16 A WIRETAP BENEFIT
9PM
\$6
PIDGEON THE NEW CENTURIES CONES

*Fri 4/18 THE MARKED MEN
8PM
\$8 ALL AGES
TRICLOPS! TULSA TOYS THAT KILL

*Sat 4/19 HAPPY HOUR SHOW
3PM
FREE
HURTS TO LAUGH DISASTROID SWEET POLLY PUREBREAD

9PM FREE
THE DANCE-OFF! DJS MRS. ROBINSON (KALX) & HOT LUNCH JUDGES PINK LIGHTNING & MR. LEN

*Sun 4/20 TWANG SUNDAY
5PM
FREE ALL AGES
BETHANY SAINT SMITH & THE GUN SHOW BRIAN MOLNAR & HIS BAND NICK SAVAGE

*Mon 4/21 ALCOHOLOCAUST
7:30PM
\$6
PRESENTS THE ESTRANGED SPECTRES STIFF JEANS N.N. BARE WIRES

*Tues 4/22 MENDOZZA
8PM
\$5
THE GOLERS (VANCOUVER)

UPCOMING SHOWS:
4/25 - TIME AGAIN, DYNAMITE 8, TEXAS THIEVES
4/26 - BOMBSHELL'S 10TH ANNUAL BOOZE, BROADS & HOT RODS
4/30-5/1 - LEFTOVER CRACK

FOR MORE LISTINGS VISIT
WWW.MYSPACE.COM/THEEPARKSIDE
1600 17TH STREET ★ 252-1330

Elbo Room

WED 4/16 9PM \$8
LIONESS PRESENTS **DEUCE ECLIPSE** (RECORD RELEASE) **BANGDATA • THE PARK DJ COOP DEVILLE** (TRUE SKOOL)

THU 4/17 10PM \$7
AFRO-TROPI-ELECTRIC-SAMBA-FUNK **AFROLICIOUS** WITH DJS/HOSTS: **PLEASUREMAKER, SENOR OZ,** PLUS **NAPPY G** (NY) w GUESTS **J. ELROD & B. LEE**

FRI 4/18 10PM \$5
4ONEFUNK PRESENTS **THAT'S THE BLAP 5** FEAT: **DNAE BEATS GURP, CITY ALL STARS** PLUS **DJS B- CAUSE TOPH ONE • A-RON** HOSTED BY **KARIM & JERN EYE** (PART OF GREEN APPLE FESTIVAL)

SAT 4/19 10PM \$5/\$10
SPINNING 60S SOUL 45S **SATURDAY NIGHT SOUL PARTY** WITH **DJS LUCKY PHENGREN OSWALD PAUL PAUL** \$5 IN SEMI-FORMAL ATTIRE/ \$10 IN STREET CLOTHES (PART OF GREEN APPLE FESTIVAL)

SUN 4/20 9PM \$6
DUB MISSION PRESENTS THE BEST IN DUB, ROOTS AND CLASSIC DANCEHALL WITH **DJ SEP VINNIE ESPARZA** (HELLA TIGHT/DIS-JOINT) AND GUEST **IRIE DOLE** (JAH WARRIOR SHELTER HIFI)

MON 4/21 9PM \$5
\$2 DRINK SPECIALS **DIXON CHICKS THE RED FOX • PRIDE CITY PURPOSE • MC OROVILLE**

TUE 4/22 9PM/\$7
LIVE BRAZILIAN MUSIC & DANCING **BOCA DO RIO**

WED 4/23 9PM \$7
GORDO CABEZA'S B-DAY BASH FEATURING **PUBLIC RADIO** (PAULIE THYME/DEEDOT) **POWER STRUGGLE** (RECORD RELEASE) **SECLUDED JOURNALISTS KREATIVE RESOURCE DJS GORDO CABEZA PHLECK**

UPCOMING
THU 4/24 AFROLICIOUS
FRI 4/25 4ONEFUNKTION: THE RUCKAZOID
SAT 4/26 FELONIOUS / DYNAMIC
SUN 4/27 DR. ISRAEL / APOSTLE

ADVANCED TICKETS FOR MOST SHOWS AVAILABLE
AT ELBO ROOM & AT TICKETWEB.COM

ELBO ROOM IS LOCATED AT 647 VALENCIA NEAR 17TH
INFO: 415 552.7788 | WWW.ELBO.COM

Hemlock TAVERN
1131 POLK ST.
between Post & Sutter
415/923.0923
WWW.HEMLOCKTAVERN.COM

WED 4/16 **ZODIAC DEATH VALLEY** 9:30PM \$5
SLEEPY SUN
FAUNA VALETTA

THUR 4/17 **BLACK DIAMOND HEAVIES**
OR, THE WHALE
LOW RED LAND 9:30PM \$7

FRI 4/18 **BUZZER** 9:30PM \$6
LES HORMONES
THE AEROSOLS

SAT 4/19 **TELEPHONE JIM JESUS** (ANTICON)
CHANGE! (MENTAL MONKEY)
THE BUTTERCREAM GANG 9:30PM \$7

SUN 4/20 **DJ PHIL MANLEY** 9PM FREE

MON 4/21 **PUNK ROCK SIDESHOW** 10PM FREE
W/DJ TRAGIC
& DUCHESS OF HAZARD

TUE 4/22 **THE OLD HAUNTS** 9:30PM \$6
FLOATING CORPSES
DIVINE FEUD

WED 4/23 **ENABLERS** (NEUROT) 9:30PM \$5
HYMNS FOR THE DROWNING (PORTLAND)

THUR 4/24 **INDIAN JEWELRY** 9:30PM \$7
EXCEPTER (NYC)
MAGICK DAGGERS

FRI 4/25 **SIC ALPS** 9:30PM \$7
CRASH NORMAL (FRANCE)
NOTHING PEOPLE
MAYYORS

SAT 4/26 **DAVID DONDERO** 9:30PM \$10
NIK FREITAS
THE GET-OFFS

SUN 4/27 **SOCIETY OF ROCKETS** 9:30PM \$5
CRYSTAL ANTLERS

Yoshi's

SAN FRANCISCO

TONIGHT WED/APR/16 **SOLAS**

THU/APR/17 - SUN/APR/20 **PETE ESCOVEDO & FAMILY**
featuring Sheila E. Juan & Peter Michael Escovedo

MON/APR/21 **LOLITA SWEET**

TUE/APR/22 - WED/APR/23 86TH BIRTHDAY CELEBRATION **MINGUS BIG BAND**

THU/APR/24 - SUN/APR/27 THE "MARCUS" CD RELEASE TOUR **MARCUS MILLER**
with Special Guest DJ Logic

MON/APR/28 - TUE/APR/29 **JOHN SANTOS QUINTET PLUS SPECIAL GUESTS**
A Tribute to Israel "Cachao" Lopez

WED/APR/30 - SUN/MAY/4 CD RELEASE **AN EVENING WITH EARL KLUGH**

MON/MAY/5 **RICHARD HOWELL QUINTET**

TUE/MAY/6 CD RELEASE PARTY **MARCO BENEVENTO TRIO**
featuring Reed Mathis & Matt Chamberlain

WED/MAY/7 **BIG MIX**
MICHAEL MCCLURE, RAY MANZAREK, GEORGE BROOKS, ROB WASSERMAN, & JAY LANE

1330 FILLMORE
415.655.5600

OAKLAND

TONIGHT WED/APR/16 - SUN/APR/20 **BILLY COBHAM & FRIENDS**
featuring Kenny Barron, Randy Brecker, & John B. Williams

MON/APR/21 **CHABOT COLLEGE JAZZ BAND**

TUE/APR/22 **THE RETURN OF THE MO'ROCKIN PROJECT**

WED/APR/23 **AFROCUBAN LATIN JAZZ PROJECT**

THU/APR/24 - SUN/APR/27 86TH BIRTHDAY CELEBRATION **MINGUS BIG BAND**

MON/APR/28 **COWBOY JUNKIES**

TUE/APR/29 CD RELEASE PARTY **LED KAAPANA & MIKE KAAWA**

DANCING WED/APR/30 **BENNY VELARDE Y SU SUPER COMBO**

THU/MAY/1 - SUN/MAY/4 **RACHELLE FERRELL**

MON/MAY/5 **PETE YELLIN ALL-STARS**
featuring Sheila Jordan

510 EMBARCADERO WEST
510.238.9200

MONDAY-SATURDAY SHOWS 8PM & 10PM / SUNDAY SHOWS 7PM & 9PM
GET TICKETS AT YOSHIS.COM
OPEN FOR DINNER NIGHTLY AT BOTH LOCATIONS
OPEN FOR LUNCH IN OAKLAND MON-FRI

Popscene 330 Ritch. 10pm, \$10. Britpop, indie, new wave, mod, electronic, and '60s soul with Aaron Axelsen, Disco Shawn, and Nako.

Rockstar Element Lounge. 9pm. Rock, hip-hop, soul, and R&B with DJs Method, Strategy, and special guests.

Sex and Candy Stud. 9:30pm-2am, \$5. Electro, punk, pop, new-rave, indie, goth, Britpop, and dance jams from the freaky fellows at Elastic Future.

Toppa Top Thursdays Club Six. 9pm. Jah Yzer, I-Vier, and Irie Dole spin the reggae jams for your maximum irie-ness.

Trauma El Rincon. 9pm, \$3. Drum 'n' bass with the Doctor, Reclipse, E\$KR, Arize, and guests.

Tubesteak Connection Aunt Charlie's Lounge, 133 Turk; www.auntcharlieslounge.com. 10pm-2am, \$3. A gay dance club featuring Eurodisco, electrofunk, and more with DJ Bus Station John.

White Label Madrone Lounge. 5-9pm, free. Toph One and guests spin new music and give away some promo swag, so get in there and say you knew about it first.

Worst Music Ever Knockout. 10pm-2am, free. The tasteless bastards from Booty Bassment bring you some really crappy tunes. Seriously — they're horrible!

Yard Baobab. 10pm-2am, free. Reggae and dancehall with DJ Mpenzi.

BAY AREA

Brothers and Sisters Luka's Taproom and Lounge, 2221 Broadway, Oakl; (510) 451-4677. 9pm, free. Soulful house and dance music with DJs Dedan, Daniela, and guests.

Hook Shop Shattuck Down Low. 9pm-2am, free. DJs Moody Eva, Dawn of Sound, Dhamma, and Alonna spin house, breaks, and electro.

Selector DJ Sessions Jupiter. 8pm. DJ Diet and the Dietsnaks crew gets busy with electro, nu-jazz, and funk.

World Music Thursdays Air Lounge, 492 Ninth St, Oakl; (510) 444-2377. 10pm-2am, \$5. DJ Fuze of Digital Underground spins reggae, soca, salsa, baile, hip-hop, house, and more.

FRIDAY 18

ROCK/BLUES/HIP-HOP

Will Bernard, Trunk Fulla Funk Boom Boom Room. 9:30pm, \$15.

Buzzer, Les Hormones, Aerosols Hemlock Tavern. 9:30pm, \$6.

Dnae Beats, Gulp City All Stars, DJs B-Cause, Toph One, A-Ron Elbo Room. 10pm, \$5. "That's the Blap 5."

Elf Power, Flowers Forever, Two Sheds Bottom of the Hill. 10pm, \$10.

Gossip Bimbo's 365 Club. CANCELLED.

Hardplace, Sarees Knockout. 9pm, \$5.

Hallway Ballers, Among Criminals Grant and Green. 9:30pm, free.

Marked Men, Triclops!, Tulsa, Toys That Kill Parkside. 8pm, \$8. See Picks, page 20.

Maybelle Grant and Green. 7pm, free.

Merry Widows, Knockouts, Teenage Harlets, Secretions, Badmen Annie's Social Club. 8:30pm, \$10. See Picks, page 20.

Music Lovers, Vera Gough, Hot Pink Feathers Make-Out Room. 7pm, \$7.

Out Front with Mike Shapiro Johnny Foley's. 9pm, free.

Papercuts, Botticellis, Mantles Cafe du Nord. 9:30pm, \$10. See "Not for Locals Only," page 30.

Roomful of Blues Biscuits and Blues. 8 and 10pm, \$25.

Stitchcraft, Boy in the Bubble, Gold Medalists Hotel Utah Saloon. 9pm, \$7.

Supreme Beings of Leisure, Turntables on the Hudson NYC, Samantha James, J. Boogie's Dubtronic Science, Black Spade Mezzanine. 10pm, \$15. See "Bumping and Thriving," page 28.

RubberSideDown, Small Change Romeos, Shannon Ferry Fat City, 314 11th St; www.ticket-fusion.com. 9pm, \$10.

Symphony X, Epica, Into Eternity Slim's. 9pm, \$23.

Thriving Ivory, Elliot Randall, Oslo Great American Music Hall. 9pm, \$15.

Wonder Bread 5 Red Devil Lounge. 7pm, \$35. "AARBF Firefighter Auction."

BAY AREA

Boneless Children Foundation, Faulty Plum, Maya Dorn Stork Club. 9pm.

Culann's Hounds, Whoreshoes, Ben Bernstein and the Petting Zoo Band Starry Plough. 9pm, \$10.

Devin the Dude Shattuck Down Low. 9pm, \$18.

Extreme Noise Terror, Stormcrow, Strong Intention, Trap Them, Pillager 924 Gilman. 7:30pm, \$5.

Jucifer, Death Valley High, Olehole Uptown. 9pm, \$8.

Pills and Jackets Beckett's. 10pm, free.

JAZZ/NEW MUSIC

Black Market Jazz Orchestra Top of the Mark. 9pm, \$10.

Charles Unger Experience with Valencia Les Joulins Jazz Bistro, 44 Ellis; 397-5397. 8pm.

Craig Handy Quintet Jazz at Pearl's. 8 and 10pm, \$20. Also Sat/19.

Eric Kurtzrock Trio Ana Mandara, Ghirardelli Square, 891 Beach; 771-6800. 8pm, free.

Macy Blackman and the Mighty Fines Le Colonial, 721 Sutter; 931-3600. 10pm, \$5.

Maureen McGovern Rrazz Room, Hotel Nikko, 222 Mason; 394-1111. 8pm, \$55. Through Sun/20.

Pete Escovedo and Family Yoshi's SF. 8pm, \$28; 10pm, \$26. Through Sun/20.

Jonathan Poretz Shanghai 1930. 8pm.

Savanna Jazz Trio Savanna Jazz. 7:30pm, \$5.

CONTINUES ON PAGE 38 »

energy
92.7fm
pure dance

BIG GAYMOVIE NIGHT

Featuring "Desperately Seeking Susan" and "Body of Evidence"

A Tribute to Madonna

Thursday, April 17th @ 730p

We'll have plenty of door prizes including free "win it before you can buy it" copies of Madonna's new "Hard Candy" CD. Tickets are only \$7.00! A portion of proceeds will go to Project Open Hand.

Go to energy927fm.com for all the details

The photographer Lee Friedlander and his granddaughter, Ava, 1999



Friedlander

Fragments of Americana

February 23–May 18, 2008 Lee Friedlander, one of the greatest forces in contemporary photography, captures ordinary America with a sharp wit and sense of humor. Don't miss this rare opportunity to view nearly four hundred of his works, spanning fifty years.



San Francisco Museum of Modern Art
www.sfmoma.org

Lee Friedlander, *Lee and Ava Friedlander, New York City, 1999*; Collection the artist; © 2008 Lee Friedlander
Friedlander is organized by The Museum of Modern Art, New York.
The San Francisco presentation is generously supported by the Bernard and Barbro Foundation of the Jewish Community Endowment Fund; Bob and Randi Fisher; and Kay and Frank Woods, in honor of David Robinson. Additional support is provided by Susan Swig Watkins.

**FRI/18
JAZZ/NEW MUSIC**
CONT>>

Susan Sutton Washington Square Bar and Grill. 7pm.
Cathi Walkup, Shanna Carlson Octavia Lounge, 1772 Market; 863-3516. 7pm, \$6. "Sentimental Journey."

BAY AREA

Billy Cobham and Friends Yoshi's. 8pm, \$24; 10pm, \$16. Through Sun/20.
Greg Osby, CSU East Bay Jazz Ensemble and Faculty Group University Theatre, Cal State East Bay, 25800 Carlos Bee, Hayward; (510) 885-3167. 8pm, \$10-15.
Terrence Brewer Quartet, Lorca Hart Jupiter. 8pm, free.

FOLK/WORLD/COUNTRY

Backyard Party Boys Plough and Stars. 9pm, \$6.
"Breakfast with Enzo" Presidio Dance Theatre, 1158 Gorgas; 561-3958. 10 and 11am, \$5.
Cesar's Latin All Stars Metronome Dance Center. 9pm. Also Sat/19.
"CubaCaribe Festival of Dance and Music" Dance Mission Theater, 3316 24th St; 273-4633. 2 and 7pm, \$12-22. Also Sat/19.
Dengue Fever, Bat Makumba, French Disco, DJ Felina Independent. 9pm, \$15. See Picks, page 20.
Rebecca Coupe-Franks Quartet Anna's Jazz Island. 8pm, \$12.
Lura Herbst Theatre, 401 Van Ness; (866) 520-5299. 7:30pm, \$25-56.
Valerie Troutt Red Poppy Art House. 8pm, \$15. See Picks, page 20.
Yonder Mountain String Band, Jon Fishman Warfield. 9pm, \$25.

BAY AREA

Los Boleiros La Peña Cultural Center. 9pm, \$10.
Bruce Gordon and Lloyd Meadows Zydeco Eagles Hall, 2305 Alameda; www.louisianasue.com. 9pm, \$15.
California Guitar Trio Freight and Salvage Coffee House. 8pm, \$19.50.
Youssoupha Sidibe Ashkenaz. 9pm, \$11-14.

DANCE CLUBS

Blow Up 10pm-2am, \$10-15. Rickshaw Stop. DJs Jefrodisiac, Richie Panic, Designer Drugs, and Jhn Rdn celebrate three years of dazzling Friday night soirees.
Bruno's 10pm-2am, \$10. DJs Headnodic and Ian D spin funk, dance grooves, hip-hop, and top 40.
Cancun Club Glas Kat. 10pm-3am. Salsa, merengue, reggaeton, bachata, rock en español, Latin pop, Mexican, hip-hop, R&B, and old-school with

Tony O, Radio Activo, Chuy Gomez, DJ Mauricio, and Santiago.
Desire Fluid Ultra Lounge. 10pm, \$10-15. Hip-hop, mashups, and rock with rotating DJs.
Dirt! Madrone Lounge. 9pm-2am, \$5. DJs Morale, Kap10 Harris, and Shane King spin electro, booty bass, crunk, swamp beats, hyphy, rap, and party classics.
Don't Stop Amnesia. 10pm-2am, \$3. With DJs Hopper and Spinnerty and special guests.
Fat House Fridays Anú, 43 Sixth St; 543-3505, www.anu-bar.com. 10pm-2am, free. The Dirty Duo spin dance records. Fat ones.
Fruit Stand El Rio. 6pm-2am, free. DJs Carmen and Miranda spin soul, funk, and world beats.
Fuck Shack Beauty Bar. 10pm-2am. With Jefrodesiac and guests.
GlitterBox Cat Club. 10pm. Dance tracks.
Hot Bxxxx Girls Aunt Charlie's Lounge, 133 Turk; www.auntcharlieslounge.com. 10pm-2am, free.

With host Gina La Divina.
Levende Lounge 6-10pm. Live performance by Acoustic Sneaky.
Loose Joints Make-Out Room. DJ Tom Thump and guests bring you breaks, hip-hop, Latin, and Afrobeat.
Mood Swing Eastside West, 3154 Fillmore; 885-4000. 9pm, free. Rare grooves, Latin funk, soul, reggae, and hip-hop with DJs J. Diamond and Precise and guests.
Nickie's 9pm. Hip-hop and house with DJ Spectre.
Paris Dakar International Baobab. 10pm, \$3. Reggae, dancehall, hip-hop, soul, and R&B with DJ Mpenzi.
Punk Rock and Shlock Karaoke Annie's Social Club. 9pm-2am, \$5. Eileen and Jody bring you songs from multiple genres to butcher: punk, new wave, alternative, classic rock, and more.
Saints and Sinners O'Reilly's Holy Grail, 1233 Polk; 928-1233. Toph One and guests spin electro, remixes, and butt-bumpin' beats.

**07 ⇒ '08 STANFORD
LIVELY ARTS**
/// performing arts season



**EVELYN GLENNIE &
FRED FRITH**

Wednesday / April 23 / 8:00 pm

Memorial Auditorium,
Stanford University

Grammy-winning percussionist Evelyn Glennie has challenged the music world to reimagine the vast possibilities of percussion through her highly communicative music making. Fred Frith — maverick guitarist, composer, and multi-instrumentalist, joins her for an evening of improvisation on traditional and unconventional instruments.

/// Adults: \$26 - \$50

Generously supported by Bruce and Eleanor Heister.



**JIN XING
DANCE THEATRE**
WITH THE STANFORD SYMPHONY
ORCHESTRA AND THE STANFORD
SYMPHONIC CHORUS

Saturday / April 26 / 8:00 pm
Sunday / April 27 / 2:30 pm

Memorial Auditorium,
Stanford University

The path of transgender Chinese choreographer Jin Xing is one of struggle, discovery, and metamorphosis. Jin Xing leads her company's American debut featuring *Red and Black*, *Half Dream*, and a lavish, pageant-like production of Carl Orff's *Carmina Burana*.

/// Adults: \$24 - \$50

Presented in partnership with the Stanford Pan-Asian Music Festival
http://panasianmusicfestival.stanford.edu
Generously supported by the Office of the Dean,
School of Humanities and Sciences and Doug and Carol Tanner

TICKETS AND INFORMATION
650-725-ARTS (2787)
livelyarts.stanford.edu

Only U.S.
Performances

30 YEARS
HARMONY FESTIVAL
MUSIC + ART + ECOLOGY + HEALTHY LIVING

DAMIAN "JR GONG" MARLEY
GEORGE CLINTON & P-FUNK
MICKEY HART BAND FEATURING
STEVE KIMOCK & GEORGE PORTER
ANGELIQUE KIDJO • PAULA COLE
ARRESTED DEVELOPMENT
JEFFERSON STARSHIP • LILA DOWNS
JACKIE GREENE • CHARLIE MUSSELWHITE
THE DEVIL MAKES THREE • KJ DENHERT
JOB WITH MELVIN SEALS • FREQ NASTY
RID2 • VALU DE VIRE SOCIETY • CHEB I SABBAH
SPEAKERS: DANNY GLOVER • SHIVA REA
ALLYSON & ALEX GREY • KEVIN DANAHER
THE WORLD COUNCIL OF ELDERS
VILLAGE MARKETPLACE • ECO VILLAGE
HARMONY ALTAR • GODDESS GROVE
HEALING SANCTUARY • KIDS PLAYLAND

**JUNE
6-8
2008**

SONOMA COUNTY FAIRGROUNDS
SANTA ROSA, CALIFORNIA
WWW.HARMONYFESTIVAL.COM
GUARDIAN



**FOR EVERY
TICKET SOLD,
A TREE WILL
BE PLANTED
IN ETHIOPIA**



**917 FOLSOM @ 5TH ST.
SAN FRANCISCO 415-974-1585**

WEDNESDAY APRIL 16TH
SF STANDUP PRESENTS
COMEDY SPEAKEASY IN THE MAINROOM
EMILY HELLER
ALEC JONES • AMIR MALEKPOUR
PATRICK BULGER • MARGARET FRANCE
DOORS 7PM COVER \$5

EVERY THURSDAY FROM 6-8:30
ICHI SUSHI HAPPY HOUR
W/ TIMMY AND TAKA

THURSDAY APRIL 17TH
TODAY IS THE DAY
COMPLETE FAILURE
AT ALL COSTS • DAMNWEVIL
DOORS 8PM COVER \$10ADV / \$12DR
SHOWTIME 8:30

FRIDAY APRIL 18TH
ALCOHOLCAUST PRESENTS
THEE MERRY WIDOWS
(RECORD RELEASE)
TEENAGE HARLETS (LAST SHOW)
THE SECRETIONS (SAC) • THE BADMEN
DOORS 8PM COVER \$10

SATURDAY APRIL 19TH
ALCOHOLCAUST PRESENTS
EXTREME NOISE TERROR
A.D.T.
TRAP THEM • VERLATEN
AGENDA OF SWINE • SELF INFLECTED
DOORS 7PM COVER \$8

SUNDAY APRIL 20TH
ESP PRESENTS
DREAMING DEAD
(FORMERLY MANSLAUGHTER)
HORN OF DAGOTH • NECRITE • FELL VOICES
DOORS 5PM COVER \$8ADV / \$10DR

MONDAY APRIL 21ST
MAINROOM MONDAYS!
BIG STAGE KARAOKE W/ THE LOVELY EILEEN
DOORS 9ISH NO COVER

EVERY TUESDAY FROM 6-9
SF STANDUP PRESENTS
OPEN MIC COMEDY IN THE BACKROOM
WEDNESDAY APRIL 23RD
MARK MALLMAN (MPLS)
THE PARKER BROTHERS • BRAD BROOKS
DOORS 8PM COVER \$8

COMING SOON
4/24 SAROS, BLACK COBRA
4/25 JEWDRIVER, JACK SAINTS
4/26 BOOK RELEASE PARTY FOR
"BEER, BLOOD, & CORNMEAL"

HAPPY HOUR MONDAY - FRIDAY 4PM TO 7PM
21 AND OVER WWW.TICKETWEB.COM
MORE INFO: WWW.ANNIESSOCIALCLUB.COM

Silk Fridays Icon Ultra Lounge. 10pm, free. Hip-hop and mashups with DJ Leethalmix and weekly guests.

▮ **Sound of Change** Club Six. 9pm-2am, \$10. iCON the Mic King, DJ Quickie Mart, Dos Noun, Mister Green, and Mavrik bring you the hip-hop, live and uncut.

▮ **Stiletto** AsiaSF. 10pm, \$8. Parker Day and hotties bring you electric, house, and disco.

▮ **Stush** Voda. 10pm-2am, free. Soulful house with Dylan.

BAY AREA

Flashback Fridays Luka's Taproom and Lounge, 2221 Broadway, Oakl; (510) 451-4677. 10pm, \$5-10. Hip-hop and funk with the Oakland Faders, plus resident DJs Spair and Platurin.

▮ **Testify!** Ruby Room. 10pm-2am, free. DJ Jarett Prayers spins electro, punk, Northern Soul, new wave, shoe gaze, disco, electro, and rock and roll.

SATURDAY 19

ROCK/BLUES/HIP-HOP

▮ **Amber Asylum, Grayceon, Embers** El Rio. 9pm, \$8.

Frank Bey Biscuits and Blues. 8 and 10pm, \$20. **Cocktail Monkeys** Johnny Foley's. 9pm, free. **Culann's Hounds** Plough and Stars. 9pm.

Forrest Day, Zazous, Jahi, Korise J, Natives of the New Dawn Red Devil Lounge. 8pm, \$10.

▮ **Diego's Umbrella, Dogman Joe, La Gente, Outpost** Cafe du Nord. 9:30pm, \$10.

Extreme Noise Terror, Strong Intention, Trap Them, Verlaten, Agenda of Swine, Self

▮ **Facing New York, Built for the Sea, Desa** Bottom of the Hill. 10pm, \$10.

Hot Buttered Rum, Poor Man's Whiskey Fillmore. 9pm, \$22.50.

Hurts to Laugh, Sweet Polly Purebred Parkside. 3pm, free.

▮ **Inflicted** Annie's Social Club. 8pm, \$8.

▮ **Junkie XL, Tommie Sunshine** Mezzanine. 10pm, \$20.

Lotus, Gram Rabbit Great American Music Hall. 9pm, \$18.

▮ **Marked Men, Young Offenders** Knockout. 4pm, \$5.

Roger Rocha and the Goldenhearts, Oona Dos Tres, Scott Simmons Hotel Utah Saloon. 9pm, \$6. **Rustic Tone Kings** Grant and Green. 7pm, free.

▮ **Sword, Slough Feg, Children** Slim's. 9pm, \$14. See pick box.

▮ **Telephone** Jim Jesus, Changel, Buttercream Gang Hemlock Tavern. 9:30pm, \$7.

▮ **Waifs, Tony Scherr** Independent. 9pm, \$25. Also Sun/20.

BAY AREA

Consider the Source Jupiter. 8pm, free.

▮ **Mike Park, Captured by Robots, Bar Feeders, Lucifire's Strip Club** 924 Gilman. 8pm, \$5. Lynette Knackstedt Memorial Benefit.

JAZZ/NEW MUSIC

Bill "Doc" Webster Band Les Joullins Jazz Bistro, 44 Ellis; 397-5397. 7:30pm. Swing from the '30s and '40s

Black Market Jazz Orchestra Top of the Mark. 9pm, \$10.

Craig Handy Quintet Jazz at Pearl's. 8 and 10pm, \$20.

Eric Kurtzrock Trio Ana Mandara, Ghirardelli Square, 891 Beach; 771-6800. 8pm, free.

Eric Shifrin and In the Crowd Laurel Court, Fairmont, 950 Mason; 772-5152. 7pm.

▮ **Candace Hewitt** Shanghai 1930. 8pm.

"Live Jazz" Café Claude. 7:30-10:30pm.

Luke Westbrook Trio Moose's. 7pm.

Anna Maria Savanna Jazz Trio Savanna Jazz. 7:30pm, \$8.

Maureen McGovern Rrazz Room, Hotel Nikko, 222 Mason; 394-1111. 8pm, \$55. Through Sun/20.

 **111 MINNA GALLERY**
111 MINNA STREET AT 2ND STREET
111MINNAGALLERY.COM • 415 974 1719

111 Minna Gallery presents
New works by Vulcan.
Gallery Hours: Tues-Fri, 1-5pm.
Sat, 1-6pm & viewing by appointment

STYLE SAVAGE

WEDNESDAY, APRIL the 16TH
QOOL
5-10pm, Free before 6pm \$5 cover
www.qoolsf.com

THURSDAY, APRIL the 17TH
2nd Street Gallery
HAPPY HOUR
5-8pm, free open to public
\$1 off drink specials.
With 51st San Francisco International Film Festival projections.
www.sffs.org

FIRST EXPOSURES
8pm-2am, \$10/\$20 DOOR
Ghana Youth Photo Project Benefit.
www.ghanayouthphoto.org

DEMONSEED PRESENTS
FLEX5 BRONCO
9pm-2am. \$7
In The Zappa Room

FRIDAY, APRIL the 18TH
KRUSH HAPPY HOUR
5-9pm, free open to public
\$1 off drink specials.

SNEAK ATTACK²
9pm-2am, \$5-\$10
www.ohdangmag.com

SATURDAY, APRIL the 19TH
EUPHORIA DREAMS
WITH GUESTS
8pm-2am, \$10 DOOR
HIGHER CLASS CLOTHING LINE DEBUT.

MONDAY, APRIL the 21ST
ROSIE'S BIRTHDAY PARTY
8pm-2am, \$10 DOOR
PRIVATE MIXER.

TUESDAY, APRIL the 22ND
HAPPY HOUR
5-9pm, free open to public
\$1 Off Drink Sspecials

SKETCH TUESDAY
6pm-10pm, free open to public
LIVE SKETCHING AND ART MAKING.

Pete Escovedo and Family Yoshi's SF. 8pm, \$28; 10pm, \$26. Through Sun/20.

Billy Philadelphia One Market Restaurant, One Market; 777-5577. 6pm.

Rainfall Quartet Dogpatch, 2496 Third St; 643-8592. 8pm, free.

Robert Stewart Experience Rasselas Jazz. 9pm.

▮ **Terese Genecco and Her Little Big Band** Rrazz Room, Hotel Nikko, 222 Mason; 394-1111. 10:30pm, \$25.

Craig Ventresco, Meredith Axlerod Atlas Café. 4pm, free.

BAY AREA

Billy Cobham and Friends Yoshi's. 8 and 10pm, \$24. Through Sun/20.

Faye Carol Anna's Jazz Island. 8pm, \$14.

FOLK/WORLD/COUNTRY

"Breakfast with Enzo" Bernal Heights Neighborhood Center, 515 Cortland; 206-2140.

 **LIVE SHOWS CALENDAR**
All shows are free & all ages welcome!
Check Amoeba.com for complete listings...

© SAN FRANCISCO:
FRIDAY • APRIL 18 • 6PM
HOMEGROWN PRESENTS:
DJ QUEST
(BULLET PROOF SCRATCH/LIVEHUMAN)
Turntablist & originator of the widely adopted "Hamster Style" technique. His new album *Questolous* features collaborations with underground DJs, MCs & producers.

SATURDAY • APRIL 19 • ALL DAY!
CELEBRATE THE FIRST EVER...
RECORD STORE DAY
JELLO BIAFRA, co-founder of Alternative Tentacles & Dead Kennedys, is running the Information desk from 4-5pm!
A-TRAK, acclaimed turntablist, DJs on the Amoeba stage!
Plus, special Record Store Day give-aways and contests.
Go to Amoeba.com for more details!

TUESDAY • APRIL 22 • 6PM
MAN MAN
© BERKELEY:
SATURDAY • APRIL 19 • ALL DAY!
CELEBRATE THE FIRST EVER...
RECORD STORE DAY
PAM THE FUNKSTRESS, one half of The Coup, DJs a set of Bayareastasound from 3-4 pm.
DJ sets from J-BOOGIE (Om Records/KUSF) & MISS KITTY (KALX).
Plus, special Record Store Day give-aways and contests.
Go to Amoeba.com for more details!

SATURDAY • APRIL 26 • 2PM
HOMEGROWN PRESENTS:
PLEASE QUIET OURSELVES
AMOeba SAN FRANCISCO
1855 HAIGHT STREET • (415) 831-1200
AMOeba BERKELEY
2455 TELEGRAPH AVENUE • (510) 549-1125
WWW.AMOeba.COM
WE VALIDATE PARKING! HAIGHT & STANYAN LOT IN SF AND SATHER GATE GARAGE IN BERKELEY!

10am, \$3.

Cesar's Latin All Stars Metronome Dance Center. 9pm.

▮ **"CubaCaribe Festival of Dance and Music"** Dance Mission Theater, 3316 24th St; 273-4633. 2 and 7pm, \$12-22.

▮ **Grandmaster Seichi Tanaka and the SF Taiko Dojo, SF Taiko Dojo Rising Stars, Sacramento Taiko Dan** Sundance Kabuki 8 Theatre, 1881 Post; 928-2456. 7:30pm, \$25-30.

Indubious Grant and Green. 9:30pm, free.

▮ **Octomutt and Friends** Rite Spot. 9pm, free.

BAY AREA

"African Music and Dance" Hertz Hall, UC Berkeley, Bancroft at College, Berk; (510) 642-9988. 8pm, \$4-12.

Ana Nitmar and Sounds of the Earth Cafe Van Kleef, 1621 Telegraph, Oakl; (510) 763-7711. 8pm, \$10.

Grupo Falso Baiano Choro Albatross Pub.

 *a place for aspiring saints, degenerate sinners & all of us in-between...*

WED 4/16 9:30P -2A	COMEDY & BINGO W/ HOST YAYNE ABEBA 6 HOT NEW COMICS + BINGO WIN DRINKS, EATS & TREATS
FRI 4/18 9P-2A	SAINTS & SINNERS SOCIAL BAILE FUNK/DUBSTEP/ CRUNK/HYPHY/TECH/ HOUSE W/ LIVE DJs
SAT 4/19 9P-2A \$5 21 & UP	RETURN OF THE MONEY\$HOT HIP HOP/SOUL/ REMIXES/ FUTURE CLASSICS W/ DJs J BOOGIE (OM RECORDS, KUSF) & DJ ZEPH (OM HIP HOP)
MON 4/21	LIVE JAZZ & BLUES W/ DARLENE LANGSTON & S.A.S. QUINTET
TUE 4/22	LIVE JAZZ W/ S.A.S. QUINTET

Saints And Sinners
AT THE HOLY GRAIL
1233 POLK STREET AT FERN
(BTW SUTTER & BUSH)
SF

9:30pm, \$3.

Izabella, Brassshopper Starry Plough. 9pm, \$10.

Laurie Lewis and the Right Hands Freight and Salvage Coffee House. 8pm, \$20.50.

▮ **Sweet Crude Bill and the Lighthouse** Nautical Society Beckett's. 10pm, free.

Tom Rigney and Flambeau Ashkenaz. 9pm, \$10-13.

▮ **Vladimir Vukanovich** La Peña Cultural Center. 8pm, \$15. "100 years of Peruvian Criollo music."

World Music Continuum Anna's Jazz Island. 3:30pm, free.

DANCE CLUBS

Afro Joint 222 Club. 9pm-2am, \$5-7. Excursion into Afrobeat and all of the music of the African diaspora.

Bearracuda Deco Lounge, 510 Larkin; 346-2025.

CONTINUES ON PAGE 40 >>

 **BITTER END**
Bar Grill

Every Tuesday 9PM
FUN TRIVIA QUIZ
Cash Prizes & T-Shirts

Every Thursday 9PM
Shot of Jager
& a Pabst \$5

Pool • Darty • Full Dinner Menu

441 Clement St. @ 6th Ave.
415-221-9538

 **Hotel Utah**
500 4th Street
San Francisco
415.546.6300
hotelutah.com

*** HAPPY HOUR WEEKDAYS 4-7 PM ***

WEDNESDAY, 4/16 • 8:30 PM \$6 TIX AT TICKETWEB
CHARLEE HORSE
The Bridge Crawl
Porkchop Express

THURSDAY, 4/17 • 9 PM \$6 TIX AT TICKETWEB
LEILUJH
Useless Desires
The Variable Stars

FRIDAY, 4/18 • 9 PM \$7 TIX AT TICKETWEB
STITCHCRAFT
Boy In The Bubble
The Gold Medalists

SATURDAY, 4/19 • 9 PM \$6 TIX AT TICKETWEB
ROGER ROCHA & THE GOLDENHEARTS
oona dos tres
Scott Simmons

SUNDAY, 4/20 • 9 PM \$6 • ALBUM RELEASE SHOW
According to Phil
THE INTERCHANGEABLE HEARTS
Adrian Bourgeois

MONDAY, 4/21 • SIGN UP @ 7:30 PM • FREE
BAY GUARDIAN READERS POLL BEST OPEN MIC!
OPEN MIC WITH JJ SCHULTZ

TUESDAY, 4/22 • EARTH DAY • SHOW 9 PM \$6
CHARLES GONZALEZ
Chris Koza
Stonar

WEDNESDAY, 4/23 • 9 PM \$6
NO NOTHING PARTY
77 Straight

THURSDAY, 4/24 • 9 PM \$7 TIX AT TICKETWEB
CLOUD ARCHIVE
Stepkid
+special guest

FRIDAY, 4/25 • 9 PM \$6 TIX AT TICKETWEB
KIDD COOK
Candy Apple
D'Jelly Brains

SATURDAY, 4/26 • 9 PM \$10 TIX AT TICKETWEB
SAUL KAYE BAND
Stacy Kray
Michael Tiernan

SUNDAY, 4/27 • 9 PM \$6
JOANNA BARBERA
+special guests

MONDAY, 4/28 • SIGN UP @ 7:30 PM • FREE
BAY GUARDIAN READERS POLL BEST OPEN MIC!
OPEN MIC WITH JJ SCHULTZ

TUESDAY, 4/29 • 9 PM \$6
EFFT
Lulacruza
Tinylights

WEDNESDAY, 4/30 • 9 PM \$6 TIX AT TICKETWEB
PLOT AGAINST RACHEL
Farewell Typewriter
Man Versus

THE GRAND BALLROOM
AT THE REGENCY CENTER
1300 VAN NESS AVENUE • 415.673.5716
GOLDENVOICE.COM/NORCAL

BOY GEORGE & HIS BAND
JULY 18
ON SALE SUNDAY 10AM

JEFFERSON STARSHIP & THE ZOMBIES
JULY 20
ON SALE SUNDAY 10AM

LESS THAN JAKE & GOLDFINGER
JULY 25
ON SALE SUNDAY 10AM

ASIA
GEOFF DOWNES (BUGGLES)
STEVE HOWE (YES)
CARL PALMER (ELP)
JOHN WETTON (KING CRIMSON)
MAY 5

ATMOSPHERE
ABSTRACT RUDE
DJ RARE GROOVE **2 NIGHTS**
MAY 8 & 9

MINDLESS SELF INDULGENCE
LONDON AFTER MIDNIGHT
THE BIRTHDAY MASSACRE
MAY 23

PETER MURPHY
JUNE 2 **JUST ADDED**

JAGERMEISTER TOUR
FEATURING: HATEBREED
TYPE O NEGATIVE
2 INCHES OF BLOOD
MYSTIC RAGE
JUNE 4

RETURN TO FOREVER
CHICK COREA
STANLEY CLARKE **2 NIGHTS**
LENNY WHITE
AL DI MEOLA
JUNE 11 & 12

CAMILA
JUNE 18 **JUST ADDED**

DARK LOTUS
HAYSTAK
JULY 11

KIDS IN THE HALL
MAY 10
SF WAR MEMORIAL OPERA HOUSE
301 VAN NESS AVE

JIM GAFFIGAN
THE SEXY TOUR
NOVEMBER 7 • THE WARFIELD
982 MARKET ST

GOLDENVOICE TICKETMASTER.COM CHARGE: 415.421.8497 ticketmaster
TICKETMASTER LOCATIONS

STORK CLUB LIVE MUSIC
ROCK & ROLL • OAKLAND
2330 TELEGRAPH AVE.
OAKLAND, CA 94612
(510) 444-6174

Wed 4/16 8PM
CREEPSHOW PRESENTS:
JOKE FOR FEELINGS
EAST SIDE CRUISERS
THE NEAR & FAR

Thu 4/17 8PM
BATTLEHOOCH
MR. FREE & THE
SATELITE FREAK OUT

Fri 4/18 8PM
BONELESS CHILDREN
FOUNDATION
THE FAULTY PLUM
MAYA DORN

Sat 4/19 8PM
THE TONGUES CD RELEASE
MATERIALIZED
CLIFF GREENWOOD &
THE MONSTERS
CHON TRAVIS

Tue 4/22 8PM
JAMES RABBIT (SANTA CRUZ)
SPENCER OWEN
PITH HAT

TO BOOK YOUR BAND, PLEASE CONTACT:
JOANN@RAWKMOM.COM
VISIT OUR WEBSITE AT:
WWW.STORKCLUBOAKLAND.COM

House of Shields Est. 1908
39 NEW MONTGOMERY ST. S.F.
\$2 PBR's ON TAP
\$5 WELL DRINK SPECIALS EVERYDAY

KALEIDOSCOPE!
DJS CARLOS MAJOR SEAN
& DR SCOTT
10PM \$4

DJ SJIMON
70s SOUNDS
10PM NO COVER

DJs JETSET JAMES
KEVIN WOOD
10PM FREE

SQUEEKY RICE
SWANIFANT
DANNIE MURRIE
9PM \$5

WARREN TEAGARDEN
W/ PRIK FLOWER
9PM \$5

VISIT OUR WEBSITE
FOR COMPLETE LISTINGS
WWW.HOUSEOFSHIELDS.COM

HOURS: M-F 2PM-2AM
SAT 7PM-2AM CLOSED SUN

AMOEBAMUSIC™

HOT NEW HITS!

RUPA & THE APRIL FISHES **13⁹⁸ CD**
Extraordinary Rendition
A genre-defying whimsical carpet ride through time and place, mixing folk sounds from the Far East, Europe, Latin America and the US with songs in French, Spanish, English and Hindi.

DOES IT OFFEND YOU YEAH? **11⁹⁸ CD**
You Have No Idea What You Are Getting Into
“An intergalactic dog fight between primal rock and highly-evolved dance. The UK’s best new party band.” — NME

SALLY SHAPIRO **12⁹⁸ CD**
Remix Romance Vol.1
A remix album of Shapiro’s 2007 stellar debut *Disco Romance*, featuring remixes by Lindström, Holy Fuck, and DFA’s Juan MacLean, Junior Boys and more.

SICK WID IT UMBRELLA **14⁹⁸ CD**
The Machine
With all new exclusive tracks from E-40, Mugzi, Turf Talk, Laroo, Cool Nutz as well as new stars: Droop-E & B-Slimm, Nump, The D.B.z., Doey Rock, Bebop, Cheap skate, Cousin Fik, Young Buddah, and Poppi Cas.

CELEBRATE THE FIRST EVER RECORD STORE DAY AT AMOEBASF & BERKELEY!
Saturday, April 19th, we'll be celebrating with special DJ sets, give-aways and contests! Go to Amoeba.com for more details!

1855 HAIGHT STREET • SAN FRANCISCO • (415) 831-1200
2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125
BUY-SELL-TRADE: DVDS, CDS, LPS & MORE!
HIGHEST PRICES PAID IN CASH OR TRADE! • WWW.AMOEBAMUSIC.COM
PARKING IS EASY, WE VALIDATE! HAIGHT & STANYAN LOT IN S.F. & SATHER GATE PARKING GARAGE IN BERKELEY

MUSIC

SAT/19 DANCE CLUBS
CONT>>

www.decosf.com. 9pm-3am, \$5. Resident DJ Underdog spins for the boys.
Better Days Pink. 10pm-2am, \$10-15. With Franky Boissy.
Bibi Chic Dark Room at Club Six. 9pm-3am, \$10-15. DJs Cheon, Masood, and Emancipation spin Middle Eastern, North African, and world beat at this benefit for six international LGBT organizations. See “Sheik It,” page 28
Booty Bassment Knockout. 10pm-2am, \$3. Under a five spot for all the bass-bumpin’ hip-hop your butt can take? A deal at twice the price, is what I say.
Bruno’s 10pm-2am, \$10. DJs Daymitreus and Platern spin hip-hop, top 40, and dance jams.
Couture Levende Lounge. 10pm-2am. High-fashion high jinks presented by Society SF.
Dance-Off! Parkside. 10pm-2am. DJs Mrs. Robinson and Hot Lunch spin the tunes, Pink Lightning and Mr. Len judge the moves, and drunks like you get your groove on for fabulous prizes.
The Deacon Skylark. 7pm-2am, free. Spinning old-school, hip-hop, and funk.
Digital Voda. 10pm-2am, free. Best of European house and electro.
Drunk and Horny Underground SF. 9pm-2am. \$5. Queer boozin’ and cruisin’.
Element Saturdays Element Lounge. 9pm-3am, \$10. Hip-hop, mashups, rock, and funk with rotating DJs.
Endup 6am-1pm: “Ascension,” with DJs Vince, Adrian, Jim Hopkins, and Tracy. 10pm-all night: “Substance,” ’80s music with Damon, Skip, and Domino.
Enter the Dancehall Club Six. Dancehall, reggae, and remixes in the front room with Isasha, Million Voice, Judah, Jah Yzer, Mr. E, and M. Clarin. Hip-hop in the back room with Fuze and J. Boogie. Kegs in the kitchen!
Fluid Saturdays Fluid Ultra Lounge. 9pm. Hip-hop, mashups, and rock with DJ Scotty Boy.
Fools Gold vs. Dim Mak Tour 103 Harriet; www.blasthaus.com. 9pm, \$20. A-trak, Sinden, and Steve Aoki battle it out for DJ supremacy and the much coveted Movin’ the Crowd Crown. See pick box.
Frisco Disco Transfer. 10pm-2am. Richie Panic and Jefrodiasiac bring you glam girls, fab boys, bare nipples, scarves, headbands, purple eye shadow, conspicuous consumption, and even more conspicuous booty shakin’.
Funkside Nickie’s. 10pm-2am, \$5. Toph One and special guests bring you classic hip-hop, funk, soul, and Bay bangers.
Hellatight Amnesia. 9pm-2am. Hip-hop, ’80s, and electro with DJs Vinnie Esperza and Asti Spumanti.
Hot Boxxx Girls Aunt Charlie’s Lounge, 133 Turk; www.auntcharlieslounge.com. 10pm-2am, free. With host Gina La Divina.
House in the Jungle Lingba Lounge. 9pm-2am, free. Deep house with DJ Heather and friends.
I Love Wet Panties Delirium. 10pm. Really, who doesn’t? With DJs Jenny and Jules.
Control Rx Gallery, 132 Eddy; www.rxgallery.com. 9pm, \$5. With residents Alland Byallo, Sammy D, and Craig Kuna and guests.
Latin Night El Rincon. 9pm-2am. Reggaeton, salsa, hip-hop, bachata, and club hits with the best Latin DJs in the business.
Nightbeat Edinburgh Castle Pub. 10pm-2am, \$5. ’60s soul with DJs Lucky and Primo.
NonStop Bhangra Rickshaw Stop. 9pm, \$15. Bhangra beats from resident DJs Jimmy Love and Pardesi and guests.
Pagode da Paz Pureza Skylark. 7pm-2am, \$7. With live set by Brazilian band Grupo da Sete.
Paris-Dakar Celebration Little Baobab, 3388 19th St. 10pm, \$3. African and French hip-hop with DJs Sogui and Edibe.
Playboy Stud. 10pm. With rotating DJs James Glass, Ryan Poulson, Saratonin, Derek B, Omar, Joshua J, Chelsea Starr, Richard Oh!, and Juanita More.
Prince vs. Michael Madrone Lounge. 9pm-2am, \$5. The Purple One versus the Gloved One in an ass-cheek jiggling, Jesus juice swilling battle to the death.
Saturday Night Soul Party Elbo Room. 10pm-2am, \$5. DJs Lucky, Paul Paul, and Phengren Oswald spin butt-shakin’ ’60s soul on 45.
Seduction Cellar, 685 Sutter; 441-5678. 10pm-2am, \$15. Hip-hop and dance music with rotating DJs.
Sojourn Rohan Lounge. 10pm-2am, free. Resident DJs spin downtempo house and lounge beats.
Sugar Icon Ultra Lounge. 10pm-3am, \$10. Top 40, hip-hop, funk, mashups, and old-school.
Suite One80ne 9pm-4am, \$20. Guest DJs weekly.
El Superritmo Make-Out Room. 10pm-2am, \$5. DJs Roger Mas and El Kool Kyle spin cumbia, dancehall, bomba, plena, and salsa.

Swing and Salsa Dance Party Magnet, 4122 18th; www.queerballroom.com. 7pm, free. Get your gay on and swing it!
Tabu Lounge Glas Kat. 10pm-2am. Smooth hip-hop, urban Top 40, and funky Frisco house.
Toxic vs. Brownies 4 My Bitches Cat Club. 10pm-3am, \$5-10. Four DJs battle in two rooms.

BAY AREA

▶ **Le Heat** Uptown. DJs Omar and Jay-Sonic bring that beat back.
Magic Milkcrates Kingman's Lucky Lounge. 9pm-2am, free. Soulful organica meets electronica with DJ Flood.
Smooove Saturdays Luka's Taproom and Lounge, 2221 Broadway, Oakl; (510) 451-4677. 10pm-2am, \$5-10. Future funk, neosoul, dancehall, old-school, and new-school with DJs Wisdom and Jamo.
Taste Shattuck Down Low. 9pm, \$10. Dance DJs Mpenzi and Romeo move butts with smooth R&B, Bay Shakers, and hip-hop.

SUNDAY 20

ROCK/BLUES/HIP-HOP

Anxious Me, Medic Droid, Cursive Memory Bottom of the Hill. 8:30pm, \$10.
▶ **Cypress Hill** Fillmore. 8pm, \$41.50.
Dreaming Dead, Horn of Dagoth, Necrite, Fell Voices Annie's Social Club. 7pm.
Dredg, Limousines, Trophy Fire Great American Music Hall. 8pm, \$20.
Dr. Mojo Band Boom Boom Room. 9:30pm, free.
Lloyd Gregory, Jesse Foster Biscuits and Blues. 8 and 10pm, \$12.50.
Interchangeable Hearts, According to Phil, Adrian Bourgeois Hotel Utah Saloon. 9pm, \$6.
▶ **Norfolk and Western, Mist and Mast, Weinland** Cafe du Nord. 8pm, \$10. Green Apple Music Festival. See Picks, page 20.

▶ **Waifs, Tony Scherr** Independent. 8pm, \$25.
Wave Array, Dazzling Strangers Make-Out Room. 9pm.

BAY AREA

Have Heart, Blacklisted, Killing the Dream, Isolate 924 Gilman. 5pm, \$7.
Jay-Z, Mary J. Blige Oakland Arena, 7000 Coliseum Way, Oakl; 421-TIXS. 7:30pm, \$59.75-150.75.

JAZZ/NEW MUSIC

Bill "Doc" Webster Band Les Joulins Jazz Bistro, 44 Ellis; 397-5397. 8pm.
Mike Greensill Moose's. 10:30am-2:30pm.
Mindi Hadan Jazz at Pearl's. 8pm, \$15; 10pm, \$10.
Mike Lipskin Washington Square Bar and Grill. 7pm.
"Live Jazz" Café Royale, 800 Post; 441-4099. 6pm.

▶ **Mad and Eddie Duran Quartet** Noe Valley Ministry. 5pm.
Maureen McGovern Razzz Room, Hotel Nikko, 222 Mason; 394-1111. 8pm, \$45.
Michael Parson Octavia Lounge, 1772 Market. Noon-3pm, free.
Pete Escovedo and Family Yoshi's SF. 7pm, \$28; 9pm, \$26.
▶ **Rob Modica and Friends** Simple Pleasures Cafe. 3pm, free.
"Savanna Jazz Jam" Savanna Jazz. 7:30pm, \$5.
Vince Lateano Quartet Dogpatch, 2496 Third St; 643-8592. 4:30pm, \$5.

BAY AREA

Don Neely's Royal Society Jazz Orchestra Ashkenaz. 5pm, \$17-20.
▶ **Taylor Eigsti** Chapel of the Chimes, 4499 Piedmont, Oakl; (510) 845-5373. 2pm, \$25-50.
James Grantham Jazz Quartet Kingman's Ivy Room, 860 San Pablo, Albany; (510) 531-3973. 8pm.

FOLK/WORLD/COUNTRY

Bethany Saint Smith and the Gun Show, Brian Molnar and His Band, Nick Savage Parkside. 5pm, free.
▶ **Disciples of Markos, Black Olive Babies** Amnesia. 9pm, \$6.
Lesser Lights, El Capitan, Scarecrows Rite Spot. 9pm, free.
Nicole McRory Johnny Foley's. 9pm, free.
Quin and Friends Plough and Stars. 9pm, free.
David Wilcox Swedish American Hall, 2170 Market; 861-5016. 7:30pm, \$25.

BAY AREA

Billy Cobham and Friends Yoshi's. 7pm, \$24; 9pm, \$16.
Grupos Falso Baiano, Carlos Oliveira Anna's Jazz Island. 8pm, \$10.
"Starry Irish Music Session" Starry Plough. 8-CONTINUES ON PAGE 42 »

UNDERGROUND SF

424 HAIGHT STREET, SF | 21+

WEDNESDAY APRIL 16TH
BAILE FUNK SF
 ASS SHAKIN BRAZILIAN BEATS

FRIDAY APRIL 18TH
KILLSWITCH HAPPY HOUR

HOUSE/TECHNO + CHEAP DRINKS
 W / DJs DISCONNECT & MORE
 \$4 STELLA & A SLICE (6-7PM)
 6PM-10PM / NO COVER

FRIDAY APRIL 18TH
DIE DIE MY DARLING
 1 YEAR ANNIVERSARY



A NIGHT OF DEATH ROCK
 AND BAT CAVE CLASSICS
 WITH DJs MIZ MARGO AND
 LADY LISA WITH HOST ELD
 10PM-2AM / \$5.00 COVER

SATURDAY APRIL 19TH
DRUNK & HORNY
 QUEER BOOZIN & CRUIZIN

SUNDAY APRIL 20TH
HOLDING FIRM
 REGGAE/DANCEHALL SESSION

MONDAY APRIL 21ST
I HAIGHT MONDAYS
 HIP HOP / FUNK / R&B

TUESDAY APRIL 22ND
SHELTER
 DRUM & BASS & MORE

UNDERGROUNDSF.COM



THURSDAY, APRIL 17TH, 9:00PM, \$20
 MR. ROBOTO & MEZZANINE PRESENT



GHOSTLAND OBSERVATORY
 THE VILLIANS

FRIDAY, APRIL 18TH, 10:00PM, \$15
 OM RECORDS & MEZZANINE PRESENTS



OM SPRING SESSIONS
SUPREME BEINGS OF LEISURE
 TURNTABLES ON THE HUDSON

SATURDAY, APRIL 19TH, 10:00PM, \$15
 MEZZANINE PRESENTS



JUNKIE XL
 TOMMIE SUNSHINE

WEDNESDAY, APRIL 23RD, 9:00PM, \$12
 MEZZANINE PRESENTS



MIDNIGHT JUGGERNAUTS
 ACID GIRLS

FRIDAY, APRIL 25TH, 10:00PM, \$22
 MEZZANINE PRESENTS



BOOKASHADE
 M.A.N.D.Y HEIDI

SATURDAY, APRIL 26TH, 10:00PM, \$20
 MEZZANINE PRESENTS



SIMIAN MOBILE DISCO
 CUT COPY

X UPCOMING SHOWS X

4/29 - VHS OR BETA/OSLO
 5/10 - CHILLIN 10TH YEAR ANNIVERSARY
 5/20 - STANDUPPITY TOUR FEAT. EUGENE MIRMAN
 5/21 - THE PRESETS
 6/26 - DILATED PEOPLES

CHECK OUR CALENDAR ONLINE @
MEZZANINESF.COM 21+
 444 JESSIE ST. @ MINT
415.625.8880
 TICKETS @ TICKETWEB.COM
 WWW.MYSPACE.COM/MEZZANINESANFRANCISCO



4/18 DOOR 9PM/ \$8 www.ticketweb.com

JUCIFER
 DEATH VALLEY HIGH, OLEHOLE

4/19 DOOR 9PM/ \$8

DJ OMAR & JAY-SONIC PRESENT

LE HEAT DANCE PARTY!
 LIVE PERFORMANCE BY
 SOMEHOW AT SEA & PUBLIC

4/22 DOOR 6PM/ NO COVER
PASCALE GOODRICH
 ACOUSTIC TUESDAYS IN THE FRONT BAR

4/22 DOOR 9PM/ NO COVER
WELCOME TO OZ
 ART BY BIG FOOT, MUSIC BY GRAND LOGIC
 RESIDENT DJ OOH CHILD, HOST WORD UP

4/23 DOOR 9PM/ \$12 www.ticketweb.com

THE DWARVES
 THE WHITE BARONS, TURBONEGRA

4/25 DOOR 9PM/ \$8 KALX PRESENTS

KALX PRESENTS

CHOW NASTY
 TRACKADEMICS, HOTTUB
 DJ EDDIE BAUER

UPCOMING: SUPERVILLAINS 4/26, UPTONES 5/10
 EXTRA ACTION MARCHING BAND 5/17, SUGAR & GOLD 5/18
 FILTHY THIEVING BASTARDS 5/30, KID BEYOND 6/7

MONDAYS
HUBBA HUBBA
 LIVE BURLESQUE REVUE ONLY \$5
 WEDNESDAYS

VIDEOTHEQUE NO COVER!
 ALL MUSIC VIDEO DANCE PARTY WITH DJ RHETT/NIFICENT
 THURSDAYS
CRASH. NO COVER!
 NEW WAVE, ELECTRO AND ALTERNATIVE

myspace.com/oaklandmusicscene.com



info line: (415) 621-4455

WED APR 16 9PM door 8:30 \$10 21+
SCOTT H BIRAM
HILLSTOMP
WHITE BARONS

THU APR 17 9PM door 8:30 \$8 21+
 The Bay Bridged and Playing In Rog present...
THE IAN FAYS
THE CATHOLIC COMB
HERE HERE

FRI APR 18 10PM door 8:30 \$10 ALL AGES
 Green Apple Music Festival
ELF POWER
FLOWERS FOREVER
TWO SHEDS

SAT APR 19 10PM door 8:30 \$10 ALL AGES
 Green Apple Music Festival
FACING NEW YORK
BUILT FOR THE SEA
DESA

SUN APR 20 8:30PM door 8 \$10 ALL AGES
 Green Apple Music Festival
ANXIOUS ME
THE MEDIC DROID
A CURSIVE MEMORY

TUE APR 22 9PM door 8:30 \$8 18+
THE FUCKING BUCKAROOS
KEMO SABE
FEELS LIKE FIRE

Wed 4/23
FRENCH MIAMI
 BATTLEHOOCH • HEY THREE EYES

Thu 4/24
HER SPACE HOLIDAY
 LYMBYC SYSTEM • HEAD LIKE A KITE

Sat 4/26
THE HEAVENLY STATES
 THROW ME THE STATUE • SIBERIAN

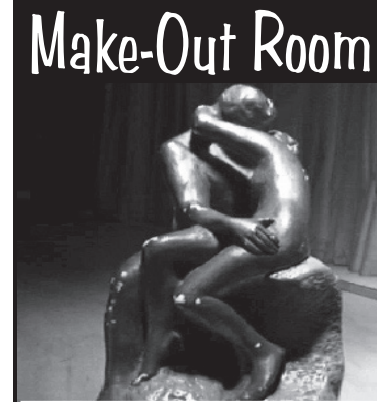
Sun 4/27
PRE • THE MAE SHI
 XBXRK • TEMPO NO TEMPO

Mon 4/28
THE NIGHT MARCHERS
 MUSLIMS • NOWHERES

Tue 4/29
BUXTER HOOT'N
 BOXCAR SAINTS • HOWDY!

www.bottomofthehill.com
 1233 17th St in SF • (415) 621-4455

advance tickets: **bottomofthehill.com/calendar.html**



FRIDAY APRIL 18, 10PM, \$5
'LOOSE JOINTS'
 ROTATING DJ'S CENTIPEDE
 (MOPHONO/ CHANGE THE BEAT),
DAMON BELL (ABB RECORDS),
 & **TOM THUMP**
 (KINKYSWEET RECORDS /
 GROOVE MERCHANT POSSE)

SATURDAY APRIL 19 7-9:30PM
PROGRESSIVE READING SERIES
 FEATURING MICHELLE RICHMOND,
 JANE SMILEY, TOM BISSELL AND
 CHARLIE ANDERS

EVERY SATURDAY AT 10PM, \$5
EL SUPERRITMO
 WITH ROGER MAS
 AND EL KOOL KYLE
 CUMBIA DANCEHALL BOMBA PLEMA AND SALSA

SUNDAY APRIL 20 9PM
WAVE ARRAY
 THE DAZZLING STRANGERS

MONDAY APRIL 21 8-9:30PM, \$8
LAUGHING LIBERALLY LOCAL
415 W/JOHNNY STEELE
 SHOW AT 8PM, DOORS AT 7PM

FEATURING SUCH AMAZING COMEDIANS AS:
JOHNNY STEELE
ARTHUR GAUS
DHAYA LAKSHMINARAYANAN

HOSTED BY NATO GREEN, CREATOR OF IRON
 COMIC AND LAUGHING LIBERALLY LOCAL
 415. THE "OFFICIAL COMEDIAN OF THE
 PROGRESSIVE READING SERIES."

LAUGHING LIBERALLY LOCAL 415 IS ASSOCI-
 ATED WITH, BUT NOT PRODUCED BY THE
 LAUGHING LIBERALLY NATIONAL COMPANY.

TUESDAY APRIL 22
 EVERY TUESDAY AT 9PM
LOST & FOUND
 DEEP & SWEET 60'S SOUL 45'S
 DISCJOCKEY'S LUCKY (SOUL PARTY/
 NIGHTBEAT) & FRIENDS • NO COVER!

3225 22nd St. @ MISSION SF CA 94110
415-647-2888 • www.makeoutroom.com

SUN/20 FOLK/WORLD/COUNTRY CONT>>

11pm. With Shay Black.
Athena Tergis, John Doyle Freight and Salvage Coffee House. 8pm, \$19.50.

DANCE CLUBS

All Male Amateur Strip Show Deco Lounge, 510 Larkin; 346-2025, www.decosf.com. 10pm-1am. Hosted by Jim (Ginger Snap) and DJ Lambchop.
Bingo Hello Bingo Lexington. 8-10pm. Sapphic bingo frenzy, with DJ Myles spinning between games.
Boogie Brunch Levende Lounge. 11am-3pm. With DJs Ben Hester and Rob G.
Church Il Pirata, 2007 16th St; 626-2626. 4pm-midnight, free. Lioness Sound DJs Green B and

Positivi-T spin reggae while you eat Caribbean BBQ.
Club Havana Jelly's. 4pm, \$10. Live set by Ritmo y Armonia, plus DJ Luis Medina, and great Cuban BBQ.

Dub Mission Elbo Room. 9pm-2am, \$5. Dub, roots, and classic dancehall with DJs Sep, Vinnie Esparza, and Irie Dole.
Endup 6am-8pm: "Sunday T-Dance," with DJs Vince, Adrian, Nikola Batyala, Nikita, and Jim Hopkins and weekly guests. 8pm-4am, \$12: "Super Soul Sundayz," come back to Sunday church with DJ David Harness and guests.
French Kiss Pink. 10pm-2am, \$3 after 11. Resident bad boys Mykill and Forever 21 play electro, disco, punk, pop, indie, rock, and mashups.
Gemini Disco Party Beauty Bar. 7:30pm-2am. Studio 54-style party, without Mick Jagger doing coke in the basement.
Hemlock Tavern 9pm-2am, free. DJ Phil Manley gets all up in your system with the fresh beats. Or something.

Holding Firm Reggae Sundays Underground SF. 10pm-2am, free. Reggae and dancehall with Stepwise, Dread Lion, and weekly special guests.
Industry Night Madrone Lounge. 4pm-2am, free. Half off booze for anyone in the bar, club, or restaurant biz.

Knockout 9pm-2am, free. DJs Ben and Jordan give Tangre a bon voyage party. Ah, Tangre, we hardly knew ye. Who the hell is Tangre?
Kodo Wish. 8pm-2am, free. Downtempo, funk, soul, broken beat, and deep house grooves care of residents Hideo Kobayashi, Still Rob G, and Tokyo Component.
On the Corner Lookin Easy Stud. 6pm. Junk-shakin' funk, easy, cruisy, and sleazy — just how you like it.
Salsa Sundays El Rincon. 8pm-2am, free. Salsa lesson plus DJ dance party with Super Chino, De la Clave, and guests.
Salsa Sundays El Rio. 3pm, \$8. Live salsa by Miguel Govea y Los Compas, plus free BBQ and dance lessons.

Sun-Daze Double Dutch. 10pm-2am. Hip-hop and old-school with DJ B-Love.
Tea Dance Stud. 5-10pm, \$5. With DJ Jimmy Strano.

BAY AREA

King of Kings Shattuck Down Low. 8pm-2am, \$15. Six year anniversary reggae party with DJs Rocker T, Jah Warrior Shelter Hi-Fi, and Smoke One, plus a special live performance by Terry Ganzie.
Noches de Vudu Luka's Taproom and Lounge, 2221 Broadway, Oakl; (510) 451-4677. 9pm, free. Salsa, samba, reggaeton, and Latin hip-hop with DJ Erick Santero and rotating DJs.

MONDAY 21

ROCK/BLUES/HIP-HOP

Dixon Chicks, Red Fox, Pride City Purpose, MC

Oroville Elbo Room. 9pm, \$5.
Estranged, Spectres, N.N. Parkside. 8pm.

JAZZ/NEW MUSIC

Bishop Norman Williams Quintet Les Joulines Jazz Bistro, 44 Ellis; 397-5397. 8pm.
Contemporary Jazz Orchestra Jazz at Pearl's. 8 and 10pm, \$10.
"Jazz Jam" Grant and Green. 10pm, free. House band followed by a jam session.
Mike Greensill Duo Moose's. 8pm.
Monk's Music Trio Simple Pleasures Café. 8pm, free.
Jock Rockenbach Lou's Pier 47. 5-11pm. Jazz and blues.
Eric Shifrin Washington Square Bar and Grill. 7pm.
Lolita Sweet Yoshi's SF. 8pm, \$20; 10pm, \$16.

BAY AREA

Chabot College Jazz Band Yoshi's. 8pm, \$15; 10pm, \$10.

Oakland's
Favorite Pub

SPORTS ON TV
Pool Tables
Banquet Facilities

CÉAD MÍLE FAITE
KERRY

KERRY
house

4086-4092 Piedmont Ave
Oakland, CA 94611
(510)652-4032

Add an input for your
iPod or MP3 player to
your existing car stereo
from

NEW SOUND
CAR STEREO

We also have a large selection of
detachable stereo faces in stock!

NEW SOUND CAR STEREO

1663 Valencia Street, San Francisco
415.647.5577
Mon-Fri 10-6, Sat 10-4
www.newsoundsf.com

Benders
SF ★ CA

Every Wed - "Whiskey Wed"
P.B.R. & SHOT OF WHISKEY \$5

Fri April 18th
FREE SHOW rec. release party
THE PARANOIDS
w/ **THE KNIFE HITS**

Sat April 19th
MADAME MARASCHINO'S
HOUSE OF BURLESQUE
Bombshell Betty
Bunny Pistol \$10

M-F 4-2am • S-S 2-2am
Happy Hour 4-7 M-F
PATIO NOW OPEN

Satellite Restaurant
Weird Fish

BENDERS BAR & GRILL
806 S. VAN NESS @ 19TH
415.824.1800

Ireland's 32
3rd Avenue and Geary
(415) 386-6173
irelands32@yahoo.com

Wed Apr 16th
Open Mic

Thu Apr 17th
Aftershocker

Fri Apr 18th
Stone Cold Soul

Sat Apr 19th
Shakespeareos

Sun Apr 20th
Mississippi Rider

Mon Apr 21st
Sean Pagelow

Tue Apr 22nd
Ron Thompson
BLUES NIGHT

LIVE JAZZ

OPEN FOR
DINNER EVERY
WED.-SUN.

"IT'S YOFFI TIME!"
Open Mic Every
Wednesday 8-11:30
Charts Required!
Jazz • Blues • R&B

Fri April 18
SAXOPHONIST
ROBERT STEWART

Sat April 19
JAZZ PIANIST
CASEY CAMERON

JAZZ & R&B VOCAL
WORKSHOP EVERY
SUNDAY 4-7. WATCH
JESSE'S STUDENTS
TEST THEIR "CHOPS"!

Full Bar
Restaurant
Heated
Garden

415.885.5133
2231 Chestnut St.
bistroyoffi.com

BEST NEW LUNCH SPOT

TRUCK

Lunch Box
Mon-Fri 11am-4pm

No time for lunch?
Call ahead
415.252.0306

1900 FOLSOM @ 15TH

The Fishbowl
BAR & GRILL

specials
nightly

MON
Trivia Night

TUES
USF Night

WED
Guest Bartender

THURS
4 Fishbowl Shots for \$10

FRI
4 Kamikazes for \$10

SAT
\$5 Margaritas
\$3 Mexican Beers

SUN
Bloody Mary Sunday

1854 DIVISADERO @ PINE
415.775.3630

DELIRIUM
COCKTAILS
Service for the Sick

\$2 Tecate/\$2.50 PBR pint
Free Barbeque Every Sat & Sun

W **SWEET THING**
w/ DJ JULES & NIKKI - 60s, 70s, ROCK & SOUL

TH **BUILT FOR SPEED**
Rocks Your Ass!

F **PUNK AS F*CK**
w/ DJ MASTER BLASTER

SA **I ♥ Wet Panties**
DJ Jules (1984)

SU **UGLY**
w/ DJ ROOSTER

M **Space is the Place**
w/DJ Mikey - 60's Psych/Garage Rock

T **BLACK TUESDAYS**
W/ THE FIEND

M 4-2, TU 2-2, W-F 4-2, S-S 1PM-2
HAPPY HOUR TIL 7PM
3139 16TH ST. AT ALBION
TEL. 415-552-5525

Bimbo's
365 Club

1025 COLUMBUS AT CHESTNUT, SAN FRANCISCO
(415) 474-0365 / WWW.BIMBOS365CLUB.COM

4/18 GOSSIP SHOW CANCELLED—REFUNDS AT PLACE OF PURCHASE

SUN. APRIL 27 • \$17 • TWO SHOWS!
DOORS NOON / SHOW 1 PM • DOORS 3 PM / SHOW 4 PM

THE SIPPY CUPS

TUES. APRIL 29 • DOORS 7 / SHOW 8
\$20 ADVANCE / \$22 DOOR • 18 & UP

MINUS THE BEAR
PORTUGAL THE MAN • THE BIG SLEEP

4/30 ISLANDS SHOW RESCHEDULED TO MON. JUNE 16
—4/30 TICKETS WILL BE HONORED AT THE NEW DATE.

THURS. MAY 8 • DOORS 7 / SHOW 8 • \$20 • 18 & UP

ELBOW • AIR TRAFFIC
FRI. MAY 16 • DOORS 8 / SHOW 9 • \$20 • 18 & UP

ROBYN

COMING 5/18: EL PERRO DEL MAR & LYKKE LI
5/22: ADELE
5/23 & 24: TAINTED LOVE
5/28: JAMIE LIDELL
5/31: RICHARD CHEESE
& LOUNGE AGAINST THE MACHINE

2 DRINK MINIMUM. GENERAL ADMISSION. LIMITED SEATING. TICKETS
AVAILABLE AT TICKETS.COM (800) 225-2277 AND AT THE CLUB M-F
10AM-4PM. • TICKETS ON-LINE: WWW.TICKETWEB.COM

BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS
AND PRIVATE PARTIES! 415-474-0365 EXT. 18

FREE POOL
EVERY
SUNDAY

ARGUS
LOUNGE

A NEIGHBORHOOD HAVEN
AT THE FOOT OF BERNAL HILL

WED 4/16 **DJ SOMEBODY**
& A CAST OF DOZENS 10PM

THU 4/17 **DX-THE FUNKY GRANDPAW** 10PM

FRI 4/18 **DJ AC & C.L.A.W.S** 10PM

SAT 4/19 **BIRTHDAY GIRL—**
DJETTE DULCINEA
w/ SPECIAL GUEST
DJ TINA BOOM BOOM 10PM

SUN 4/20 **DJ BEEJ & DJ DIOSA** 8PM

TUE 4/22 **ALCOHOLICAUST**
w/ WHATSHISFUCK
AND DJ D JAKE 9PM

WED 4/23 **DJ ERIN** 10PM

3187 MISSION @ VALENCIA
SAN FRANCISCO • 415.824-1447
WWW.ARGUSLOUNGE.COM

FOLK/WORLD/COUNTRY

Damir Johnny Foley's. 9pm, free.
49 Special, Lovin' 44s Amnesia. 8:30pm.
"I Don't Like Mondays" Blondie's Bar and No Grill, 540 Valencia; 864-2419. 9pm, free. Live musician showcase with local talent.
Justin Currie Acoustic Duo, Angie Mattson Cafe du Nord. 7:30pm, \$20.
"Open Mic with JJ Schultz" Hotel Utah Saloon. 7:30pm, free.
Leon Redbone, Ronny Cox Great American Music Hall. 8pm, \$25. See Picks, page 20.

BAY AREA
"Songwriters Symposium" Blakes. 8:30pm, \$2-3. Acoustic open mic.
"Traditional Irish Music Session" Starry Plough. 9pm, free.
"West Coast Songwriters Competition" Freight and Salvage Coffee House. 8pm, \$5.

DANCE CLUBS

All Fall Down Knockout. 10pm-2am, free. DJs Melanie Ann Berlin, Jessica Beard, and Corey Cunningham all have really long DJ names. They'll also be spinning indie pop tonight.
Block-Party Double Dutch. 10pm-2am. Underground hip-hop and old-school. With DJ Veronica and special guest.
Caña Little Baobab, 3388 19th St; 643-3558. 10pm-2am, \$3. Reggaeton, dancehall, and more with DJ Joe Quixx.
Death Guild Glas Kat. 9:30pm-2:30am, \$3-5. Children of the Twilight Guild present this dark dance club.
Dollar Monday El Rio. 9pm-2am, \$2. DJ Jenny Hoyston spins hip-hop, oldies, and punk. Why's it called Dollar Monday if it costs \$2? 'Cause the PBRs are \$1 a can! Dollah, dollah bill, y'all!
High Rolling Low Budget Tunnel Top. 9:30pm, free. Acid jazz, rare grooves, nu jazz, and deep house with DJ Hofwegen and friends.
I Haight Mondays Underground. 9pm-2am. Jupiter Henry and Freddie Future spin hip-hop.
Mainroom Mondays Annie's Social Club. 9pm, free. Live the dream: karaoke on Annie's stage and pretend you're Jello Biafra.
94117 Madrone Lounge. 2pm-midnight, free. With board games, BYO food, videos, and movies, it's just like your living room, if your living room had a full bar.
Punk Rock Sideshow Hemlock Tavern. 10pm-2am, free. Get punk'd by DJ Tragic and the Duchess of Hazard.
Risky Mondays 222 Club. 10pm, free. Risky Business DJ crew and guests spin hip-hop, switching up musical themes weekly.
Sex, Sexx, and More Sexxx Delirium. 10pm-2am, free. Rock 'n' roll, hip-hop, and indie with Brett Wilde and DJ Luv.
BAY AREA
Hubba Hubba Uptown. 8pm, \$5. Live burlesque revue with Bombshell Betty, the Burlesqueeters, Tricksie Treat, Josie Starre, Bunny Pistol, Miss Kitty Whip, and more.
Three Day Weekend Luka's Taproom and Lounge, 2221 Broadway, Oakl; (510) 451-4677. 9pm, free. DJ C-Moses spins local favorites. \$1 oysters all day.

TUESDAY 22

ROCK/BLUES/HIP-HOP

John Butler, Mama Kin Fillmore. 9pm, \$27.90.
Fat Tuesday Band Biscuits and Blues. 8pm, \$12.50.
Fucking Buckaroos, Kemo Sabe, Feels Like Fire Bottom of the Hill. 9pm, \$8.
Gabe Gonzales Grant and Green. 9pm, free.
Guitar Zeroes, Wealthy Whore Entertainment Knockout. 10pm, \$6.
Old Haunts, Floating Corpses, Divine Feud Hemlock Tavern. 9:30pm, \$6.
Rock and Roll with Nicole Johnny Foley's. 9pm, free.
Teenagers, Frail, LoveLikeFire Independent. 8pm, \$16.
Wood Brothers, Carsie Blanton Cafe du Nord. 9pm, \$15.

JAZZ/NEW MUSIC

Faye Carol Jazz at Pearl's. 8pm, \$15; 10pm, \$10.
Cecil Wells Quintet Les Joullins Jazz Bistro, 44 Ellis; 397-5397. 7:30pm.
Dave Parker Quartet Rasselas Jazz. 9pm, free.
Chris Huson Washington Square Bar and Grill. 7pm.
"Jam Session with Gerry Grosz" Beach Chalet, 1000 Great Highway; 386-8439. 6:30pm, free.
"Latin Jazz Night" Mojito. 9pm-midnight, \$10. Live music followed by Latin dance grooves with DJ Vanka.

Miles Ahead Figaro Ristorante, 414 Columbus; 398-1300. 7-10pm.
Mingus Big Band Yoshi's SF. 8pm, \$24; 10pm, \$20.
Musashi Moose's. 8pm.
Mark Robinson Shanghai 1930. 7pm.
Ricardo Scales Top of the Mark. 7pm, \$5.
Stompy Jones Verdi Club, 2424 Mariposa; www.oldtimey.net/tuesdays.html. 9:30pm, \$12.
Vince Lateano Trio Savanna Jazz. 8:30pm, \$5.

BAY AREA
"Jazzschool Tuesdays" Jupiter. 8pm, free.
Mo'Rockin' Project Yoshi's. 8pm, \$14; 10pm, \$10.
"Singers' Open Mic with Kelly Park" Anna's Jazz Island. 8pm, \$5.

FOLK/WORLD/COUNTRY

Boca do Rio Elbo Room. 9pm, \$7.
Charles Gonzalez, Chris Koza, Stonar Hotel Utah Saloon. 9pm, \$6.

Kitchen Fire, Peter Keller and the Wildwood Boys El Rio. 8pm, free.


BAY AREA
"Freight Open Mic" Freight and Salvage Coffee House. 8pm, \$5.50.
Pascale Goodrich-Black Uptown. 9pm, free.
Hotsy Totsy Hillbilly Jazzbos Julie's Coffee and Tea Garden, 1223 Park, Alameda; (510) 865-2385. 7pm, free.
"Open Mic with Joan Pez and Girl George" Starry Plough. 7:30pm, free.
Tri Tip Trio Ashkenaz. 8:30pm, \$10.



DANCE CLUBS

Argus Lounge 9pm-1:30am, free. DJ Alcoholocaust and friends spin punk rock.
Ay Karamba Glas Kat. 7:45pm-1:45am. Live salsa bands, Latin DJs, and dancing.
Change the Beat Madrone Lounge. 9pm-2am,

free. Thug jazz and funk rock from around the world, layered with dirty instrumental beats. With rotating DJs and live musical guests.
Coco Rico Tunnel Top. 10pm-2am, free. Latin, Brazilian, and Caribbean rhythms with DJs Vanka and Don Bustamante and guests.
Da Showcase Club Six. 9pm-2am, \$5. Local MCs and DJs hip-hop on and on till the break of dawn.
Drunken Monkey Cat Club. 9pm, free. Rock 'n' roll for inebriated primates like you.
The Headphone Mix Delirium. 10pm-2am, free. A rock 'n' roll party presented by Alabaster Adams and Miss Rye.
Hold Yr Horses Aunt Charlie's Lounge, 133 Turk; www.auntcharlieslounge.com. 10pm-2am. Electro, no wave, '80s, '90s, hip-hop, disco, punk, synth pop, and more with DJ Rchrd Oh?!
Hoodies-N-Heels Double Dutch. 10pm-2am. Hip-hop, funk, and sucka-free soul with DJ Vinsol and special guests.
Lost and Found Make-Out Room. 9pm-2am, free. Deep and sweet '60s soul 45s with DJ Lucky and

friends.
Next Level Beauty Bar. 10pm-2am, free. Hip-hop, dance rock, roller skate jam, rock 'n' roll, and post-punk.
Scenario Cellar, 685 Sutter; 441-5678. 10pm-2am. DJs Scotty Fox and MCD spin late '80s and early '90s hip-hop.
Soul Afrique John Collins, 90 Natoma; 543-BARR. 9pm-2am, free. R&B, soul, reggae, Latin, and soulful house with DJ Rascue and rotating residents Madison, Wizzkey, and Marcella.
Suspect Icon Ultra Lounge. 10pm-2am. Roberta spins hip-hop mashups.
Taboo Pink. 10pm-2am, \$5. With David Harness and guests. **SFBG**






Join the Guardian Hellraisers as they celebrate the US debut of the film Deal! Win cool prizes from the Guardian's free Pimpin' Poker Tournament!



Battle for the "Bracelet" (Lucky Tours trip to Reno), gift certificates to Bar Crudo, and other fabulous prizes. Enjoy phenomenal drink specials at one of San Francisco's coolest bars located in what the locals affectionately call the "Tendernob".

Ace's is a Sinatra – esque, NYC style dive bar, which you can hardly consider a "dive". With red and black color schemes and old school ambiance, Ace's is one of the hippest bars around.




Wednesday, April 30 @ Ace's 998 Sutter St @ Hyde
www.myspace.com/acessf
Muni: 2,3,4,76


A Hellraiser Happy Hour



www.sfbg.com/promo

Get Your Ass to Ace's





THE CONCOURSE AT SF DESIGN CENTER

APRIL 17TH AT 8:00 PM

SHOW TOMORROW!

ALBUM UNDER THE BLACKLIGHT OUT NOW

TICKETS AVAILABLE THROUGH ALL TICKETMASTER OUTLETS OR AT APECONCERTS.COM

ANOTHER PLANET ENTERTAINMENT.

APEconcerts.com

SFBG.COM/MUSIC 43

HORSESHOE TAVERN



THE "NON-MARINA" MARINA BAR!

WHEN HOOKERS AND SPEED JUST AIN'T DOIN' IT NO MORE

- 1 HUGE SCREEN
- 15 BEERS ON TAP
- SATELLITE SPORTS
- ASS-KICKIN' JUKE BOX
- 2 POOL TABLES
- 4 TELEVISIONS

2024 CHESTNUT STREET, SF 415.346.1430

WWW.HORSESHOETAVERNSF.COM

RASPUTIN MUSIC & DVDS THE LAST GREAT RECORD STORE

SONGS THAT INSPIRED AN IRAQ WAR VETERAN

BODY OF WAR

THIS INSPIRING **TWO-CD SET**
FEATURES SONGS PERSONALLY CHOSEN BY
IRAQ WAR VETERAN, TOMAS YOUNG

FEATURING "NO MORE"
BY EDDIE VEDDER

AND SONGS BY KIMYA DAWSON,
BRIGHT EYES, BEN HARPER,
BRUCE SPRINGSTEEN,
SERJ TANKIAN & MORE

AVAILABLE
NOW
15.99

All proceeds benefit the nonprofit organization Iraq Veterans Against the War. BODYOFWAR.COM

**Screening this Friday,
April 18th
at Embarcadero Cinema in SF
and Shattuck Cinemas in
Berkeley**

RECORD STORE DAY APRIL 19, 2008

Berkeley * Campbell * Concord * Fresno
Mountain View * San Lorenzo * San Francisco * Vallejo

1-800-350-8700

club list



Hillstomp plays the Bottom of the Hill Wed/16. | PHOTO BY ALICE-FOTO.COM

AMNESIA
853 Valencia
(415) 970-0012

ANNIE'S SOCIAL CLUB
917 Folsom
(415) 974-1585

ARGUS LOUNGE
3187 Mission
(415) 824-1447

ASIASF
201 Ninth St
(415) 255-2742

ATLAS CAFE
3049 20th St
(415) 648-1047

BALAZO18
2183 Mission
(415) 255-7227

BAMBUDDHA LOUNGE
601 Eddy
(415) 885-5088

BAOBAB
3388 19th St
(415) 643-3558

BAZAAR CAFE
5927 California
(415) 831-5620

BEAUTY BAR
2299 Mission
(415) 285-0323

BIMBO'S 365 CLUB
1025 Columbus
(415) 474-0365

BISCUITS AND BLUES
401 Mason
(415) 292-2583

BOHEMIA LOUNGE
1624 California
(415) 474-6968

BOOM BOOM ROOM
1601 Fillmore
(415) 673-8000

BOTTOM OF THE HILL
1233 17th St
(415) 621-4455

BROADWAY STUDIOS
435 Broadway
(415) 291-0333

BRUNO'S
2389 Mission
(415) 643-5200

BUBBLE LOUNGE
714 Montgomery
(415) 434-4204

BUTTER
354 11th St
(415) 863-5964

CAFÉ CLAUDE
7 Claude
(415) 392-3515

CAFE COCOMO
650 Indiana
(415) 824-6910

CAFE DU NORD
2170 Market
(415) 861-5016

CAFE INTERNATIONAL
508 Haight
(415) 665-9915

CASANOVA LOUNGE
527 Valencia
(415) 863-9328

CATALYST COCKTAILS
312 Harriet
(415) 621-1722

CAT CLUB
1190 Folsom
(415) 431-3332

CITY NIGHTS
715 Harrison
(415) 546-7938

CLUB CALIENTE
298 11th St
(415) 255-2232

CLUB DELUXE
1509 Haight
(415) 552-6949

CLUB NV
525 Howard
(415) 339-8686

CLUB SIX
60 Sixth St
(415) 863-1221

CONNECTICUT YANKEE
100 Connecticut
(415) 552-4440

CRASH
34 Mason
1-877-342-7274

DALVA
3121 16th St
(415) 252-7740

DANNY COYLE'S
668 Haight
(415) 431-4724

DELIRIUM
3139 16th St
(415) 552-5525

DNA LOUNGE
375 11th St
(415) 626-1409

DOLCE
440 Broadway
(415) 989-3434

DOLORES PARK CAFE
501 Dolores
(414) 621-2936

DOUBLE DUTCH
3192 16th St
(415) 503-1670

DUPLEX
1525 Mission
(415) 355-1525

EAGLE TAVERN
398 12th St
(415) 626-0880

EDINBURGH CASTLE PUB
950 Geary
(415) 885-4074

EIGHT
1151 Folsom
(415) 431-1151

ELBO ROOM
647 Valencia
(415) 552-7788

ELEMENT LOUNGE
1028 Geary
(415) 571-1362

ELIXIR
3200 16th St
(415) 552-1633

ENDUP
401 Sixth St
(415) 357-0827

FAT CITY
314 11th St
(415) 861-2890

FILLMORE
1805 Geary
(415) 346-6000

540 CLUB
540 Clement
(415) 752-7276

FLUID ULTRA LOUNGE
662 Mission
(415) 615-6888

FUSE
493 Broadway
(415) 788-2706

GLAS KAT
520 Fourth St
(415) 495-6626

GRAND
1300 Van Ness
(415) 673-5716

GRANT AND GREEN
1371 Grant
(415) 693-9565

GREAT AMERICAN MUSIC HALL
859 O'Farrell
(415) 885-0750

HARRY DENTON'S STARLIGHT ROOM
Sir Francis Drake Hotel
450 Powell
(415) 395-8595

HEMLOCK TAVERN
1131 Polk
(415) 923-0923

HIFI
2125 Lombard
(415) 345-TONE

HOMESTEAD
2301 Folsom
(415) 282-4663

HOTEL UTAH SALOON
500 Fourth St
(415) 546-6300

HOUSE OF SHIELDS
39 New Montgomery
(415) 495-5436

ICON ULTRA LOUNGE
1192 Folsom
(415) 626-4800

INDEPENDENT
628 Divisadero
(415) 771-1421

IRELAND'S 32
3920 Geary
(415) 386-6173

JACK'S CLUB
2545 24th St
(415) 641-5371

JAZZ AT PEARL'S
256 Columbus
(415) 291-8255

JELLY'S
295 Terry Francois
(415) 495-3099

JOHNNY FOLEY'S
243 O'Farrell
(415) 954-0777

KATE O'BRIENS
579 Howard
(415) 882-7240

KELLY'S MISSION ROCK
817 Terry Francois
(415) 626-5355

KIMO'S
1351 Polk
(415) 885-4535

KNOCKOUT
3223 Mission
(415) 550-6994

LASZLO
2534 Mission
(415) 401-0810

LEVENDE LOUNGE
1710 Mission
(415) 864-5585

LEXINGTON CLUB
3464 19th St
(415) 863-2052

LINGBA LOUNGE
1469 18th St
(415) 355-0001

LI PO LOUNGE
916 Grant
(415) 982-0072

LOFT 11
316 11th St
(415) 701-8111

LOU'S PIER 47
300 Jefferson
(415) 771-5687

LUCID BAR
580 Sutter
(415) 398-0195

MAD DOG IN THE FOG
530 Haight
(415) 626-7279

MADRONE LOUNGE
500 Divisadero
(415) 241-0202

MAKE-OUT ROOM
3225 22nd St
(415) 647-2888

METRONOME DANCE CENTER
1830 17th St
(415) 252-9000

MEZZANINE
444 Jessie
(415) 625-8880

MIGHTY
119 Utah
(415) 626-7001

MILK
1840 Haight
(415) 387-6455

MOJITO
1337 Grant
(415) 398-1120

MOOSE'S
1652 Stockton
(415) 474-1608

NICKIE'S
466 Haight
(415) 255-0300

OLD FIRST CHURCH
1751 Sacramento
(415) 989-7800

111 MINNA GALLERY
111 Minna
(415) 974-1719

PARK
747 Third St
(415) 974-1925

PARKSIDE
1600 17th St
(415) 252-1330

LA PEÑA CULTURAL CENTER
3104 Shattuck, Berk
(510) 849-2568

PIER 23
Pier 23
(415) 362-5125

PINK
2925 16th St
(415) 431-8889

PLOUGH AND STARS
116 Clement
(415) 751-1122

PLUSH ROOM
York Hotel
940 Sutter
(415) 885-2800

POLENG LOUNGE
1751 Fulton
(415) 441-1710

PUBLIC
1489 Folsom
(415) 552-3065

PURPLE ONION
140 Columbus
(415) 217-8400

RAMP
855 China Basin
(415) 621-2378

RASSELAS JAZZ
1534 Fillmore
(415) 346-8696

RED DEVIL LOUNGE
1695 Polk
(415) 921-1695

RED POPPY ART HOUSE
2698 Folsom
(415) 826-2402

REDWOOD ROOM
Clift Hotel
495 Geary
(415) 775-4700

RETOX LOUNGE
628 20th St
(415) 626-7386

RICKSHAW STOP
155 Fell
(415) 861-2011

EL RINCON
2700 16th St
(415) 437-9240

EL RIO
3158 Mission
(415) 282-3325

RIPTIDE BAR
3639 Taraval
(415) 240-8360

RITE SPOT
2099 Folsom
(415) 552-6066

ROCCAPULCO SUPPER CLUB
3140 Mission
(415) 648-6611

ROCK-IT ROOM
406 Clement
(415) 387-6343

ROHAN LOUNGE
3809 Geary
(415) 221-5095

ROYALE
1326 Grant
(415) 433-4247

RUBY SKYE
420 Mason
(415) 693-0777

SAVANNA JAZZ
2937 Mission
(415) 285-3369

SHANGHAI 1930
133 Steuart
(415) 896-5600

SHINE DANCE LOUNGE
1337 Mission
(415) 421-1916

SKYLARK
3089 16th St
(415) 621-9294

SLIDE
430 Mason
(415) 421-1916

SLIM'S
333 11th St
(415) 255-0333

SOLUNA CAFE AND LOUNGE
272 McAllister
(415) 621-2200

SPACE 550
550 Barneveld
(415) 550-8286

STUD
399 Ninth St
(415) 252-7883

SUEDE
383 Bay
(415) 399-9555

SUGAR LOUNGE
377 Hayes
(415) 255-7144

SUITE ONEBONE
181 Eddy
(415) 345-9900

SUPPERCLUB
657 Harrison
(415) 348-0900

1015 FOLSOM
1015 Folsom
(415) 431-1200

330 RITCH
330 Ritch
(415) 541-9574

TOP OF THE MARK
Mark Hopkins
Intercontinental Hotel
1 Nob Hill
(415) 616-6916

TRANSFER
198 Church
(415) 861-7499

TUNNEL TOP
601 Bush
(415) 986-8900

12 GALAXIES
2565 Mission
(415) 970-9777

26 MIX
3024 Mission
(415) 826-7378

222 CLUB
222 Hyde
(415) 864-2288

UNDERGROUND SF
424 Haight
(415) 864-7386

VELVET LOUNGE
443 Broadway
(415) 788-0228

VODA
56 Belden
(415) 677-9242

WARFIELD
982 Market
(415) 775-7722

WISH
1539 Folsom
(415) 431-1661

YOSHI'S SAN FRANCISCO
Fillmore Heritage Center
1330 Fillmore
(415) 655-5600

BAY AREA

ALBATROSS PUB
1822 San Pablo, Berk
(510) 843-2473

ANNA'S JAZZ ISLAND
2120 Allston Way, Berk
(510) 841-JAZZ

ASHKENAZ
1317 San Pablo, Berk
(510) 525-5054

BECKETT'S
2271 Shattuck, Berk
(510) 647-1790

BLAKES
2367 Telegraph, Berk
(510) 848-0886

CAFE VAN KLEEF
1621 Telegraph, Oakl
(510) 763-7711

DOWNTOWN
2102 Shattuck, Berk
(510) 649-3810

FOURTH STREET TAVERN
711 Fourth St, San Rafael
(415) 454-4044

FREIGHT AND SALVAGE COFFEE HOUSE
1111 Addison, Berk
(510) 548-1761

JAZZSCHOOL
2087 Addison, Berk
(510) 845-5373

JUPITER
2181 Shattuck, Berk
(510) THE-ROCK

KINGMAN'S LUCKY LOUNGE
3332 Grand, Oakl
(510) 465-KING

MAMA BUZZ CAFE
2318 Telegraph, Oakl
(510) 465-4073

19 BROADWAY
19 Broadway, Fairfax
(415) 459-1091

924 GILMAN STREET PROJECT
924 Gilman, Berk
(510) 525-9926

NOMAD CAFÉ
6500 Shattuck, Oakl
(510) 595-5344.

PARAMOUNT THEATRE
2025 Broadway, Oakl
(510) 465-6400

RUBY ROOM
132 14th St, Oakl
(510) 444-7224

SHATTUCK DOWN LOW
2284 Shattuck, Berk
(510) 548-1159

STARRY PLOUGH
3101 Shattuck, Berk
(510) 841-2082

STORK CLUB
2330 Telegraph, Oakl
(510) 444-6174

SWEETWATER
153 Throckmorton, Mill Valley
(415) 388-2820

TIME OUT BAR AND PATIO
1822 Grant, Concord
(925) 798-1811

21 GRAND
416 25th St, Oakl
(510) 444-7263

UPTOWN
1928 Telegraph, Oakl
(510) 451-8100

WHITE HORSE
6551 Telegraph, Oakl
(510) 652-3820

YOSHI'S
510 Embarcadero West
Jack London Square, Oakl
(510) 238-9200

SFBG

2284 Shattuck Ave
Berkeley (at Bancroft)
510.548.1159

Shattuck Down Low

W 4.16
BENNY VELARDE
LIVE SALSA & DANCE LESSONS

4.17
"HOOK SHOP"
WITH DJ'S DAWN OF SOUND,
MOODY EVA & MORE
SOULFUL HOUSE, BREAKS
& ELECTRO

Th 4.18
DEVIN THE DUDE
ADV TICKETS @ TICKETWEB.COM

Fr 4.19
"TASTE"
WITH DJ'S MPENZI & ROMEO
HIP HOP, BAY SHAKERS, R&B

Sa 4.20
"KING OF KING'S"
SIX YEAR ANNIVERSARY MASSIVE:
TERRY GANZIE, ROCKER T & MORE

EVERY WEEK
TUE: KARAOKE - 8PM SIGN UPS/ \$2 COVER

COMING UP
THE COUP :: APRIL 25TH
DJ ZEPH & ASPECT :: APRIL 26TH

www.ticketweb.com
www.shattuckdownlow.com

Ashkenaz
Music & Dance Community Center

WED 4/16
8:30 pm
\$10
SWING
MIBB: UNIVERSITY OF COPENHAGEN JAZZ BIG BAND
A benefit for Ashkenaz
7:30 pm swing dance lesson with Nick & Shanna

THU 4/17
9:00 pm
\$10
NEW ORLEANS BLUES & ROOTS
THE CALIFORNIA HONEYDROPS

FRI 4/18
9:00 pm
\$14
\$11 adv/stu
WEST AFRICAN
YOUSSEUPHA SIDIBE & MYSTIC RHYTHMS BAND + YACOUBA DIARRA & THE SPIRIT GATHERERS

SAT 4/19
9:00 pm
\$13
\$10 students
CAJUN/ZYDECO
TOM RIGNEY & FLAMBEAU
8:00 pm Cajun/Zydeco dance lesson with Diana Castillo

SUN 4/20
5:00 pm
\$20
\$17 students
SWING/BIG BAND
DON NEELY'S ROYAL SOCIETY JAZZ ORCHESTRA

TUE 4/22
8:30 pm
\$10
ZYDECO
TRI TIP TRIO
8:00 pm Cajun/Zydeco dance lesson with Cheryl McBride

WED 4/23
9:30 pm
\$8
\$5 students
CONSCIOUS FILM & MUSIC
ASHKENAZ EARTH DAY CELEBRATION
featuring the **ADRIAN XAVIER BAND + JOE B** from The Flux
7:30 - 9:00 pm free Green films!

4/25 **SKANKIN' DANCE CONTEST**
with THE UPTONES and more
4/26 **BABÁ KEN & AFRO-GROOVE CONNEXION**

BERKELEY'S HOME FOR WORLD MUSIC AND DANCE SINCE 1973
1317 San Pablo Ave. at Gilman (510)525-5054
Calendar, advance tickets, information: Ashkenaz.com
ALL AGES, ALL THE TIME

rockit ROOM
San Francisco, California

406 Clement St.
rock-it-room.com

Friday, April 18
9pm, \$10adv/\$12door
A BAND CALLED PAIN
LEVEL 12 • RED SUNDAY
HELLICIOUS

Saturday, April 19
9pm, \$10adv/\$12door
REGGAE NIGHT AT ROCKIT!
NATIVE ELEMENTS
FEATURING MARTY DREAD
ONE GROOVE
THE NEXT SESSION

Sunday, April 20
7:30pm, \$5
JAGERMEISTER PRESENTS "420"
FEATURING:
MYSTIC RAGE
BLACK SNAKE MOAN
DIRTY ORANGE SUN
W/ SPECIAL LINGERIE FASHION
SHOW BY ORIGINAL SIN

Monday, April 21
7:30pm in downstairs lounge,
free admission
ACOUSTIC MONDAY!
MIKE GIBBONS
GENTRY BRONSON
JESSE BREWSER

Tuesday, April 22
9pm, \$7
ONE-EYED DOLL (Austin)
ALL AGES • THE ATOM AGE

415-387-6343
www.rock-it-room.com

TheKNOCKOUT SF
3223 MISSION btw FAIR & 29th Sts
415 • 550 • 69 • 94 / MYSAPCE.COM/THEKNOCKOUTSF
HAPPY HOUR M-F 5-8PM 1\$ OFF ALL DRINKS

EVERY MONDAY 6 - 10PM
KRAZY FOR KARAOKE
WITH YOUR HOST
BRIT POP BILLEM
DRINK 'EM DOWN - BELT 'EM OUT!

EVERY TUESDAY 6 - 9PM
OYSTERS "R" IN
FRESH OYSTER BAR +
DJ APPLEJACK + 25
PROHIBITION ALE!

EVERY WEDNESDAY 6 - 10PM
GOD SUKI SUSHI!
DJ'S + 25 KIRIN
ICHIBAN ON TAP!

Wednesday, April 16th - 5pm-9pm
GODZUKI HAPPY HOUR SUSHI 8-9pm FREE!
DeadBeat Presents an Early Showcase show for...
THE MIKE KRUM BAND
9pm-2am \$5 Speedys Wig City Presents:
RANDY RICH, ROYAL DEUCES, Rock-a-Billy

Thursday, April 17th - 7pm-10pm FREE!!!!
"BINGOTOPIA" with your host...Missress Clare
DJ Rick E. Cheese selects the groovy soundtrack
DeadBeat Presents:
THE BOOTY BASSMENT DJ'S BRING YOU
THE WORST MUSIC EVER
From Chris DeBurg to Leo Sayer FREE!!!

Friday, April 18th - 9pm-2am \$5
"SMILE" W/ The Hardplace, The Sarees
DJ Neil Martinson spins

Saturday, April 19th - 4pm- 9pm \$5
Deadbeat Presents:
THE MARKED MEN (Austin, Texas)
THE YOUNG OFFENDERS (S.F.)
10pm-2am \$3
Deadbeat presents: "THE BOOTY BASSMENT"
D.J. Ryan Poulsen & Dimitri Dickenson (Gun Club)

Sunday, April 20th - 9pm-2am Free!
JEANBEAT Gives TANGRE A BIG 420 GOING AWAY
PARTY W/ DJ BEN (Lemonade), jordon (ferrari)

Monday, April 21st - 5pm-9pm FREE!!!!
KRAZY FOR KARAOKE HAPPY HOUR!!!!
W/ your Host BRIT POP BILL (Annie's/ Limbo Lounge)
& your bar twins Tracy & Stacy
Come Belt it out and drink it down...
10pm-2am Free ALL FALL DOWN
A NEW MONDAY PARTY W/DJ'S Melanie Ann Berlin,
Jessica Beard, Corey Cunningham

Tuesday, April 22nd - 5pm-2am "\$2 TUESDAYS"
\$2 Speakeasy Prohibitions, Beginning with... 6-9pm
The Debut of "OYSTERS R IN" Tuesdays with Chef Tim
doing oyster buffet + Apple Jack dj'ing
Doors open at 9pm / Show at 10pm \$6
Alcoholocaust Presents a Tuesday Double Header...
WEALTHY WHORE ENTERTAINMENT
GUITAR ZEROS, THE MEAT SLUTS
DRINK SPECIALS: \$2.00 Speakeasy Pints and Hamm's Cans

Wednesday, April 23rd - 5pm-9pm
GODZUKI HAPPY HOUR SUSHI
9:30pm-2am \$4
Modern Entertainment Presents: PARKER FROST & FRIENDS, THE TOP CRITTERS

El Rio
3158 MISSION
★
SAN FRANCISCO
★
415.282.3325
WWW.ELRIOSF.COM
.. your dive!

BRINGING YOU ROCK N ROLL FOR 17 YEARS

HAPPY HOUR TUE-FRI 5PM-9:00PM
\$2.50 WELL AND PINT...HEATED PATIO

WED 4/16
GOOD CITY LIES STILL, SAYTHING,
HAIRBRAIN SCHEME (ROCKISH) 8PM \$3

THU 4/17
BRAZILIVE
DANDARA BACKEN & PAULO
PRESOTTO 9PM

FRI 4/18
OYSTERS ON THE HALF SHELL 5:30
DJ'S CARMEN &
MIRANDAS FRUIT STAND
6PM-2AM (WORLD, FUNK, R&B, POP) NO \$
NECTAR STAGE FUNDRAISER 7PM

SAT 4/19
LOCO BLOCO BENEFIT W/ BAYONICS 3-8PM
AMBER ASYLUM, GRACEON, EMBERS
(BEAUTIFUL MUSIC FOR YOUR SOUL) 9PM \$7

SUN 4/13
SALSA SUNDAYS LOS COMPAS
3-8PM, \$8, 3:15 SALSA DANCE CLASS, FREE BBQ

MON 4/14
DOLLAR DAYS \$1 PABST/\$2 WELL
RADICAL VINYL DJ'S JENNY
HOYSTON & FRIENDS
(OLDIES, PUNK, PSYCH, COUNTRY & OBSCURITIES) 9PM \$2

TUES 4/15
KITCHEN FIRE, IRON BIRD, PETER
KELLER & THE WILDWOOD BOYS
(ROCK/INDIE/AMERICANA) 8PM NO \$

SINGLES PARTIES

APR 18 Contra Costa Lock & Key & Dance

APR 19 Young Single Professionals Party, SF

APR 22 FREE Singles Financial Seminar & Social, Concord

APR 25 Peninsula Singles Convention, Millbrae

APR 26 Triumphant Return to the Embassy Suites San Rafael

MAY 2 Dance by the Bay with Luau Buffet, SF

MAY 3 Art & Wine Tasting Party, Oakland

MAY 4 Advanced Degrees Party, Burlingame

MAY 8 First-Ever Marin Young Professionals Party

MAY 13 Single Pet Lovers Mixer, Danville

MAY 16 Lock & Key & Dance, Milpitas

MAY 17 Singles Day at the Mountain Play, Mill Valley

MAY 23 Silicon Valley Singles Convention, San Jose

MAY 27 Solano Singles Mixer, Benecia

JUN 6 Wine Tasting Party at Cal Shakespeare Theater, Orinda

JUL 26 -AUG 2 London & Country

CO-SPONSORED by Guardian Connections & Society of Single Professionals (non-profit).

GUARDIAN

INFO at
www.ThePartyHotline.com
or 415.507.9962

blasthaus EVENTS
WWW.BLASTHAUS.COM
ALL SHOWS 21+UP WITH VALID ID
TICKETS + INFO @ BLASTHAUS.COM

SAT APRIL 19
103 Harriet St.
FOOLS GOLD vs DIM MAK
A-TRAK • SINDEN
STEVE AOKI
SAMMY BANANAS • ERIC SHARP
TRACKADEMICS • SLEAZEMORE
\$15 LIMITED adv / 9pm - afterhours

FRI APRIL 25
Mighty / 119 Utah St.
ARE FRIENDS ELECTRIC?
INSTITUBES TOUR
PARA ONE • SURKIN
ORGASMIC • SLEAZEMORE
\$12 LIMITED adv / 10pm - 4am

WED APRIL 30
Independent / 625 Divisadero St.
THE FIELD
DEBUT LIVE SHOW! ●KOMPAKT
\$13 LIMITED adv / 9pm show

FRI MAY 02
Mighty / 119 Utah St.
ELLEN ALLIEN
SASCHA FUNKE
NIKOLA BAYTALA • MONTY LUKE
\$15 LIMITED adv / 10pm - 4am

50 KICK ASS
BEERS ON DRAUGHT

April is
Belgian Beer
Month

TORONADO
SAN FRANCISCO

A BEER DRINKER'S PARADISE!

HAPPY HOUR EVERY
DAY UNTIL 6:00 pm

547 HAIGHT STREET
(NEAR FILLMORE)
415-863-2276

www.toronado.com

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR
GUARDIAN NOW

COME PLAY



Learn to Rock
Join a Band

Rock • Pop • Folk • Blues • Jazz

BLUE BEAR
SCHOOL OF MUSIC

AT FORT MASON CENTER

Beginner to Advanced

Voice • Guitar • Bass

Piano • Drums • Horns

New "Little Bears Music Program"

Register Now

415-673-3600

www.bluebearmusic.org

THE BOARD ROOM

SUN \$1 Well Drinks from 8-10

MON Industry Night
\$3 Fernet, \$2 Bud Light

TUE Tacos, Tequila, Trivia, Tues \$2

WED Guest Bartender Night
\$5 Wings

THU Comedy Night on 1st & 3rd
Thursday of Each Month

FRI Ladies Night
1/2 Priced Drinks from 5-10

SAT \$3 Speakeasy from 3-8

1609 Powell @ Green
in the heart of North Beach
415.989.8898

KITCHEN OPEN TIL 1AM!

THE SAN FRANCISCO BAY GUARDIAN VISUAL ART

visual art

Praise the Lord and Pass the Ammunition (2005) by Lisa Anne Auerbach is one of several pieces in "The Way That We Rhyme" that delve into the traditionally devalued realm of so-called women's crafts.



Watch what she makes

"The Way That We Rhyme: Women, Art & Politics" hurls feminist art into the present

By Amber Whiteside
> a&celetters@sfbg.com

Feminist art has reemerged in the past few years as the focus of major exhibitions including "WACK! Art and the Feminist Revolution" at the Museum of Contemporary Art, Los Angeles, and "Global Feminisms" at the Brooklyn Museum, which coincided with the unveiling of the museum's permanent home for Judy Chicago's iconic *The Dinner Party* (1974-79). On one hand, it's inspiring to see such work resurface, especially at this political moment, when it becomes increasingly important to recall dissident factions in our country's history. On the other hand, exhibitions such as "WACK!" can feel like regurgitations of the same old feminist art show with the same discourse, participants, and audience. It's not enough to dust off these works and lump them under the vague and often misunderstood descriptor "feminist." To engage today's audiences, it's necessary to pull apart the threads, identifying what was and is at stake for these artists.

"The Way That We Rhyme: Women, Art & Politics," curated by Berin Golonu and on view at Yerba Buena Center for the Arts, unites a new generation of women artists who honor their feminist predecessors while embracing new and more sly and subversive tactics. I increasingly hear women of my generation and younger vehemently disavow feminism, despite the current curatorial interest, as if there's a stigma attached to the word. But "Way" takes feminist art out of the past and into the present.

In *The Counterfeit Crochet Project (Critique of a Political Economy)*, Stephanie Syjuco takes aim at the luxury goods industry: the beautiful and coveted couture accoutrements that promise to make women equally beautiful and coveted, for a price. Seeking to reconcile the desire to possess such items with not wanting to invest in multinational corporations or sweatshops, Syjuco posted instructions on her Web site on how to crochet one's own Fendi or Prada bag. Many women heeded the instructions, and their finished

products are on display. The project also alludes to crochet as a traditionally devalued variety of "women's craft." Similar knitted works appear throughout "Way," such as Lisa Anne Auerbach's 2007 wool sweater and skirt sets, inscribed with political slogans.

Aleksandra Mir captures an unprecedented landmark in *First Woman on the Moon*, a 1999 video work that might be described as a "small step for a woman, a giant leap for the history of womankind." Playing off some people's belief that Neil Armstrong's moon landing was a hoax, Mir creates her own version of the event, wielding her camera — the instrument of news media — to insert women into history. After all, if Armstrong's landing was — at the very least — plausible, then so is this landing. Filmed on a Dutch beach, Mir doesn't try too hard to make the setting look authentic; in her version, the moon landing is less a colonization of outer space and more a celebration of life on Earth.

In a more somber piece, *Portrait of Silvia-Elena*, street artist SWOON and documentarian Tennessee Jane Watson collaborate to bring visibility to the horrifically high numbers of young women disappearing and turning up dead in Juarez, Mexico, and throughout the

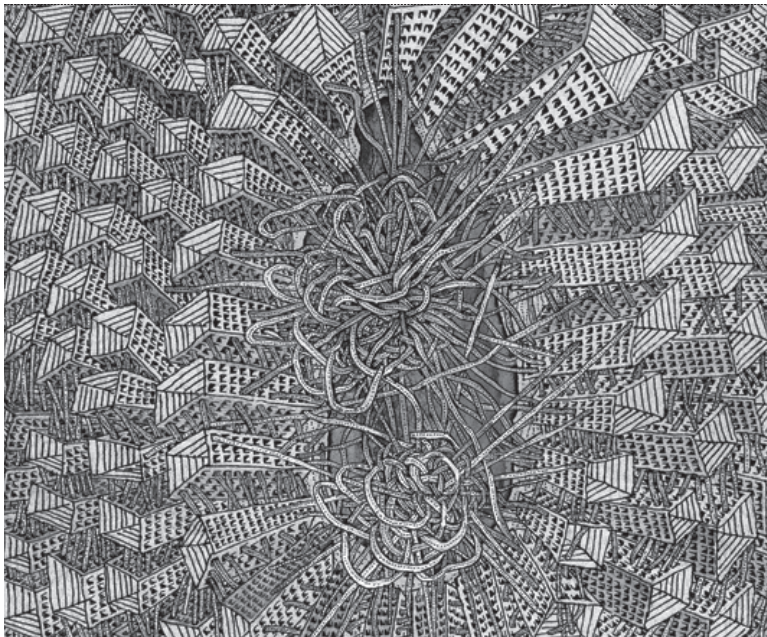
Americas. Some 400 women's bodies have been recovered in Juarez, and an additional 1,000 are still recorded missing; in Guatemala, 2,000 women have been murdered. At the entrance to the installation — made to look like a dilapidated brick wall — is SWOON's beautiful, angelic relief-print portrait of a 15-year-old victim in her quinceañera dress. The installation is also made up of photos of missing girls, as they are found plastered in Juarez, and an audiotrack of Watson's interviews with the mothers of the disappeared.

One of the more challenging works is *Beg for Your Life* (2006) by Laurel Nakadate. A video artist accustomed to being looked at by men, Nakadate collapses her experience as subject and object, placing herself in front of her own camera to enact scenes with various older men — all strangers whose gaze she met on the street. In one scene, Nakadate's back is to the camera as she seductively poses for her admirer. The man thinks he is in the subject seat, dictating his fantasies to the object of his desire, but really the camera is on him. Nakadate scores the video with 1980s pop songs, yet the content is not always amusing: some of the men's fantasies are violent, and you wonder if the artist didn't put herself at real risk.

The interplay between female and male subjects and objects in Nakadate's work brings to mind one thing I might add to "Way": male artists. While I understand the rationale for creating a dedicated space for women's art, I think in some ways it only further marginalizes women. Let's integrate women's political art into the larger context and invite men to participate, reminding them that feminism is — and has always been — about men too. **SFBG**

THE WAY THAT WE RHYME: WOMEN, ART & POLITICS

Through June 29
Tues.-Wed., Fri.-Sun., noon-5 p.m.;
Thurs., noon-8 p.m.
Yerba Buena Center for the Arts
701 Mission, SF
\$6, \$3 seniors, students, and youths;
free for members (free first Tues.)
(415) 978-ARTS
www.ybca.org



“Propagations”

► **REVIEW** Paul Hayes’ gorgeous folded-paper-and-wire sculpture *Cultivated Momentum* hangs from Johansson Projects’ ceiling like the canopy of an origami kelp forest. Light dapples through its dense clusters of folded, white paper forms, as black coils of wire slither in curved formation, evoking a school of eels. Organic associations aside, Hayes’ abstract ecosystem has developed with help from a guiding force, as the first part of the work’s title suggests. Granted, all the art on display in this mixed-bag group show was created by someone. But the tensions many of the pieces evince seem to be an issue of how far each artist lets their forms proliferate or images mutate before throwing in the towel.

In the case of Tadashi Moriヤマ’s hypnotic acrylic, gouache, and ink paintings, the sprawling cityscapes — composed entirely of the same rudimentary, cube-shaped buildings — are at first bounded only by implied coastlines: witness *Tsuji no Shokudoh (Restaurant at the Intersection, 2007)* and *Moonset* (2006). But with the other canvases the buildings reach such a critical mass that their density forms abstract patterns, as in the cellular formations of *Mass Spectrum* or, as in the case of *Accelerating Vortex* (2007), it seems to cause implosion. The show’s more figurative pieces pack less of a visual punch, perhaps because their imagery is more concrete — suggestive of a narrative already in progress — rather than evocative. Both Kiersten Essenpreis’ *Blood and Crypts*, which transplants Henry Darger’s Vivian Girls, along with some boys, in a snowy forest with bison, giant fish, and elephants, and Alexis Amann’s *Girls Make the World*, in which two women vomit up fish and streams of colored effluvia, leave me wanting to hear the rest of the story. In contrast, Hayes’ and Moriヤマ’s pieces almost emit an undertow, and after several minutes of gazing at their proliferating forms you have become embedded. **(Matt Sussman)**

PROPAGATIONS Through May 2. Thurs.–Sat., noon–6 p.m., and by appointment.

Reception May 2, 5–9 p.m. Johansson Projects, 2300 Telegraph, Oakl.

(510) 444-9140, johanssonprojects.com

Art listings are compiled by Duncan Scott Davidson. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis). See Picks, page 20, for information on how to submit items to the listings. For complete listings, go to sfbg.com.

MUSEUMS

Asian Art Museum 200 Larkin; 581-3500, www.asianart.org. Tues–Wed, Fri–Sun, 10am–5pm; Thurs, 10am–9pm. \$10 (\$5 Thurs after 5pm), \$7 seniors, \$6 for ages 12 to 17, free for 11 and under. **“Drama and Desire: Japanese Paintings from the Floating World 1690-1850.”** Works by major artists of the Edo region. Through May 4. **“On Gold Mountain: Sculptures from the Sierra by Zhan Wang.”** Steel sculptures. Through May 4.

De Young Museum Golden Gate Park, 50 Hagiwara Tea Garden Drive (near Fulton and 10th Ave); 750-3614. Tues–Sun, 9:30am–5:15pm (Fri, 9:30am–8:45pm). \$10, \$7 seniors, \$6 for ages 13 to 17 and

college students with ID (free first Tues). **“Contemporary American Monotypes: Selections from the Anderson Graphic Arts Collection.”** Featuring works by Jim Dine, Sam Francis, Mary Frank, Michael Mazur, and Nathan Oliveira. Through Sun/20. **“For Tent and Trade: Masterpieces of Turkmen Weaving.”** Carpets and pile textiles by the Turkmen tribes of Central Asia. Through April 27. **San Francisco Museum of Craft and Design** 550 Sutter; 773-0303, www.sfmcd.org. Tues–Wed, Fri–Sat, 10am–5pm; Thurs, 10am–7pm; Sun, noon–5pm. \$5, \$3 students (free first Thurs). **“New West Coast Design: Contemporary Objects.”** Works by 50 architects, designers, and studio artists. Through April 27. **Yerba Buena Center for the Arts** 701 Mission; 978-ARTS. Tues–Wed, Fri–Sun, noon–5pm; Thurs, noon–8pm. \$6, \$3 seniors, students, and youths, free for members (free first Tues). **“The Way That We Rhyme: Women, Art, and Politics.”** Politically charged work by women. Through June 29. See “Watch What She Makes,” page 46. **“Tracing Roads Through Central**

Asia: On Traders’ Dilemmas and Travelers’ Perspectives.” Group show by Central Asian artists. April 18–June 29.

BAY AREA

Museum of Children’s Art 538 Ninth St, Oakl; (510) 465-8770. Tues–Fri, 10am–5pm; Sat–Sun, noon–5pm. Free. **“Spring into Life.”** Artwork created by children, displayed at local vendors on College Avenue from Broadway to Russell. Through April 30. **Oakland Museum of California** 1000 Oak, Oakl; (510) 238-2200. Wed–Sat, 10am–5pm (first Fri, 10am–9pm); Sun, noon–5pm. \$8, \$5 seniors and students (free second Sun). **“Metals in Motion.”** Jewelry and metal sculptures by members of the Monterey Bay Metal Arts Guild. Through Sun/20. **“UC Berkeley Art Museum** 2626 Bancroft Way, Berk; (510) 642-0808. Wed, Fri–Sun, 11am–5pm; Thurs, 11am–7pm. \$4-8 (free first Thurs). **“Borderlandia.”** Paintings, drawings, prints, and books by Enrique Chagoya. Through May 18. **“The Shape, the Scent, the Feel of Things.”** Video installation by Joan Jonas. Through May 31. **“Protest in Paris 1968: Photographs by Serge Hambourg.”** Photographs documenting the student demonstrations from the spring of 1968. Through June 1.

GALLERIES

OPENING

Academy of Art University Galleries 79 New Montgomery; www.academyart.edu. Mon–Fri, 9am–6pm; Sat, 9am–5pm. Works by Joshua J. Hursman, Chrystal Powell, Sydney Brown Tarman, Danielle Thomas, and Megan Wolfe. Through April 29. “Colors 73/Money,” photographs and installation by Enrico Bossan and Erik Ravelo of *Colors Magazine* (reception Thurs/17, 6pm). April 17–May 1.

► **Braunstein/Quay Gallery** 430 Clementina; 278-9850. Tues–Sat, 11am–5:30pm. New paintings by Paul Pratchenko (reception April 26, 3–5pm). April 17–May 17. **Clara Street Studios** 185 Clara; www.somaopenstudios.org. Sat–Sun, 11am–5pm. “SOMA Spring Open Studios,” group show (reception Fri/18, 6–9pm). Through Sun/20. **Clay Studio** 61 Bluxome; www.somaopenstudios.org. Sat–Sun, 11am–5pm. “SOMA Spring Open Studios,” group show (reception Fri/18, 6–9pm). Through Sun/20.

East Side Editions 715 Bryant; www.somaopenstudios.org. Sat–Sun, 11am–5pm. “SOMA Spring Open Studios,” group show (reception Fri/18, 6–9pm). Through Sun/20. **Garage Gallery** 655 Bryant; 505-3686. Sat–Sun, 11am–5pm. “SOMA Spring Open Studios,” group show (reception Fri/18, 6–9pm). Through Sun/20.

► **Iceberger Gallery** 3150 18th St, no. 109; 225-8392. Call for hours. “Green River,” photographs by Nick Meyer (reception Sat/19, 7–9pm). April 19–May 4.

► **Istituto Italiano di Cultura** 425 Washington; 788-7142. Mon–Fri, 9am–5pm. “COLORS: Past and Present,” exhibition of *Colors* magazine covers. April 18–May 9. **Jack Hanley Gallery** 395 Valencia; 522-1623. Tues–Sat, 11am–6pm. “The New Dust,” paintings, collages, and drawings by Leslie Shows (reception Sat/19, 7–9pm). April 19–May 15. **Madrone Lounge** 500 Divisadero; 241-0202. Call for hours. “Let’s Go,” group show (reception Thurs/17, 6–10pm). April 17–Aug 17. **Mission Cultural Center for Latino Arts** 2868 Mission; 821-1155. Tues–Sat, 10am–6pm. “The Question Is Known: (W)here Is Latin American/Latino Art?,” group show (reception Fri/18, 7–10pm; \$5). April 18–May 24. See Picks, page 20.

► **111 Minna Gallery** 111 Minna; 974-1719. Mon, Sat–Sun, by appt; Tues–Fri, noon–5pm. “Style Savage,” new paintings by Vulcan. Through April 28. “First Exposures--Ghana Youth Photo Project,” party and silent auction to benefit Ghanaian youth. Thurs/17, 8pm–2am.

Pets Unlimited 2343 Fillmore; 563-6700. Call for hours. Pet portraits by Patti Miller (reception Wed/16, 6–8pm). April 16–May 1. **SOMA Artists Studios** 689 Bryant; www.somaopenstudios.org. Sat–Sun, 11am–5pm. “SOMA Spring Open Studios,” group show (reception Fri/18, 6–9pm). Through Sun/20. **372 Ritch** 372 Ritch; www.somaopenstudios.org. Sat–Sun, 11am–5pm. “SOMA Spring Open Studios,” group show (reception Fri/18, 6–9pm). Through Sun/20.

CONTINUES ON PAGE 48 »



World Premiere!

INKBOAT C(H)ORD

Thu, Apr 24–Sat, Apr 26, 8 pm • Theater

\$30 orchestra, \$26 terrace, \$26 seniors, students & teachers
m \$23 YBCA Members

Choreographer Shinichi Iova-Koga and his internationally collaborative troupe inkBoat present *c(H)ord*, a singularly stunning world of figures trapped between then and now, alienation and friendship.

RELATED EVENT

ARTIST InSIGHT: SHINICHI IOVA-KOGA IN CONVERSATION
Tue, Apr 15 6:30 pm • Screening Room • FREE

Join Shinichi Iova-Koga in conversation about inkBoat’s most recent work *c(H)ord* and his process of collaboration with artists from around the world.

Community Engagement and Audience Development Programs supported by a generous grant from The Wallace Foundation.



EXHIBITIONS

**TRACING ROADS THROUGH CENTRAL ASIA:
ON TRADERS’ DILEMMAS AND TRAVELERS’ PERSPECTIVES**
TERRACE GALLERIES: APR 17–JUN 29

An exploration of the complex relationship between nation building and the political nature of historical memory.

Exhibition Sponsor: MERIDIEN
SAN FRANCISCO

ONP OPENING NIGHT PARTY!
Thu, Apr 17, 6–9 pm • Grand Lobby, Galleries & Screening Room
\$8 in advance, \$10 at the door/ m FREE for YBCA Members and a guest

Celebrate the opening of *Tracing Roads through Central Asia* with a party featuring DJ Felina, Campari cocktails and, as always, the fabulous YBCA party crowd!

Opening Night Party Sponsors: BLACK COYOTE CAMPARI WHOLE FOODS

IN OUR FIRST FLOOR GALLERIES THRU JUN 29

THE WAY THAT WE RHYME: WOMEN, ART & POLITICS

Politically charged work by a new generation of women who speak loudly and clearly to the issues facing women right now.

Media Sponsor: **GUARDIAN** Exhibition Sponsors: MERIDIEN **The Grace Trust**

YBCA exhibitions 07-08 made possible in part by: AT&T, Mike Wilkins and Sheila Duignan and Members of Yerba Buena Center for the Arts atat

CALL OR CLICK FOR TICKETS TODAY! 415.978.ARTS (2787) OR WWW.YBCA.ORG
YERBA BUENA CENTER FOR THE ARTS 701 MISSION ST @ 3RD, SAN FRANCISCO

life amplified.

CELEBRATING
40
YEARS OF THE
ARTS
FESTIVAL

THE SAN FRANCISCO
ARTS COMMISSION PRESENTS
**The Neighborhood
Arts Festival**
21 April - 3 May 2008
ALL EVENTS FREE & OPEN TO THE PUBLIC

Mapping Survival
7-9 pm Monday 21 April
San Francisco
State University

The Money and the Madness
7-9 pm Wednesday 23 April
International Hotel
Mariltown Center

Unveiling the Future
1-4 pm Saturday 26 April
Bayview Opera House

Poetry Potluck
7-10 pm Friday 2 May
Glide Memorial Church

40th Anniversary Bash
1-5 pm Saturday 3 May
SomArts Cultural Center

sfartscommission.org

SAN FRANCISCO

S | F
A | C

ARTS COMMISSION

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN



VISUAL ART

OPENING CONT>>

6-9pm). Through Sun/20.
Togonon Gallery 77 Geary, second floor; 398-5572. Tues-Sat, 11am-5:30pm. "Double Take: The Art of Edith Hillinger," watercolor paintings and photographs (reception Sat/19, 2-5:30pm). April 17-May 24.
210 Studios 210 Clara; www.somaopenstudios.org. Sat-Sun, 11am-5pm. "SOMA Spring Open Studios," group show (reception Fri/18, 6-9pm). Through Sun/20.
Varnish Fine Art 77 Natoma; 222-6131. Tues-Fri, 11am-11pm; Sat, 1-5pm. "5 Year Anniversary Show," group exhibit (reception Sat/19, 7-10pm). April 19-May 31.
Ways and Means 938 Howard; www.waysnmeans.org. Daily, noon-6pm. "Ways and Means," group show of up and coming San Francisco Art Institute student artists (reception Fri/18, 6-9pm). April 18-May 2.
Weinstein Gallery 301 Geary; 362-8151. Call for hours. Works by Joan Miró. April 18-May 18.

BAY AREA

Ames Gallery 2661 Cedar, Berk; (510) 845-4949. Mon-Fri, 10:30am-3:30pm; and by appt. "Green Ahead of His Time," paintings by Alex Maldonado. April 21-June 30.
Arts and Consciousness Gallery JFK University, 2956 San Pablo, second floor, Berk; (510) 649-0499. Mon-Fri, 11am-6pm. "PASSION, palate, and paint," works by Jon Stevens Walters (reception Sat/19, 6-9pm). April 16-May 10.
Cricket Engine Gallery 499 Embarcadero, bldg 3, Oakl; (510) 835-1920. www.cricketengine.org. Sat-Sun, noon-4pm. "You Could Go Anywhere," installation by Jessica Serran (reception Fri/18, 6-9pm). April 18-27.
Kala Art Institute 1060 Heinz, Berk; (510) 549-2977. Tues-Fri, noon-5:30pm; Sat, noon-4:30pm; and by appt. "Interplay,"

group show (reception Thurs/17, 6-8pm). April 17-May 24.
San Marco Gallery Dominican University of California, Alemany Library, 50 Acacia, San Rafael; 485-3251. Mon-Thurs, 8am-10:30pm; Fri, 8am-5pm; Sat, 9am-5pm; Sun, 2-10:30pm. "Senior Thesis Exhibition, Part Two," works by Mark Clifford, Montana Luchsinger, Claire Munzer, and Natalie Pavin (reception April 24, 5:30-7:30pm). April 21-May 18.

ONGOING

American Institute of Architects SF Gallery 130 Sutter, suite 600; 362-7397. Mon-Fri, 9am-5pm. "Norwegian Wood," architecture exhibit by Wenche Selmer. Through Fri/18.
Andrea Schwartz Gallery 525 Second St; 495-2090. Mon-Fri, 9am-5pm; Sat, 1-5pm. New paintings by John Randall Nelson. Through Fri/18.
Catharine Clark 150 Minna; 399-1439. Tues-Fri, 10:30am-5:30pm; Sat, 11am-5:30pm. "The Road to Paradise," works by Chester Arnold; "Winchester Redux," video works by Jeremy Blake. Through Sat/19.
Creativity Explored 3245 16th St; 863-2108. Mon-Fri, 10am-3pm; Sat, 1-6pm. "The Untitled," group show of abstract, non-figurative work. Through April 23.
Frey Norris Gallery 456 Geary; 346-7812. Tues-Sat, 11am-7pm; Sun, 11am-5pm. "Sorry," recent works by Jennifer K. Wofford and Christine Wong Yap. Through April 27. See Picks, page 20.
Gallery 1988 1173 Sutter; 409-1376. Tues-Sat, noon-7pm. "Silent Spring," new paintings, drawings, and prints by Stella Im Hultberg. Through Sat/19.
Hilliard Architects and Gallery 251 Post, suite 620; 989-6400. Mon-Fri, 10am-5pm. "Architects as Artists," works by Karla Galeano, Neil Hart, Jeff Luney, Fernando Marti, and Ivan Tzvetin. Through Fri/18.
Japan Information Center 50 Fremont, suite 2200; 777-3533. Mon-Fri, 9am-noon and 1-5pm. "J, Robot," clips from the documentary by Michael Garrigues. Through Thurs/17.

Lab 2948 16th St; 864-8855. Wed-Sat, 1-6pm. "Theory of Survival," collaboration between Taraneh Hemami and Iranian and Iranian-American artists. Through Sat/19.
Newmark Gallery 251 Post, no 412; 392-3692. Wed-Sat, 12:30-7:30pm; and by appt. "Cities on the Water," new paintings by Anthony Holdsworth. Through Sat/19.
Public Glass 1750 Armstrong; 671-4916. Tues-Fri, 9am-6pm. Glass works by Helen Lee. Through Sun/20.
Salon 377 Guerrero; 552-5160. Call for hours. "Amelia Mae Paradise, Bearded Queen of the Femme Folies," new works by Amelia Mae Paradise (reception Fri/18, 7-9pm). Through May 27.
Shooting Gallery 839 Larkin; 931-8035. www.shootinggallerysf.com. Tues-Sun, noon-7pm. "Runnin' on Empty," works by Paul Chatem. Through May 10.
Silverman Gallery 804 Sutter; 225-9508. Call for hours. "Symptom of the Universe," works by Mary Elizabeth Yarbrough. Through Sun/20.
SomArts Cultural Center Bay Gallery 934 Brannan; 864-4120. Tues-Fri, 1-7pm; Sat, 1-5pm. "Tortilla Art for the 21st Century," prints on tortillas by Rene and Rio Yañez. Through April 23.
Stussy SF 1409 Haight; 701-7474. Call for hours. "Formerfunction," new stencil works by Adam 5100. Through May 31.
Thacher Gallery University of San Francisco, 2130 Fulton; 422-2660. Mon-Fri, noon-5:30pm. "Power Up," serigraphs by Corita Kent. Through Sun/20.
20 GOTO 10 679 Geary; 746-0884. Thurs-Fri, 7-10pm; Sat-Sun, 3-6pm; and by appt. "The Neti Project," paintings and an installation by Nathan Phelps. Through May 9.

BAY AREA

Autobody Fine Art 1517 Park, Alameda; (510) 865-2608. Sat-Sun, noon-6pm; and by appt. "Strange Fruit," works by Abbie-Jane Baron, Colin Herrick, Kennan Herrick, and Eric Hongisto. Through Fri/18.
Eclectix Store and Gallery 7523 Fairmount, El Cerrito; (510) 364-7261. Wed, noon-8pm; Thurs-Sat, 10am-6pm; Sun, 10am-3pm. "Altarations," group show of altars and shrines. Through Sun/20.
Esteban Sabar Gallery 480 23rd St, Oakl; (510) 444-7411. Mon, Thurs-Fri, 11am-6pm; Sat-Sun, noon-6pm. "Open Range," works by Scott Courtenay-Smith, Michele Hofherr, and Douglas Light. Through Fri/18.
Marin Community Foundation 5 Hamilton Landing, Novato; 464-2500. "Get Out of Jail Free," small works by over 100 international artists; "Home Front," group show of Visual Aid artists faced with life-threatening illnesses (reception Thurs/17, 4:30-6:30pm). Through June 5.
Mills College Art Museum 5000 MacArthur Blvd, Oakl; (510) 430-2164. Tues, Thurs-Sat, 11am-4pm; Wed, 11am-7:30pm; Sun, noon-4pm. "Antithesis," 2008 senior thesis exhibition group show. Through Sun/20.
Osher Marin Jewish Community Center 200 N San Pedro, San Rafael; 444-8000. Call for hours. "Multiply by Six Million," photographs by Evvy Eisen. Through Sun/20. **SFBG**

Spring Arts & Crafts Fair and Jazz at State

April 21st – 24th, 2008
Monday – Thursday, 9 AM – 6 PM
Jazz Music at Noon – 2 PM

Space Still
Available



SFSU Cesar Chavez Student Center, 1650 Holloway, SF, CA 94132 <http://aspa-sfsu.org> info:1-415-338-2442

extended education Summer 2008

California College of the Arts

Register now! Most courses begin in May and June

ART HISTORY
BOOK ARTS
CERAMICS
COMPUTER
APPLICATIONS

DRAWING
FASHION DESIGN
GRAPHIC DESIGN
ILLUSTRATION
INTERIOR DESIGN

JEWELRY / METAL ARTS
MEDIA ARTS
MOSAIC DESIGN
PAINTING
PHOTOGRAPHY

PRINTMAKING
SCULPTURE
TEXTILES
UPHOLSTERY
WRITING

More than 100 courses for adults

View the catalog at
www.cca.edu/extended
or call 510.594.3710 for more information

Campuses in San Francisco and Oakland

Day, evening, weekend, credit, and
noncredit classes



stage

Jeff Greenwald (left) has been around the world and taken photos (right) during his travels, but images alone don't convey his experiences the way a story can, as proven by his durable and ever-morphing solo stage show, *Strange Travel Suggestions*.

PHOTO OF JEFF GREENWALD BY DWAYNE NEWTON



Destination unknown

Ethical traveler Jeff Greenwald has a trip for you

By Robert Avila
> a&eletters@sfbg.com

Jeff Greenwald has done his show *Strange Travel Suggestions* dozens if not hundreds of times and still has no idea where it's going. No wonder he and his audience keep coming back for more. The unknown, an aphrodisiac to the traveler, also makes great catnip for the storyteller.

Still, there are consistent elements. There is no need to reinvent the wheel — or the impressive Wheel of Fortune that sits just off center stage, painted with a map of the globe and ringed with symbols abstract and evocative enough to conjure up myriad adventures, peak experiences, and humbling encounters from the vivid grab-bag memory of an accomplished travel writer and inveterate globe-trotter. There's also a real grab bag, just in case, and an oversize Tarot card, a sort of visual aid cum talisman sporting a classic image of the Fool, patron saint of the traveler's heedless leaps of faith. In the end, Greenwald's show, as reliable as it is unpredictable, mimics a genie-from-

a-bottle experience: what you get is three spins, three stories, and a lot of unexpected truth.

Greenwald is the author of several travel books, including 1996's *Shopping for Buddhas* (which began as a staged monologue), 1997's *Size of the World*, and 2002's *Scratching the Surface*. He's also cofounder of Ethical Traveler, a human rights and environment-conscious grassroots alliance of travel lovers who act as "freelance ambassadors" worldwide. *Strange Travel Suggestions* takes its title from a key authorial and ethical influence, Kurt Vonnegut, whose 1963 book *Cat's Cradle* declared that "strange travel suggestions are dancing lessons from god." The current revival of the show, which originated at the Marsh back in 2003, coincides with the recent demise of another important influence, science fiction writer and futurist Arthur C. Clarke, who was a close friend of Greenwald's since Greenwald was 16 and first met the longtime Sri Lanka-based author during a stint in New York City.

Last weekend, the first spin of the wheel sent Greenwald reminis-

ing briefly about his late friend, including Clarke's surprise at humankind's recent slight retreat from space exploration, which Clarke viewed as a promising new and necessary growth in species consciousness. Greenwald invoked Clarke's love of scuba diving as the best earthbound analogy for space travel. After landing on the glyph for Rites of Passage (by tradition, the wheel is given a whirl by an audience member), Greenwald recalled a trip he made after turning 40, a milestone he says made him want "to rediscover the size of the world" by avoiding the homogenizing and distance-compressing effects of airports and airplanes entirely. The trip, which began with passage on a freighter from Red Hook, Brooklyn, to Dakar, Senegal, included an incredible predawn dive off an island in the Philippines that perfectly captured the extraterrestrial venture Clarke had in mind.

From there, the strange grew stranger, climaxing with a tale about a road trip (inspired by a wheel spin that landed on an Outlaw symbol) that might have been out of a movie codirected by Quentin Tarantino and the late Spalding Gray. Greenwald's stories possess more than a fine sense of humor and knack for shrewd detail and telling observation. They also contain a Zen-inflected homespun wisdom no doubt born of leaving

home on a regular basis. If slightly self-conscious at times, these stories are always genuine and appealing.

Throughout *Strange Travel Suggestions*, Greenwald sits on a high stool or slowly paces the stage, wearing comfortable shoes and casual clothes with ready pockets that quietly suggest the seasoned voyager. But this is hardly a costume, and Greenwald the performer is not really an actor. He is instead a talented storyteller, with a mellow, easy, and sure delivery. Even if the stories he delivers on any given night have been told before (he selects from more than 50), spontaneity keeps them fresh and limber. The only time his delivery strained was when he recited from memory a passage from one of his books. The recall was perfect, but the prearranged words forced a histrionic note. Then again, the passage itself (a scene set at the rail of a ship, describing the character of the open sea) was eloquent and apt. Ultimately, anywhere Jeff Greenwald wants to take you is worth the detour. **SFBG**

STRANGE TRAVEL SUGGESTIONS

Thurs.-Sat., 8 p.m., through April 26 (no show Sat/19); \$15-\$35
The Marsh
1062 Valencia, SF
(415) 826-5750 information; (800) 838-3006 tickets
www.themarsh.org

WE BUY YOUR USED
CD's



CD's DVD's LP's VHS
VIDEO GAMES

3979 24th St. 2350 Market
(415) 282-3550 (415) 282-8000
streetlightrecords.com

Shirley Golub

Democratic Congressional
Candidate

Challenging

Nancy Pelosi

in the Democratic Primary, June 3
Presents:



"I"
a dramatic play



The Impeachment Trial
of George Bush & Richard Cheney
Official World Premiere

Friday, 5/9/08 at ISA School
655 De Haro Street, SF

Finally, the Dramatic Event
We've Been Waiting for

Get Your Advance Tickets
www.shirley08.com

All 500 seats will be filled

Heroic Soliloquy

from the "I" play will be previewed
at all these three events:

Beach Impeach 5

Saturday 4/26/08

The Constitution Strikes Back
Ocean Beach—10:30 AM (sharp)

*The impeachment movement is
getting so big—we can now
see it from space*

1000 of the new orange "Impeach
Both!! caps will be available

Iraq Town Hall Meetings

End The Occupation Now
With Cindy Sheehan, Medea
Benjamin, David Swanson, and
other celebrity activists

Thu Apr 24—Grand Lake Theater
Oakland—7PM

Sun Apr 27—Victoria Theater
San Francisco—5PM

Please pre-register for all events:
www.shirley08.com

Paid for by Shirley Golub for Congress

TICKETS FROM \$17

the GOVERNMENT INSPECTOR

by Nikolai Gogol Directed by Carey Perloff
Translated and adapted by Alistair Beaton

“A tribute to the pure joy and exuberance of theater . . . excellent comic actors”
Contra Costa Times

PHOTO BY KEVIN MEENE

FINAL WEEK!
MUST CLOSE THIS SUNDAY

“Epic, unpredictable, and deliriously-ironic”
The Village Voice

SAM SHEPARD'S CURSE OF THE STARVING CLASS

Directed by **PETER DuBOIS**

A DYSFUNCTIONAL FAMILY CLASSIC

APR 25 – MAY 25
TICKETS FROM \$14

A.C.T.
american conservatory theater
Carey Perloff, artistic director | Heather Kitchen, executive director
415 Geary Street, San Francisco

THE GOVERNMENT INSPECTOR
MADE POSSIBLE BY
BANK OF AMERICA

CURSE OF THE STARVING CLASS
SPONSORED BY
DIRECTOR'S CIRCLE
whose members' collective
contributions make
A.C.T.'s work possible

ACT-SF.ORG | 415.749.2ACT

STAGE



PHOTO OF RAMÓN RAMOS ALAYO BY ANDY MOGG

CubaCaribe Festival

» PREVIEW The CubaCaribe Festival, now in its fourth incarnation, is a three-week celebration of the African diaspora, as manifested in this country, Brazil, Cuba, and Haiti. (Conceivably, as we continue to learn how widespread and diverse African influences are, the festival might well grow to include dance and music from Peru.) Like many other culturally based dance forms, these diverse African influences of the diaspora grow from pockets that develop around specific newcomers to the fertile Bay Area, who bring the seeds of knowledge with them. Observe this year's festival performers: Tânia Santiago was born in the Bahia region of Brazil; two members of Nsamina Kongo come from the Republic of Congo; and Luis Napoles, Ramón Ramos Alayo, and Danis “La Mora” Pérez Prades hail from Cuba. Others, such as Portsha Jefferson and Michelle Martin, are American, but their affinities have led them to the sources of their art; Jefferson has lived and worked in Haiti, and Martin in Nigeria, Cuba, and Haiti. Of particular interest is guest artist Pérez Prades's New York-based Oyu Oro ensemble and CubaCaribe founder Ramos and his Alayo Dance Company. An excellent dancer with Robert Moses's Kin, among others, Ramos brings a personal, decidedly contemporary perspective to his choreography. Last year's *Three Threes* was a thoughtfully built homage to Cuba's modern dance pioneer Narciso Medina and a smart, excellently danced roundup of Cuban social dance. **(Rita Felciano)**

CUBACARIBE FESTIVAL Fri/18–Sat/19, April 24–26, and May 1–3, 8 p.m.; April 20 and May 4, 2, and 7 p.m. Dance Mission Theater, 3316 24th St., SF. \$18–\$22. (415) 273-4633, www.cubacaribe.org, www.brownpapertickets.com

Stage listings are compiled by Deborah Giattina. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, Giattina, and Nicole Gluckstern. See Picks, page 20, for information on how to submit items to the listings. For complete listings, including comedy and spoken word, go to sfbg.com.

THEATER

OPENING

Defending the Caveman Marines Memorial Theatre, 609 Sutter; 771-6900, www.marines-memorialtheatre.com, www.defendingthecaveman.com. \$55. Opens Wed/16, 8pm. Runs Wed-Sat, 8pm (also Sat, 3pm); Sun, 3 and 7pm. Through April 27. Bay Area native Rob Becker stars in his comedy about the battle of the sexes, the longest running Broadway solo show.

Winnie the Pooh Young Performers Theatre, Fort Mason Center, Marina and Buchanan, bldg C, third floor; 346-5550, www.ypt.org. \$7-10. Opens Sat/19, 1pm. Runs Sat-Sun, 1pm (also Sun, 3:30pm). Through May 18. Pooh and the gang get into the usual mischief.

BAY AREA

Uncle Vanya Live Oak Theatre, 1301 Shattuck, Berk; (510) 649-5999, www.brownpapertickets.com. \$10-12. Actors Ensemble of Berkeley present a new adaptation of Anton Chekhov's play directed by and starring Stanley Spenger.

ONGOING

American Bar and **Last Call** Stage Werx

Theatre, 533 Sutter; 1-800-838-3006, www.brownpapertickets.com. \$25. Thurs-Sat, 8pm. Through April 26. Harley Brown's Cafe presents a world premiere of two one-acts set in bars. **Beach Blanket Babylon** Club Fugazi, 678 Beach Blanket Babylon Blvd; 421-4222. \$25-78. Wed-Thurs, 8pm; Fri-Sat, 6:30 and 9:30pm; Sun, 2 and 5pm. Ongoing. The long-running musical comedy revue that spoofs popular culture continues with new characters, costumes, and skits.

The Book of Liz Custom Stage, Off-Market Theaters, 965 Mission; 1-800-838-3006, www.custommade.org. \$15-25. Extended run: Wed-Sat, 8pm. Through April 26. Four actors of Custom Made Theatre Company bring the many characters of David and Amy Sedaris's comedy to life in a rendition directed by Christopher Jenkins.

Coronado SF Playhouse, 533 Sutter; 677-9596, www.ticketweb.com. \$20-38 (\$65 opening night gala). Wed-Sat, 8pm (also Sat, 3pm). Through April 26. Dennis Lehane's reputation as a novelist of the hard-boiled genre, including sordid redemption tales like 2002's *Mystic River* (HarperTorch), makes the subject matter of his first play a promising enterprise. In SF Playhouse's able if uneven West Coast premiere (the play debuted in New York in 2005), *Coronado* unfolds intriguingly, in gritty but witty dialogue heady with a whiff of destiny or doom. If the past plays constant companion to the three couples warming the Naugahyde booths and barstools in Lehane's barroom noir, it's worked so cunningly into the plot and mise-en-scène that it starts to take on the unmistakable air of fate. Lehane's Southwestern setting doesn't offer the same familiarity and depth of scene that come with

his New England-based thrillers, which may contribute to some waywardness, but director Susi Damilano keeps the pace lively and the performances from her strong cast focused throughout. (Avila)

» Fences Lorraine Hansberry Theatre, 620 Sutter; 474-8800, www.lhtsf.org. \$22-36. Thurs/17-Sat/19, 8pm; Sun/20, 2pm. August Wilson reportedly called Lorraine Hansberry Theater one of the best interpreters of his work, and it's easy to see why in this graceful and powerful production of Wilson's 1987 Pulitzer Prize-winning drama about the life and family of garbage man Troy Maxson in 1950s Pittsburgh. Artistic director Stanley E. Williams has assembled another fine cast — led by an outstanding Alex Morris in a revelatory turn as Troy — with staging dependably meticulous and astute throughout. A former star hitter for the Negro Leagues who was too old to play for the majors by the time baseball was finally integrated, Troy harbors deep distrust and resentment for a system that unjustly checked his talent along with a bitterness that poisons his relationship with son Cory (Axel Avin Jr.), a possible college football star, and wife Rose (a radiant Elizabeth Carter), who suffers from Troy's restless affair with another woman. Wilson's trademark blending of dramatic realism and a dreamlike symbolism was never more aptly encapsulated than in the title image, corresponding to a literal backyard fence Troy builds with his son's reluctant labor as well as the ambiguous emblem it becomes for the fences dogging Troy's life, fences he once defeated as a homerun hitter, fences that kept him from fulfilling his potential, fences he has since been building around himself and his family. (Avila)

Flaming Sin: London's Grand Guignol Hypnodrome, 575 Tenth St; 377-4202, 1-800-838-3006, www.thrillpeddlers.com, www.brownpapertickets.com. \$20 (\$69 for “shock box” seats). Fri-Sat, 8pm. Through May 3. Going to the Hypnodrome, where Grand Guignol theater company Thrillpeddlers dwell, is spooky enough. The cast of characters that greet you as you enter the ramshackle warehouse situated on a deserted SoMa corner under a freeway overpass exude a distinct Addams Family vibe. Even though they couldn't be more welcoming, you can't help be a little fretful of these macabre-loving creatures of the night. What might they do to you once you've let your guard down? It's guaranteed that they'll treat you to an arousing evening of theater, as they have done for many audiences over the past 18 years. The current production brings to life an early work of Noel Coward's, *The Better Half*, written for the Grand Guignol of London in 1921 when the master of English wit was only 22, and then swiftly buried by Lord Chamberlain, who did not approve of the “loose” morals depicted in this short, sexy one-act in which Alice Louise as Alice executes the loquacious dialogue at just the right clip. After that little joy ride, André de Lorde and Alfred Binet's thoroughly eerie *Old Women* traps you in a deep freeze. The post-show skits and film clips range from the kinky to creepy — especially when the lights go all the way out. (Giattina)

The Government Inspector American Conservatory Theater, 415 Geary; 749-2228, www.act-sf.org. \$14-82. Wed/16-Sat/19, 8pm (also Wed and Sat, 2pm); Sun/20, 2pm. American Conservatory Theater's opening to *The Government Inspector* — a mute flurry of activity to the strains of a boisterous concerto — briefly recalls the balletic presentation of *The Overcoat*, the last work by Nikolai Gogol to grace the Geary's stage. But what strength there is in this piece (which, unlike *The Overcoat*, Gogol actually wrote for the stage) comes from the expert delivery of pungent comic dialogue, vividly updated in Alistair Beaton's 2005 translation-adaptation. To this end, artistic director Carey Perloff has assembled a dream cast of local comedic acting talent, headed up by Broadway vet Graham Beckel as the mayor of a small town of petty officials whose fear of an impending visit by a government pooh-bah has them mistakenly wining, dining, and shamelessly bribing a peniless sybarite (Gregory Wallace) just passing through. Costumes, makeup, and scenic design, meanwhile, do equal justice to the broad humor. But beyond admiring the deft performances and savoring the juicy turns of phrase and ripe insults bandied about, the play's lack of suspense or intrigue (its send-up of official corruption is “topical” only in the most general, benign, and banal degree) means that attention begins to flag early. (Avila)

hotshot Mama Calizo's Voice Factory, 1519 Mission; 1-800-838-3006, www.guerrillarep.org. \$10-15. Thurs-Sat, 8pm. Through April 26. Three San Franciscan men share a common bond of crystal meth addiction in the world premiere of Terrence Beswick's play performed by Guerilla Rep.

LUV Actors Theatre of SF, 855 Bush; 345-1287, www.actors theatresf.org. \$10-30. Extended run: Wed-Sat, 8pm. Through May 3. The action gets silly in Murray Schisgal's absurd comedy about three associates in the throes of existential despair.

The Maids SF Playhouse, 533 Sutter; www.ticketweb.com. \$17-22. Wed-Sat, 8pm; Sun, 2pm. Through April 26. Tom Bentley directs dudes Scott Nordquist and Lewis Heathcote in Jean Genet's class-conscious play about two sisters/lovers/servants.

Medea St. Boniface Theatre, 175 Golden Gate; 508-1808. \$10-15. Fri/18, 8pm; Sat/19-Sun/20, 2pm. RubberMatchSeriez performs Euripedes's revenge drama.

Medea Knows Best Exit Theatre, 155 Eddy; 673-3847, www.theexit.org. \$12-20 sliding scale (\$10 for previews). Thurs-Sat, 8pm. Through April 26. This year's DIVAfest presents The Nebunale Theatre Company from Seattle in a world premiere of an updated doo-wop musical version of the Greek tragedy.

Monkey Room Magic Theatre, Fort Mason Center, bldg D, Marina and Buchanan; 441-8822, www.magictheatre.org. \$20-45. Wed-Sat, 8pm; Sun, 2:30 and 7pm. Through May 4. In Kevin Fisher's new play, a researcher goes to great lengths to find a vaccine for HIV before her funding runs out.

Point Break Live! Xenodrome, 1320 Potrero; 1-866-811-4111, www.pointbreaklive.com, www.theatermania.com. \$25. Fri, 8pm; Sat, 7:30 and 10pm. Through June 28. A troupe from Seattle performs the 1992 surf and heist film that starred Keanu Reeves and Patrick Swayze.

Rapunzel New Conservatory Theatre Center, 25 Van Ness; 861-8972, www.nctcsf.org. \$10-15. Sat/19-Sun/20, 2pm (also Sat, 4pm). Through April 20. Max Bush adapts the Brothers Grimm fairy tale.

Riches Phoenix Theatre, 414 Mason; 239-4928, www.tripleshotproductions.org, www.phoenixtheatresf.org. \$20. Thurs-Sat, 8pm; Sun, 2pm. Through April 26. For their first production, Triple Shot performs in Lee Blessing's play about a marriage gone wrong.

7 Sins Theatre Rhinoceros, studio, 2926 16th St; 861-5079, www.therhino.org. \$10. Fri-Sat, 8pm. Through April 24. James Judd stars in a comedic solo show about his life of committing cardinal acts of badness.

Strange Travel Suggestions Marsh Studio Theater, 1074 Valencia; 826-5750, 1-800-838-3006, www.themarsh.org. \$15-35 sliding scale. Thurs-Sat, 8pm. Through April 26. Jeff Greenwald spins tales from his travels abroad. See "Destination Unknown," page 49.

Thrill Me: the Loeb Story New Conservatory Theatre Center, Walker Theatre, 25 Van Ness; 861-8972, www.nctcsf.org. \$22-40. Wed-Sat, 8pm; Sun, 2pm. Through May 4. Stephen Dolginoff bases his play on the true story of two young Chicago law students who became known as the "thrill killers" in 1924.

Tings Dey Happen Marsh, 1062 Valencia; 826-575, 1-800-838-3006, www.themarsh.org, www.brownpapertickets.com. \$15-35.

Extended run: Thurs/17-Fri/18, 8pm; Sat/19, 8:30pm; Sun/20, 2pm. Also April 27, 2pm and April 25, 8pm. Working with director and veteran solo performer Charlie Varon, Dan Hoyle remounts his powerfully etched human-scale impression of the scope of oil politics in Nigeria as he discovered it during a 10-month trip in 2005 as a Fulbright scholar. Without benefit of costume or scenery and with merely an atmospheric sound design (courtesy of David Hines) and some key lighting shifts (done by Patti Meyer), Hoyle plays more than 20 characters based on people he met and interviewed. Affecting the pidgin English that is the lingua franca of Nigeria and smoothly transitioning through various postures and demeanors, Hoyle re-creates her reception as a white American sore thumb. We travel with him widely, from stops at the United States embassy and local bars frequented by expat oil workers to the territory of dozens of militia groups at war with the state and one another for the liberation of the delta and a share of the oil money. There's a certain admirable audacity in Hoyle's Nigeria project, not just in his fearless reconnaissance of deeply troubled waters but in his willingness to boldly assume the voices and personae of ordinary Nigerians, to

step inside their perspectives and encourage his American audiences to follow. The play's two hours could stand trimming and focusing. Nevertheless, Hoyle's work brings a burgeoning talent to a still woefully neglected subject that is both absorbing in its dramatic complexity and urgent in its political import. (Avila)

Twilight Zone V-The Plays Dark Room Theater, 2263 Mission; 401-7987, www.darkroomsf.com, www.brownpapertickets.com. \$15. Fri/18-Sat/19, 8pm; Sun/20, 3pm. Somewhere between *Nick at Nite* and the comix of R. Crumb, between community theater and CBGB, between unlicensed nostalgia and gleeful hedonism, there lies a realm of hopped-up imagination for live performance seekers known as (wait for it) the Dark Room. Denizens of this Mission Street comedy den don't need prompting to come see season five of *Twilight Zone: The Plays*, a rotating assortment of playlets revisiting actual episodes from the show famously presided over by suave and eerie Rod Serling (smoothly reincarnated here by Sadie Lune, who punctuates period style with a 21st-century facial piercing). Others might ask: what does a theatrical cum TV series have to offer that can't be had from the sofa with a simple flick of the remote? If so, then they didn't catch director-actor Flynn De Marco and his sporting cast assail the wax museum mayhem of "The New Exhibit," or do Shatner and company one better with an updated version of "The Nick of Time," wherein a would-be tattoo artist (De Marco) and his fairly flaming boyfriend (an excellent Christopher Sugarman) get stuck in a local Ohio greasy spoon en route to San Francisco, second-guessing their futures with a devil's head penny fortune machine. (Avila)

What Mama Said about "Down There" Our Little Theater, 287 Ellis; 928-4060, www.celebrateclitoris.com. \$15-25. Thurs-Sat, 8pm. Ongoing. Sia Amma performs her solo show about the problems moms have talking to their daughters about sex.

BAY AREA

Caroline, or Change Mountain View Center for the Performing Arts, 500 Castro; (650) 903-6000, www.theatreworks.org. \$25-61. Tues-Wed, 7:30pm; Thurs-Sat, 8pm; Sun, 7pm. Additional show Sat/19, 8pm. Matinee Wed/16, 2pm. Through April 27. TheatreWorks performs Tony Kushner's blues, gospel, and Motown musical about an African American woman working as a maid in the South during the '60s.

The Emperor's New Clothes Julia Morgan Center for the Arts, 2640 College, Berk. (925) 798-1300, www.activeartstheatre.org. \$14-18. Sat-Sun, 2pm. Through April 27. Active Arts Theatre for Young Audiences put on a musical version of the Hans Christian Andersen fairytale.

Foxfire Contra Costa Civic Theatre, 951 Pomona, El Cerrito; (510) 524-9132, www.ccct.org. \$11-18. Fri-Sat, 8pm; Sun, 2pm. Through May 11. An Appalachian widow grapples with keeping her farm or selling it in Susan Cooper and Hume Cronyn's play.

Future Me Berkeley City Club, 2315 Durant, Berk; (510) 436-5085, www.theatrefirst.com. \$23-28 (\$10 for previews). Thurs-Sat, 8pm; Sun, 3pm. Through May 4. TheatreFirst presents the US premiere of Stephen Brown's play about forgiveness and second chances.

Midsummer Night's Dream Center Repertory Company, 1601 Civic Dr., Walnut Creek; (925) 943-7469, www.centerrep.org. \$15-40. Wed, 11:30am and 7:30pm; Thurs-Sat, 8pm; Sun, 2:30pm (except Sat/20, 7:30pm). Additional show April 26, 2:30pm. Through April 26. The company performs William Shakespeare's comedy set in a fairy-inhabited woods.

Mrs. Warren's Profession The Ashby Stage, 1901 Ashby, Berk; (510) 841-6500, ext. 303, www.shotgunplayers.org. \$22-25. Thurs/18-Sat/19, 8pm; Sun/20, 5pm. What is a human being worth, and who is best qualified to determine the currency? In Shotgun Theatre's production of *Mrs. Warren's Profession*, the question of worth hovers on the fringe of each polite (and not-so-polite) conversation between mother and daughter, businessman and businesswoman, worldly madame and feckless youth. Of course it is a matter upon which none of the characters can agree. Is it the physical manifestations of hard, cold cash, the merit imbued by a good name and the accompanying social position, or accrue-ment of self-worth through integrity and hard work? Brusquely awkward Vivie (Emily Jordan) isolates herself from friends, fiancé, and family for reasons of moral certitude, while her "born vulgarian" mother (a pitch-perfect

Trish Mulholland) reminds her that everything and everyone she is turning away from have afforded her precisely the independence to do so. Though several of the actors deliver strong performances, overall the production focuses so much attention on fussy details (an overlong musical prelude, a projection screen of shifting skyscape, a revolving set) and on each character's bombastically delivered convictions that much of the original script's playfulness has been lost, and the audience is left only with a lingering sense of unease, whatever that's worth. (Gluckstern)

Pear Slices 2008 Pear Avenue Theatre, 1220 Pear, unit K, Mountain View; (650) 254-1148, 1-800-838-3006, www.thepear.org, www.brownpapertickets.com. \$15-30. Thurs-Sat, 8pm; Sun, 2pm. Through April 27. Kristen Lo and Michael Pease direct five new short plays. **A Streetcar Named Desire** Marin Theatre Company, 397 Miller, Mill Valley; 388-5208, www.marintheatre.org. \$30-50. Wed/16, 7:30pm; Thurs/17-Sat/19, 8pm (also Sat, 2pm); Sun/20, 2 and 7:30pm. This production of the Tennessee Williams classic belongs to Carrie Paff, whose Blanche DuBois turns an able but otherwise unmemorable production at Marin Theatre Company, helmed by artistic director Jasson Minadakis, into a revelatory evening with Williams's complex, neurotic heroine. Desire and desperation deposit Blanche at the home of her younger sister Stella (the always interesting Arwen Anderson in a clear but somewhat lackluster turn) and new brother-in-law Stanley Kowalski (a sharp but less-than-overpowering Daniel Thomas May) in the raucous and sweltering postwar French Quarter of New Orleans. It's her last chance for security in a world whose degree of dissolution is measured by the sacred memory of Belle Reve manor, the social pinnacle of a long-lost Southern patrimony. Stanley's poker buddy Mitch (a solid Gabriel Marin) may be her ticket. But she is immediately drawn into mortal combat with Stanley, the working-class macho instinctually set off by the challenge to his domain — with Stella in the middle of it all. (Avila)

The Trojan Women Aurora Theatre, 2081 Addison, Berk; (510) 843-4822, www.auro-ratheatre.org. \$40-50. Wed-Sat, 8pm; Sun, 2 and 7pm. Through May 11. Ellen McLaughlin reimagines the Greek classic for the Aurora Theatre Company.

Turn of the Screw California Conservatory Theatre, 999 East 14th St., San Leandro; (510) 632-8850. \$20-22. Thurs-Sat, 8pm (except now show April 17 and 24); Sun, 2pm. Through April 27. Jeffrey Hatcher adapts the Henry James thriller in this production.

DANCE

Doug Varone and Dancers Yerba Buena Center for the Arts, 701 Mission; 392-2545, www.performances.org. \$27-39. Sat, 8pm; Sun, 2pm. Varone brings his New York-based company to town to perform *Lux*, *Boats Leaving*, and *Home*. **"Extreme Tango"** Palace of Fine Arts, 3301 Lyon; (408) 594-1132, www.leadingladiesoftang.com, www.tix.com. \$25-55. Fri-Sat, 8pm; Sun, 2 and 7pm. Eroica Trio performs tango with Daniel Binelli on bandoneon and Eduardo Issac on guitar.

Fourth Annual CubaCaribe Festival Dance Mission Theater, 3316 24th St; 273-4633, www.cubacaribe.org. \$18-22. Fri/18-Sat/19, 8pm; Sun/20, 2 and 7pm; April 24-26 and May 1-3, 8pm; May 4, 2 and 7pm. See pick box. **move(men)t** Garage, 975 Howard; 885-4006, www.975showard.com. \$15. Thurs-Sun, 8pm. Taking a broad view on masculinity, the SAFEhouse mini-festival features performances by trans-men, members of Dandelion Dance Theater, and more.

Project Bandaloop Cowell Theater, Fort Mason Center, Marina and Buchanan; 345-7575, www.fortmason.org. \$25-28 (\$75 includes party). Thurs-Sat, 8pm; Sun, 2 and 7pm. The aerial and dance company present the California premiere of *Interiors*.

San Francisco Ballet War Memorial Opera House, 301 Van Ness; 553-4655, 865-2000, www.sfballet.org. \$20-265. Opens Tues/22, 8pm. Tues and Thurs-Sat, 8pm (also Sat, 2pm); Wed, 7:30pm; Sun, 2pm. Through April 30. This year's New Works Festival features 10 world premieres.

BAY AREA

Berkeley Dance Project 2008 Zellerbach Playhouse, UC Berkeley Campus, Spieker Plaza, near intersection of Bancroft and Telegraph, Berk; (510) 642-8827, theater.berkeley.edu.

\$10-14. Fri-Sat, 8pm; Sun, 2pm. Through April 27. Students from the dance department perform work by featured choreographers Jess Curtis, Kim Epifano, and Ariel Osterweis Scott. **UC Berkeley's "The Movement"** Julia Morgan Center for the Arts, 2640 College, Berk; www.juliamorgan.org. \$9. Fri, 8pm; Sat, 7pm. The UC Berkeley hip-hop and jazz dance troupe strut their stuff.

PERFORMANCE

CardBurg Cellspace, 2050 Bryant; 248-7964, www.cellspace.org, www.cardboardinstitute.com. Free. Sat, 8pm-2am. The last of the three installments in the birth, decline, and end of a cardboard city.

Cross Currents Malonga Casquelourd Center for the Arts, 1428 Alice, Oakl; (510) 465-3363, www.dimensionsdance.org. \$20-25. Sat, 8pm; Sun, 3pm. Dimensions Dance Theater and Fifth Stream Music collaborate on a show about the mid-century migration of African Americans to the Bay Area.

A Little More Nohspace, 2840 Mariposa; 621-7978, www.theatreofyugen.org. \$10-15. Mon-Tues, 8pm. Elke Luyten and Kira Alker draw inspiration from American Shakers to create a movement-based performance.

Marga's Funny Tuesdays Harvey's, 500 Castro; www.myspace.com/margafunnytuesdays. Free (one drink minimum). Tues, 9pm. Through April 29. Marga Gomez hosts a gay comedy showcase in the Castro featuring this week Bobaloo in the Bears on the Run tour.

Perverts Put Out Center for Sex and Culture, 1519 Mission, suite one; 255-1155. \$10-20.; Kirk Read, Fran Varian, Greta Christina, horehound stillpoint, Steven Schwartz, and Jim Provenzano read their naughty works at an event hosted by Simon Sheppard and Carol Queen.

Taiko Festival Sundance Kabuki 8 Theatre, Post and Fillmore; 928-2456, www.sftaiko.com. \$25-30. Grandmaster Seichi Tanaka leads the local dojo in a rousing and rhythmic performance, with San Francisco Taiko Dojo Rising Stars, Sacramento Taiko Dan, and MC

Mark Siegel.

Theatreworks 2008 New Works Festival Mountain View Center for the Performing Arts, second state, 500 Castro, Mountain View; (650) 903-6000, www.theatreworks.org. \$75 for festival pass. This week: Sam Carnner's *Unlock'd* (Thurs, 7:30pm) and Joe DiPietro's *Creating Claire* (Sun, 7:30pm).

BAY AREA

First Stage Children's Theatre Julia Morgan Center for the Arts, 2650 College, Berk; www.juliamorgan.org. \$5-7. Tues, 7:30pm. The children's theater group perform in the musical *Inside/Outside Blues*.

Aya de Leon, Francisco X Alarcón, Aimee Suzara, Rico Pabon La Peña Cultural Center, 3105 Shattuck, Berk; (510) 849-2568, www.lapena.org. \$7-15. Thurs, 7:30pm. Presented by June Jordan's Poetry for the People, of which de Leon is the director, this words-and-music show features the artists of all generations.

Medea, a Tragedy Oakland School of the Arts, 1800 San Pablo, Oakl; (d510) 873-8800, www.oakarts.tix.com. \$5-10. Thurs-Fri, 7pm. Students perform in Euripides classical Greek drama.

Not a Genuine Black Man Leshner Center for the Arts, 1601 Civic Dr., Walnut Creek; (925) 943-7469, www.briancopeland.com. Sat-Sun, 3:15pm. Brian Copeland performs in his solo show about experiencing racism while growing up in San Leandro during the 1970s.

The Third Annual Shakespeare Intensive The Berkeley Unitarian Fellowship, Fireside Room, 1925 Cedar, Berk; (510) 276-3871. \$5. Mon, 7:30pm. Through May 12. This week Subterranean Shakespeare presents *Much Ado about Nothing*.

We Begin Here: Poems for Palestine and Lebanon St. John's Church, 2727 College, Berk; (510) 548-0542, www.mecaforpeace.org. Poets read their work at an event sponsored by Middle East Children's Alliance. **SFBG**

FIRSTLOOK

new plays + staged readings + fresh adaptations

War Music + APR 25-26, 8 p.m.

Adapted and directed by **Lillian Groag**

Based on the book by **Christopher Logue**

Catch a sneak preview! Ancient Greeks meet the modern world in this groundbreaking interpretation of one of the mightiest conflicts of all time.

Performances at Zeum Theater

\$10⁵⁰ general — \$7⁵⁰ students + seniors + subscribers



A.C.T.
american conservatory theater
Carey Perloff, artistic director | Heather Kitchen, executive director

A.C.T. performing
at Zeum Theater
ZEUM YERBA BUENA GARDENS
at 4th and Howard streets

This series is made possible by
The William and Flora Hewlett Foundation
Fund for New Works, an endowed fund of
The Next Generation Campaign.

Major support for A.C.T.'s new play
productions has been provided by the
Richard and Rhoda Goldman Fund.

ACT-SF.ORG | 415.749.2ACT

Join us Friday April 25 at 8pm for 30 Below — the coolest party for the 20-something crowd

TICKETS \$13.50–18.50 INCLUDING \$2 French Martinis and live music at 7pm

Post-show party featuring: Manificent 7 DJ Collective · Drinks by Firestone Walker Brewing and Raymond Vineyards · Catering by Pasta Pomodoro

EVENT SPONSORS

Raymond

SFBG.COM
SAN FRANCISCO BAY GUARDIAN ONLINE



pomodoro®



Figaro
INSPIRED BY MOZART AND BEAUMARCHAIS
ADAPTED BY STEVEN EPP & DOMINIQUE SERRAND
DIRECTED BY DOMINIQUE SERRAND
MUSIC BY WOLFGANG A. MOZART

PRODUCTION SPONSORS



THE
BERNARD
OSHER
FOUNDATION



CO-SPONSOR: WEALTH MANAGEMENT AT THE MECHANICS BANK

CLICK BERKELEYREP.ORG
CALL 510 647-2949
USE PROMO CODE: 3008

SEASON SPONSORS



Berkeley Rep
BERKELEY REPERTORY THEATRE

EVENTS SFBG.com

CROSSROADS TRADING COMPANY: 15th ANNUAL FASHION PHOTO CONTEST

The Berkeley-based recycled clothing company invites public to submit photographic entries for cash prizes and to vote for their favorite photos! Starting April 16 through June 8, 2008 Crossroads Trading Company invites the public to submit up to 3 fashion-themed photographs for a chance to win its 15th Annual Fashion Photo Contest. Cash prizes will be awarded to the top three entrants. First prize is \$1000, second prize is \$300, third prize is \$150. Also, a number of honorable mention winners will be chosen and \$50 cash prizes awarded. Winners' work may also be featured in Crossroads' ad campaigns and promotions. Photographer credits will be given to any winning artwork. Winning photos will show the most attractive presentation of currently fashionable clothing. April 16 – June 8 crossroadstrading.com

NEIGHBORHOOD ARTS FESTIVAL: CELEBRATING 40 YEARS OF NEIGHBORHOOD

Join us for two weeks of events that spotlight community arts in San Francisco's neighborhoods! The San Francisco Arts Commission has lined up an invigorating schedule celebrating neighborhood arts. Expect musical performances; a reading with San Francisco literati, including poet laureates past and present; lively panel discussions; a fair of arts organizations; and even a speed dating session matching up artists with community organizations. All Neighborhood Arts Festival events are FREE and open to the public! April 21 – May 3 @ various Bay Area venues, startcommission.org/CAE/NAP

GUARDIAN ARTS SERIES: UNITED ARTISTS 90TH ANNIVERSARY FILM FESTIVAL

"From its founding ninety years ago by four of the most gifted artists of their time, United Artists recognized the power of movies and created a studio where filmmakers could see their visions realized. Over the nine decades that followed, their dream continued and United Artists became the birthplace of countless classic films and iconic characters that have become part of cinematic history." — Tom Cruise, Co-owner, United Artists. The Festival will feature 33 classic United Artists films presented on the big screen! The Guardian Arts Series presents exciting and affordable shows appealing to the young arts enthusiast. Now thru May 3 @ Castro Theatre, Castro and Market castrotheatre.com

GUARDIAN

EVENTS



Earth Day at Alemany Farm

PREVIEW Want to get your city hands dirty from touching something other than a Muni seat? To celebrate Earth Day, the folks at Alemany Farm — the largest community farm within city limits — are holding a different kind of "hoe down," in which visitors can participate in digging beds and planting seedlings for their new greenhouse. After you work up an appetite, enjoy sustainably farmed beef ribs as well as some vegetarian options from the San Francisco Parks Trust, and bring your favorite dish to share for the potluck. While the complete list is still growing, the day's music lineup includes performances from some of the area's best. Pete Frauenfelder, lead singer of country-punk group the Trainwreck Riders and a longtime volunteer at the farm, performs solo as Slow Motion Cowboys, and indie-pop locals the Botticellis treat the hard-working volunteers to a rare acoustic performance. The four-acre Alemany Farm may not be a picturesque countryside plot — Highway 280 traffic guarantees a constant urban soundtrack — but that's what makes it worth preserving. So this Earth Day, forget the benefit gala or concert and put your labor where your mouth is. (Alex Felsing)

EARTH DAY AT ALEMANY FARM With Slow Motion Cowboys, Botticellis, Melissa Rapp, and Leyna Noel. Sat/19, 10 a.m.–3 p.m., free. Alemany Farm, Alemany at Ellsworth, SF. (415) 750-5110, www.alemanyfarm.org

Events listings are compiled by Duncan Scott Davidson. See Picks, page 20, for information on how to submit items to the listings.

WEDNESDAY 16

Annie Leibovitz Hotel Nikko, 222 Mason, SF; (415) 597-6705. 7:30pm, \$35. Annie Leibovitz has shot photos of everyone from John Lennon to Richard Nixon to Nelson Mandela. Tonight she'll be showing and discussing her work, and James Balog — author, adventurer, and photographer — will receive the Rowell Award, which, apparently, is almost as big a deal as an Annie Leibovitz lecture.

THURSDAY 17

"God's Problem and Human Solutions: How the Bible Explains Suffering" Berkeley City Club Auditorium, 2315 Durant, Berk; www.grad.berkeley.edu/lectures. 4:10pm, free. The 50-cent word for the existence of evil in a world created by a supposedly just God is *theodicy*. The layman's term for it is *tough shit*.

FRIDAY 18

Bow Wow Bash Kookeez Café, 4132 24th St., SF; www.shareapet.org. 7-9:30pm, \$50. This is a benefit for Share-A-Pet, which takes cute doggies to hospitals, nursing homes, and children's centers to help cheer people up. If that's not enough to make you want to pay half a Franklin, the press release says that "beer and wine will flow freely." Plus there's live music, free massage for pets and humans, a raffle and silent auction, and food — including Kookeez's famous cupcakes.

SATURDAY 19

Roller Derby Season Opener Kezar Pavilion, 755 Stanyan, SF; www.myspace.com/bombersrollerderby. 8pm, \$10-25. No matter what you think about the Chinese government paving the way to Olympic glory with the bodies of Tibetans,

you've got to admit that having roller derby star Lisa Hartmayer run the torch through SF is a stroke of genius. Come watch her and the SF Bay Bombers eviscerate the Brooklyn Red Devils in a show of banked-track, eight-wheeled tyrannical despotism.

SUNDAY 20

The Butterfly Effect: All-Star Gala Benefiting the Jeffrey Hartgraves Cancer Fund Theatre Rhinoceros, 2926 16th St., SF; (415) 861-5079. 7:30pm, \$25. Local director, actor, and playwright Jeffrey Hartgraves was diagnosed with bone cancer in 2005. The fabulous Veronica Klaus, Matthew Martin, Connie Champagne, Leigh Crow, and my personal favorite, Trauma Flintstone — among others — are throwing a gala to help offset his medical bills.

MONDAY 21

"It's a Small World: Nanotechnology and Medicine" Atlas Café, 3049 20th St, SF; (415) 648-1047. 7-9pm, free. Nanotechnology is pretty cool, because in the very near future, evil scientists will be able to inject unwitting subjects with tiny machines one ten-thousandth the diameter] of a human hair and turn them into brain-eating zombies. Which will make the average day a lot more exciting, huh?

TUESDAY 22

"Texts We Wish Were Not in the Bible" Pacific School of Religion, 1798 Scenic, Berk; www.psr.edu. 11:10am-noon, free. Most people would probably vote for that bit in Leviticus about homosexuality: "Thou shall not lay with mankind as with womankind: it is abomination." (18:22). Me? I think Jesus's take on adultery (Matthew 5:28) was a bit harsh: "Everyone who looks at a woman with lustful intent has already committed adultery with her in his heart." Aren't hairy palms punishment enough without eternal damnation? **SFBG**

VANCOUVER FILM SCHOOL
is on the road searching for

TALENT & PASSION

Join Canada's premier
entertainment arts school on tour!

Hear an overview of our programs, see award-winning student work, and discover how VFS prepares animators, designers, actors, writers, and filmmakers to become leaders in the world of entertainment in just one year.

To book your seat:
rsvp@vfs.com
1.800.661.4101
vfs.com/roadshow

San Francisco, CA

April 18 at 6:00 pm
Parc 55 Hotel
55 Cyril Magnin Street

Visit vfs.com/blog
for student success stories

VFS™

You'll go blind doing that

Solitary Vice wants you to put the book down and go play

By Jason Shamai
> a&cletters@sfbg.com

ISBN REAL Nobody knows better than writers that there's nothing inherently special or ennobling about reading a book.

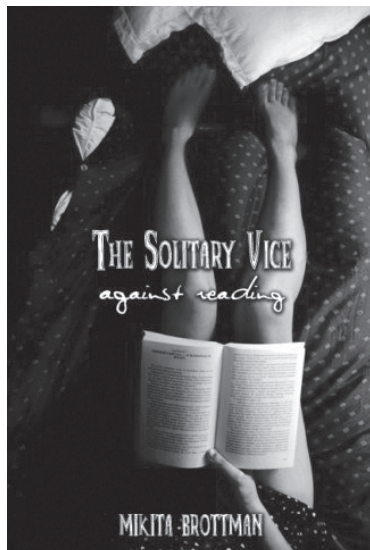
Fiction abounds with infatuated references to studious ritual, yet there's also no shortage of passages that portray reading as a distraction, or an ingredient in a tedious bourgeoisie mating dance. *The Great Gatsby* (1925) may stroke the ego with its halfwits who treat books as props, but Somerset Maugham's *The Moon and Sixpence* (1919) and Edmund Wilson's *Memoirs of Hecate County* (1946) get straight to the point and portray reading as a fool's pastime.

It still brings me down a bit when I think of that blip of a minor character in Wilson's book martyred to this belief: a sort of intellectual Margaret Dumont. Here was a woman who undoubtedly read millions of words — and good ones — and all it got her was the position of deluded gadfly.

Meta-masochism is hardly required to appreciate the point that books ain't all that. There are plenty of sad reminders in the three-dimensional world, like an acquaintance of mine during college who sported on his backpack a button with the mating call "I STILL READ BOOKS." Clearly we had an enlightened soul on our hands, one with an intellect of such dexterity, no less, that he somehow pulled off the Orphean mental journey necessary to think *Pay It Forward* was a high-quality movie. The world is so full of bookworm poseurs and onanists it's hard not to question one's own motives for curling up by the fire.

Mikita Brottman's new book, *The Solitary Vice: Against Reading* (Counterpoint, 224 pages, \$14.95) takes a crack at this question on our behalf, attempting a scholarly treatise against the assumption that reading, in and of itself, makes you a better person. Brottman, a language and literature professor at the Maryland Institute College of Art, wonders if perhaps our faith in the alchemical power of the practice "draws its power from a toxic brew of magical thinking, narcissism, and nostalgia."

Them's fightin' words. Unfortunately, Brottman's punches don't land nearly as often as they



should. It would be hard to find the academic who could give the hyper-literate life a sound thrashing. But to maintain a modicum of fidelity to one's thesis, not to mention one's doubly barbed title, seems a modest expectation. The articulate introduction of Brottman's book, sprinkled with aperitif-caliber evidence, lugs behind it 200-plus pages of disposable items from the trove of idiosyncrasies that is modern readership. Equal parts trivia, anecdotal digression, and halfhearted cautionary tale about the perils of culture-sanctioned solipsism, the result is not easily distinguishable from a valentine to reading.

I picked up *Solitary Vice* expecting to intermittently yell, "Preach it!" and have my opinions about literary fetishism fortified with case studies and garnished with academic authority. I don't buy the spiritual democratization argument put forth in books such as Mark Edmundson's 2004 *Why Read?* (Bloomsbury USA, 160 pages, \$12.95). A book's *availability* is the democratizing factor, not its contents. It seems wise that we're introduced in our dumb-ass youth to the many types of intellectual life ripe for the plucking if we ever become so inclined. What's not wise is assuming that students shouldn't shuck those disciplines they find obnoxious immediately upon leaving school — that the best examples of literature aren't at their core well-executed indulgences of an impractical enthusiasm. My reading life has helped the world only inasmuch as the world has to put up with a much less cranky person.

I will not fault you, Mikita Brottman, if you humbly disagree. **SFBG**

speed reading



AMERICAN PHOTO BOOTH

By Nākki Goranin
W.W. Norton
224 pages
\$29.95
A character on the Bush-era TV show *The Hills* once suggested churches' confessionals be turned into photo booths. That idea sums up today's brand of American narcissism, if you're feeling pessimistic. On the other hand, Nākki Goranin's nostalgia-drenched collection of photo booth images — and her light US history of the machine — cures such cynicism. Goranin traces the lives of photo booth inventors and pioneers (none as famous as the Lumiere brothers or Thomas Edison), then shares hundreds of anonymous images. One looks like a real-life version of 1973's *Paper Moon*. A few use the booth's privacy for same-sex affection. Couples pull faces, narcissists pose, and one or two looks could illustrate loneliness. Everyone aims to create keepsakes, a tradition that persists in the digital age. I carry a photo booth image of the guy I love in my wallet. **(Johnny Ray Huston)**

TEMPEST TALES

By Walter Mosley
Black Classic Press
190 pages
\$19.95
Tempest Landry is a slightly modernized, more complex, and smarter version of Langston Hughes's ne'er-do-well sidewalk lothario Jesse B. Semple. A rogue and hustler, Tempest is also the first soul who refuses to repent at the Pearly Gates. Thus he's sent back to Earth, along with a celestial foil, to prove his case. But if his assertion that he was predestined to have a raw deal in life proves true — if he shows that being born black in racist America forces one to place values ahead of morals — it could threaten to undo all existence. Ending eternity or going to hell for eternity — which would you choose? Tempest Tales weighs this question with an impeccable sense of pace. In dimly lit areas of modern-day Harlem, Mosley mixes a love story, an analogy for individuation, and a supernatural game of cat and mouse, throwing in a white devil for emphasis. It makes for a fun, funny, and poignant experience. **(D. Scot Miller)**

FRIDAY NIGHTS

APRIL 18

CELEBRATE GILBERT & GEORGE

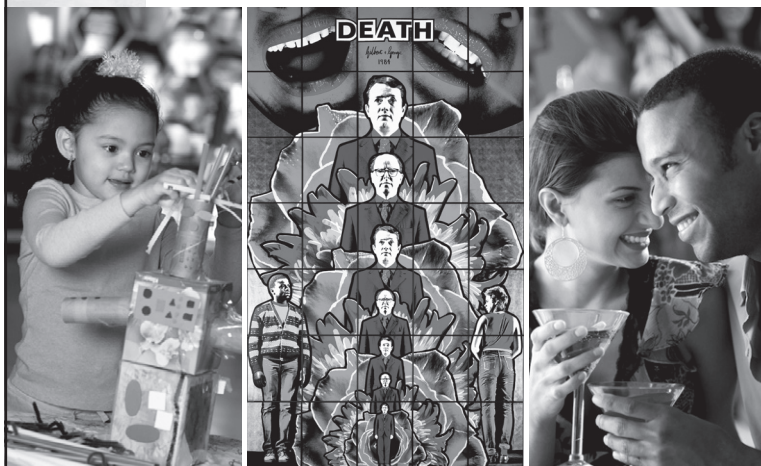
5:00 p.m.–8:45 p.m. with live music and cocktails.
Regular museum admission prices apply.

VIEW the special exhibition *Gilbert & George* where the artists put themselves at the center of their artwork. Identifying as living sculptures in art and daily life, they eliminate the distinction between artist and art.

LISTEN to *Spoken Words in E-motion*, the spoken-word poetry performance by April Artist-in-Residence Rosanna Raymond and friends.

DANCE to the live music by SambaDá, a samba-reggae-funk sound with a universal appeal.

CREATE your own musical rattles created from household items.



Middle: Gilbert & George, "DEATH" from *DEATH HOPE LIFE FEAR*, 1984. Image courtesy of the Tate Modern London. © Gilbert & George

de Young



Golden Gate Park • San Francisco
415-750-3600 • deyoungmuseum.org

Friday Nights at the de Young is supported by the Koret Foundation. Friday Nights at the de Young is part of FAMSF's Cultural Encounters initiative generously funded by The James Irvine Foundation, The Wallace Foundation, the Institute of Museum and Library Services, the Columbia Foundation, and the Winifred Johnson Clive Foundation.



the James Irvine foundation



GUARDIAN

food + drink

Chomp! Visit sfbg.com for reviews of more than 434 restaurants.



Hall of the disco king

By Paul Reidinger
 > paulr@sfbg.com

Prana has a soundstage look of the sort we haven't seen in restaurants around here since the late 1990s, when Entros and Mercury lived their firefly-brief lives. The main dining room is a vast hall whose ceiling is supported by two parallel columns of whitewashed pillars. With some flagons of mead and a clutch of bit actors in Viking period costume, it's easy to imagine a scene from *Beowulf* being filmed there — maybe an early moment in which the warriors are sleeping one off while Grendel comes creeping from the bog.

But no. Prana, despite dim lighting and shadows high in the corners of the great room, is too festive for such gory spectacle. Its incipient energy is that of a nightclub or discotheque, and late at night it actually does become a club called Temple. This isn't surprising, since the space for more than a decade was home to DV8, a haunt of international reputation. (A few years on, toward the end of the millennium, it became Mercury, an unforgettable hall of glass and mirrors that lasted only a few weeks despite serving pretty good food.)

Chef James Jardine's cooking, pan-Indochinese with a dash of Filipino, is elegant, stylish, and imaginative. It also tries harder than it needs to; it's overachiever food, determined to be stimulating at all times. Perhaps the kitchen feels it's in competition with the relentlessly antic setting. Prana starts tugging at your sleeve and winking at you before you even get inside; the main doors are a set of funhouse mirrors that make you look skinny going in and fat going out. Once inside, you'll find the music thumps steadily and rather loudly from clusters of huge speakers mounted overhead. As if that weren't enough, there's a huge display screen mounted behind the bar. The whole experience seems to be tuned for restless young people with short attention spans who might panic at any interruption in the stream of external sensation.

In such an environment, we can't really blame the food for raising its voice a little. And it does, practically from the first moment, when the server appears with a basket full of deep-fried wonton skins *and* toasted pita triangles, along with a trio of chutneys: chipotle, cilantro-mint, and tomato. Certainly there's more drama

here than we would expect in a simpler, more traditional presentation of bread and butter or olive oil, and we found the chutneys to be excellent. But neither the wonton skins nor the pita triangles were of much use in dipping or sopping, and the result, for us, was a tablecloth decorated with dribblings ("It looks like a Jackson Pollock painting," my friend said) before we'd even ordered.

No spattering marred our enjoyment of spicy peanut soup (\$9), weighted with basmati rice and shreds of roast chicken and amended with a pesto of vanilla bean and habañero chili that talked a big game but didn't bring much. It didn't need to; the basic soup was irresistible in a satay-sauce way, and a sprig or two of cilantro would have been an elegant, less effortful, finish.

The kitchen also cannily reinvented the lumpia (\$10) — a Filipino cousin to the egg roll — by stuffing it with ahi tuna and serving it with a dipping sauce of garlic vinegar softened by açai, the Brazilian rainforest berry renowned for its antioxidant properties. Here the berry contributed mainly a pretty bluish-red color, while the tuna's creamy sweetness made an

attractive contrast with the deep-fried skins of the lumpias.

Cooking a lamb shank (\$22) in a Filipino adobo marinade of vinegar, garlic, soy sauce, and peppercorns was another fine idea executed with high skill. The resulting meat was lightly crisped at the edges but tender enough to fall off the bone. The shank was plated with a disk of forbidden rice, like pebbles of porphyry arranged into some kind of monument, and a heap of baby mustard greens for discreet healthfulness.

Vegetarian choices are lively. A curried vegetable potpie (\$16) was a shade sweet for my taste, though the pastry itself, with its Shar-pei folds and Hershey's-kiss spire, was spectacular. The filling's sweetness was cut a bit by the sharp salad of peppergrass and halved cherry tomatoes on the side.

Better-balanced was a portobello mushroom "scaloppine" (\$16). The cap of the fungus had been coated with rice flour, which turned an appealing crunchy gold in the sauté pan. The heat released the mushroom's juices, as if it were a piece of steak. The cap was presented as a fan of slices, and the juices mixed with the chili-lime butter to make a slightly thickened

sauce. The rest of the story was a small hedge of grilled Chinese broccoli and a neat square of polenta, wearing a strip of nori like a prize ribbon.

No matter what hoops a kitchen has set itself to jump through, there are certain dishes that don't need to be tinkered with, and one is crème brûlée (\$7). But Prana tinkered, on a theme of bananas, and this turned out to mean not a banana-flavored custard but three thin strips of banana laid over the custard in lieu of the standard cap of caramelized sugar. Taste: good, but the banana strips were tough and unwieldy. More texturally pleasing was a shortbread tart (\$8) filled with lemon curd and topped with a royal flush of ripe mango slices. They were soft, and soft was good. Now about the music ... **SFBG**

PRANA

Dinner: Tues.–Fri., 5:30–10 p.m.
 Sat., 5–10 p.m.
 Lunch: Tues.–Sat., 11 a.m.–3 p.m.
 540 Howard, SF
 (415) 978-9942, ext. 319
www.pranasf.com
 Full bar
 AE/DC/DISC/MC/V
 Noisy
 Wheelchair accessible



AN AUTHENTIC CARIBBEAN EXPERIENCE IN THE PIEDMONT

3814 Piedmont Ave
Oakland, CA 94611
510-653-2444
tropixrestaurant.com


Mon - Thur 11:30am - 9:00pm
Fri 11:30am - 10:00pm
Sat 10:00am - 10:00pm
Sun 10:00am - 9:00pm



Fresh bread & pastries everyday. Gourmet soup & sandwiches.
100% Organic Coffee.

MENTION THIS AD
FOR FREE CUP
OF COFFEE W/
PURCHASE

3901 18th Street @ Sanchez
415.552.8378 • 7am-7pm Daily



Helmand Palace
Cuisine from Afghanistan

Mention this ad for
one Complimentary
dessert with dinner

Zagat Rated
Find our menu
@ sfbg.com/menus

2424 Van Ness
(bet. Union & Green)
415.345.0259

NOW OPEN FOR LUNCH & HAPPY HOUR!



LUNCH: M-F • 11a-3p | HAPPY HOUR: TUES-SAT • 4p-7p | DINNER: TUES-SAT • 5:30p-10p



540 HOWARD ST • SAN FRANCISCO • 415.978.9942 • PRANASF.COM



15 HYDE 50
café & wine bar

"Top 100 restaurants, 2004-2006 ★★"
- San Francisco Chronicle

"Award of Excellence"
- Wine Spectator 2006 & 2007

"Award of Unique Distinction"
- Wine Enthusiast 2006 & 2007

1550 Hyde Street
(at Pacific)

sun-thurs
prix-fixe \$29.95

415.775.1550
www.1550hyde.com



Eiji
Japanese Restaurant

Homemade Tofu!

317 Sanchez St @ 16th
San Francisco
415.558.8149



ETHIOPIA RESTAURANT
ኢትዮጵያ ምግብ ቤት


SPECIAL!
15% OFF
any entrée on our regular menu
with this coupon.

Call for a one of a kind catering experience. Weddings, Parties & Events


ALL YOU CAN EAT BUFFET \$6.99
11:30 am - 3:30pm Buffet

2955 TELEGRAPH AVE @ ASHBY - BERKELEY - 510-843-1992 - ETHIOPIARESTAURANT.COM

VEG OUT




OTHER AVENUES
Food Store Co-op



CLOSED MAY 1st INTERNATIONAL WORKER'S DAY
10-8 DAILY 3930 JUDAH ST @ 44TH AVE, SF
415.661.7475 WWW.OTHERAVENUES.COOP

Helping the Earth
one bite at a time



PAPA LOTE
MEXICAN GRILL

VEGAN BEANS -AND- RICE
(no hidden LARD or Chicken Broth)

3409 24th St @ Valencia
1777 Fulton @ Masonic
WWW.PAPALOTE-SF.COM



Taqueria Reina's
A taste of the Mission in SOMA!

Good, Fresh, Inexpensive

Come try our vegetarian burrito - You'll be hooked!

10am thru 10pm • 7 days a week
1550 Howard St. (between 11th & 12th) San Francisco
(415) 431-0160



RAINBOW GROCERY
A WORKER-OWNED COOPERATIVE

Your health is our business!

Organic produce, bulk foods, healthy frozen & packaged foods, vitamins & supplements, cruelty-free bath & body, eco-friendly cleaning supplies, fair-trade coffees & teas and a lot more..
Reuse your plastic bags and containers for bulk purchases & receive 5¢ credit on each purchase.

1745 FOLSOM STREET • SAN FRANCISCO • CA 94103 415.863.0620

OPEN 9-9 daily

2003 Best of the Bay 2004

TAQUERIA CAN-CUN

2007 BEST TAQUERIA

GUARDIAN BEST OF THE BAY WINNER!

BEST VEGGIE BURRITO IN SAN FRANCISCO!

Bay Guardian

"Best of the Bay"

1998, 1999, 2000, 2001, 2002, 2003, 2005, 2006

• OPEN EVERYDAY •

2288 Mission St. @ 19th
(415) 252-9560
1003 Market St. @ 6th
(415) 864-6773

Come visit our newest location:
3211 Mission St. @ Valencia

Lori's

DINER

Breakfast / Lunch / Dinner

15% DISCOUNT With Ad
(Not Valid With Any Other Offer)

UNION SQUARE
149 Powell Street 415-677-9999
336 Mason Street 415-392-8646
500 Sutter Street 415-981-1950

GHIRADELLI SQUARE ON THE BAY
900 North Point 415-409-1950

ALL SFO AIRPORT TERMINALS

www.LORISDINER.com

New Dinner Menu

World Famous Sears Fine Food

Since 1938

A SAN FRANCISCO TRADITION

439 Powell Street
Reservations:
415-986-0700
www.searsfinefood.com

Breakfast Lunch Dinner Parties

GOLDEN GATE
LUNCH & DINNER

INDIAN CUISINE & PIZZA

INDIAN PIZZA!
We offer Vegan Indian Pizza!!!

LUNCH BUFFET SPECIAL
\$7.95
7 Days A Week
Free Fountain Soda

FAST AND FREE DELIVERY
Open 7 days 11:30am-11pm

4038 Judah St. @ 45th San Francisco
415-564-5514
www.goldengateindian.com

Alaturka
Traditional Turkish Cuisine

"Voted Best Turkish Restaurant."
- 2005, 2006 -
BAY GUARDIAN READER'S POLL
- 2005 -
SF WEEKLY READERS POLL

Open Daily
11:00am - 11:00 pm
869 Geary Street at Larkin
(415) 345-1011

VALIDATED PARKING NEXT DOOR

Alegrias
TAPAS & PAELLAS

SANGRIA AND SHERRIES
WE CAN ACCOMMODATE LARGE GROUPS

ALEGRIAS RESTAURANT
2018 LOMBARD / WEBSTER

OPEN NIGHTLY AT 5:30PM
415-929-8888

Kyoto sushi

99¢ Sapporo on draft everyday
New Specials monthly
10 different Japanese Beers

1233 Van Ness Ave
@ Sutter
415-351-1234
PARKING VALIDATED
AT CATHEDRAL HILL HOTEL

WITHOUT RESERVATIONS

Thrill of the kill

In our age of euphemism, it is shocking and/or refreshing to find a cookbook author using the word "kill" when talking about where meat comes from. The author is Hugh Fearnley-Whittingsall, and the book is *The River Cottage Cookbook* (Ten Speed Press, \$35). Fearnley-Whittingsall is English, as we can guess from his hyphenated surname (a "double barrel," as my single-barrel English friend calls the complexly-designated), and the English perhaps suffer less from euphemism disease than we do. We suffer rather severely. People no longer die in America; they "pass" — "pass away" is apparently too vivid now — or "transition," which isn't even a proper verb.

But when Fearnley-Whittingsall has a pig killed to make some bacon, blood sausage, and charcuterie, we hear about it in blunt terms. On occasion he eases off the throttle slightly, switching to "slaughter" from "kill," but this might just be to keep things interesting. Soon enough we are back to the k-word. One appreciates the candor, of course, and the unvarnished elaborations, which culminate in the author's declaration that he "didn't find it all that distressing" when he delivered his first pair of home-raised pigs to a local slaughterhouse and waited about 20 minutes until the animals were "done."

"I went home," he writes, "with a bag of innards, a bucket of blood, and a clear conscience." Jolly good!

Among the planet's carnivores, we're easily the most effective and, at the same time, the only ones subject to pangs of conscience about our food-related violence. Hence the supermarket culture of shrink-wrapping, which protects ordinary individuals from having to consider the brutality that results in their pork chops. Fearnley-Whittingsall quite rightly suggests that people who enjoy eating meat should raise and kill a food animal at least once. Still, there are those who would never have the heart to do this. Are these people lily-livered softies, or can we identify, in their reluctance, signs of an evolutionary shift, an awareness that animal consciousness is kin to our own?

It's hardly unnatural for humans to kill and eat animals, but it's more of a luxury now, and one of the bloodier ones. Of course, cultured meat, when it finally comes, will make clear consciences more widely available to flesh-eaters, and *The River Cottage Cookbook* might need a revision.

Paul Reidinger
paulr@sfbg.com

order online today

www.ebisusushi.com

EBISU
JAPANESE CUISINE

ORDER YOUR FAVORITE SUSHI ONLINE

CLICK

ORDER

PICK UP WHEN YOU WANT

All orders pick up at Hotei

hotei
japanese noodles + sushi

www.hoteisf.com

The punch line

By L.E. Leone

> le_chicken_farmer@yahoo.com

CHEAP EATS

I wrote a joke. I don't mean that I tried to write something funny. I've been doing that (which is to say, this) since I was nine. I mean that for the first time, I wrote a *joke* joke, the kind that gets told by comedians, barbers ... basically everybody in the world tells jokes. Except me, cause I can never remember the punch line.

For the joke I wrote, I made the punch line first. It was twisted, diabolical, clever, goofy, and just generally pretzels — such an amazing and unthinkable payoff that it took me hours and hours and hours to earn it, to craft the hard part of the joke, the long part, in my head. I was driving. By the time I got the getting-there down, I had forgotten the punch line.

Not really. But I knew I would. So as soon as I got out of the car, I wrote it down in an e-mail and, to be mean, sent it to my most inquisitive, most curious, most questioning, most nearly neurotic friend. I said, "I wrote a joke. Here's the punch line."

Then I forgot it. I could find it in my out box, maybe, but it's more fun, in my opinion, not to remember the punch line to the joke you wrote, or not to know the joke to the greatest punch line in the history of humor. My friend probably disagrees.

I never said I was nice. Sweet, yes. Cute. And sometimes, like when I'm not splashing green salsa or dumping noodle soup all over myself (admittedly the moments are rare), I can be charming, dignified, even ladylike. But I'm not a good person.

For example, I hate dogs. I don't know what dogs ever did to me, or what I ever did to dogs, but I hate them and the feeling seems mutual. I do know what I did, actually, but it was so long ago! I was five! And socially awkward! And incontinent!

My kindergarten teacher, Mrs. Plant, left her toy poodle Muffy in her car, windows closed, on the hottest day of the year, and the poor little feller just melted. When, from the playground, we heard Mrs. Plant's shriek, we of course went running to see what was biting her.

Well, poor little Muffy had been perched on the armrest, scratching at the passenger seat window, when she gave up the ... whatever. Thus, when poor shrieky Mrs. Plant finally opened the car door, Muffy just sort of oozed out into the parking lot.

Rigor mortis had *not* set in. I mean, this dog was practically liquid, sort of steaming, sort of wavy, like a mirage.

Here's where accounts vary. I say: while my angelic, dog-loving classmates wrapped themselves comfortably around Mrs. Plant's considerable legs — I believe there were two of them — I stepped up to little liquid Muffy and, with a perfectly healthy and appropriately morbid curiosity, touched it with my toes. At which, quite naturally, considering the magnitude of the moment, I wet my pants, kind of adding to the mess.

What Mrs. Plant told the principal was I squatted over her dear, departed doggy, lifted my skirt (figuratively speaking) and "scatologically degraded its corpse."

Truth be told, I prefer her version. It's so *punk*!

In any case, not to date myself (although it might eventually come to that) ... but this was back when corporal punishment was quite in style at public schools. Our principal's weapon of ass destruction, as we called it, was nicely varnished at the handle, then raw wood at the business end, scuffed and scored to encourage splinters.

I was still crying when my mom, a top-shelf linguistics prof with poetic powers (or at least a liking of alliteration) came home from work.

My mother was a sensible, kind, instructive woman, and at this point anyone who knows her suddenly realizes, without a shred of doubt, that this is a joke. However, exactly what my mother said to me after I tearfully told all, only one person in this wide world knows. And it isn't me, and it's certainly not my mom.

What's in it for you is dinner.

My new least favorite restaurant is La Corneta in Glen Park. I've always had a love/hate relationship with it. Now it's hate. The green salsa, which I love, got stuck in the squeeze bottle. Why anyone would keep salsa in a squeeze bottle is beyond me. But there it was, and stuck it was. Until I squeezed too hard. It became unstuck in dramatic fashion. My face, my eye, my hair, my new dress, my cousins, the wall. I'm still finding green salsa in places where no color salsas should be. Bullshit! **SFBG**

LA CORNETA

Mon.-Sat., 10 a.m.-10 p.m.; Sun., 11 a.m.-9 p.m.
2834 Diamond, SF
(415) 469-8757
Beer
Cash only

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR
GUARDIAN NOW

Classically spicy Indian dishes and a wealth of vegetarian choices!

INDIAN OVEN



Best of the Bay Winner 9 Years in a Row!
-Bay Guardian

Best of San Francisco Winner - 6 Times
-SF Weekly

Best Indian in the City - 4 Times
-San Francisco Magazine

Best Indian Winner 7 Years in a Row!
-ZAGAT

233 Fillmore St. @ Haight
415-626-1628
www.indianovensf.com



voted best cafe 2003 & 2005

strong coffee
delicious food
outdoor patio

www.atlascafe.net
415.648.1047

3049 20th Street San Francisco

The San Francisco Bay Guardian, the nation's largest independently owned alternative newsweekly is

**GROWING ITS
SALES TEAM!!**

We are looking
for the right
individual to join our
fun, creative and
progressive work
environment.



GUARDIAN

If you are a money-motivated individual who can think on one's feet and appreciate the people and culture of San Francisco, please see a full description of positions available @ www.sfbg.com/jobs

King - Cha Cha
Palace of Thai Cuisine

Happy Hour 3-6pm
\$2 tap beer (cheaper than coffee!)

King Cha Cha is owned and operated by experienced chef Anthony Toi.

This restaurant is his newest venture in the world of Thai cuisine. Here he takes Thai food to a new level, offering customers the highest quality of food and service.

King Cha Cha breaks away from the type of low-cost, fast-paced Thai food at Toi's other restaurants—King of Thai Noodle.

At King Cha Cha, he explores an entirely new concept—an experience that trumps every other Thai restaurant in the Bay Area.



General Restaurant Line:
415.391.8219

1268 Grant Avenue at Vallejo
www.kingchacha.com

film

A double-dose of Candace Cameron (left) is just one of the kaleidoscopic delights in store for anyone who dares to make love under the strobe light of Michael Robinson's video *Light Is Waiting*. The guiding force behind projects such as *How to Homestead*, local filmmaker Melinda Stone (right, waiting for potatoes to grow) bridges urban and rural wisdom.



Twin Olsen meltdown

Light Is Waiting is magnificent, hilarious, and terrifying

By Johnny Ray Huston
>johnny@sfbg.com

If you see one 11-minute video this year, make it Michael Robinson's magnificent, hilarious, and terrifying *Light Is Waiting* (2007). The primordial, extreme slo-mo soundtrack is like a glitch mix from beyond the grave by DJ Screw. Robinson's seizure-inducing blasts of stroboscopic light rival those of the Austrian film experimentalist Peter Tscherkassky.

And I haven't even mentioned the Olsen twins.

Ashley and Mary-Kate Olsen, that formerly pint-size pair of formerly perfectly interchangeable human products, are part of *Light Is Waiting*. Robinson uses episodes of *Full House* as source material. His video's first big punch line arrives after a two-minute unfiltered blast of the sitcom replete with laugh track, bad fashions, and Candace Cameron's feathered hairdo. Robinson's deployment of this clip is akin to a magician juggling TVs. He then mines the show's trip-to-Hawaii episode — a colonialist trope that dates back past *The Brady Bunch* to another Robinson, last-name Crusoe (and that fires up a torch that's been passed forward into the *Survivor* era) — in a manner so kaleidoscopic it's hallucinatory. A three-eyed John

Stamos' version of "Rock-a-Hula Baby" turns into a Godzilla dirge, as his white-pantsed rump does the bump with itself. One Olsen twin becomes one two-headed Olsen twin, then turns into two Olsen twins forced to smooch each other.

Light Is Waiting exorcises American pop cultural demons via video the way Kenneth Anger did with film in 1964's *Scorpio Rising*. Rife with floral symbolism, Robinson's older studious excavations of the ideologies lurking beneath scenic landscapes don't have the same impact. He had a semi-breakthrough with 2006's *And We All Shine On*, where a karaoke instrumental of "Nothing Compares 2 U" — yet more floral imagery, this time evoked via unsung lyrics — magnifies the loneliness of video game vistas. The sardonic creep factor is akin to that of Bobby Abate's *One Mile Per Min* (2002), and it makes me wonder what a recent Robinson video I haven't seen, 2007's *Victory over the Sun*, does to Axl Rose. **SFBG**

SHINE ON: FILMS BY MICHAEL ROBINSON
April 27, 7:30 p.m., \$6–\$10
Yerba Buena Center for the Arts
701 Mission, SF
(415) 978-2787
www.sfcinematheque.org

THE SPRING OF MELINDA STONE: HOW TO MAKE A HOME SWEET HOMESTEAD

Melinda Stone teaches at the University of San Francisco, and her recent *A Trip Down Market Street 1905/2005* movie project unearthed a new view of the city through an attentive look at its milestones. But Stone lives in Humboldt County, at StoneLake Farm (www.stonelark-farm.com), a 21-acre homestead that counts waterfalls, angora goats, and an Octagon home among its features. Add this together and you realize that few people are as equipped as Stone to creatively bridge urban and rural experiences and sensibilities. A few years ago her project *The California Tour* brought small-scale films, bingo, and sing-alongs to abandoned drive-in theaters throughout the state. Now, with *How to Homestead* (www.howtohomestead.org), Stone is making movies that share homestead-ing wisdom with rural and city folk.

SFBG You recently had a "Home Sweet Homestead" show at Artists' Television Access. What was the response like?

MELINDA STONE Other Cinema said it was one of their best shows of the last six months. It was a packed house and an enthusiastic crowd. I didn't know the majority of people, which was exciting. It was clear that homesteading is alive and kicking. For me, an event like that is partly about getting together and having a good time. The homesteaders of old danced and drank moonshine. I'm also aiming for community building without the loss of aesthetics — it's important to showcase beauty without being dogmatic.

SFBG Tell me about StoneLake Farm. I'm wondering about the internships there, and also about the Octagon as a place to write or work on art.

MS My husband and I will have had the farm for three years this fall. From the beginning, we thought it would be great [for hosting interns and artists] since it had a couple extra farms, and the Octagon has such an expansive view. WWOOF, or Willing Workers on Organic Farms, is a great resource for anyone interested in finding out about organic farming and off-the-grid living. It lists farms and permaculture sites that host interns. We're listed, and on a monthly basis we get around 200 people, some from as far away as Sweden, inquiring about internships.

SFBG How and when did *How to Homestead* come about?

MS The people we purchased our farm from left their magazines and all their how-to materials, such as issues of *Mother Earth News* from the early '70s. That triggered me to think about ways to share info today. For me, it's through making movies. I've always been fascinated by the how-to genre. There's room for a beautiful how-to piece. One caveat at [our] farm is, "I'll teach you how to do this, if you let me video you doing it." People won't learn every single detail of exactly how to do things from our videos, but they can see it isn't brain science.

SFBG The *How to Homestead* Web site currently features a video called Making Chicken Dinner. What other video projects will be part of the site?

MS We have five videos in the pipeline. One fun thing about the project is that it's the first time I've done a full-on collaboration with my students, who are Web designers, video makers, and researchers. They've created a Facebook account and posted homestead videos to YouTube.

My students just made one video called *Fungus Among Us*, about mushroom foraging. I have one called *Mountain Man and the Swedish Sisters*. A friend said the other night that (with that title) it's like a porn that doesn't deliver.

SFBG You're taking part in the Biofuel Film Festival on April 30. What can people expect there?

MS We're starting the show by leading the crowd in a sing-along that Sam Sharkey and I wrote called "Everyone Needs a Hoe." Sam dubbed it "the Natural Anthem," and I believe we do need a new National Anthem. Sam also created a film called *Kombucha and You* that riffs off of educational films, and everyone will be given a kazoo to play during the film. (Johnny Ray Huston)

BIODIESEL FILM FESTIVAL
April 30, 7 p.m.; \$10–\$20
La Peña Cultural Center
3105 Shattuck, Berk.
(510) 849-2568
www.biofueloasis.com

FROM THE DIRECTOR AND STAR OF
“**SUPER SIZE ME**”

“**EXTRAORDINARY!**”

ROGER FRIEDMAN, FOX 411

“**WITTY, GRITTY
AND GRANDLY
ENTERTAINING!**”

STEVE WALKER, NPR

“**FUNNY AND
DARING!**”

JEFFREY LYONS, NBC/REEL TALK



WHERE IN THE WORLD IS OSAMA BIN LADEN?

THE WEINSTEIN COMPANY AND WILD BUNCH PRESENT IN ASSOCIATION WITH NON-LINEAR FILMS A WARRIOR POETS PRODUCTION “WHERE IN THE WORLD IS OSAMA BIN LADEN?”
MUSIC SUPERVISORS JIM BLACK BARRY COLE EDITED BY GAVIN COLEMAN JULIE “BOB” LOMBARDI ORIGINAL SCORE AND THEME SONG BY JON SPURNEY DIRECTOR OF PHOTOGRAPHY DANIEL MARRACINO CO-PRODUCERS JAMES BRABAZON JULIE “BOB” LOMBARDI
STUART MACPHEE EXECUTIVE PRODUCERS ADAM DELL STEVEN J. DELL MATTHEW LANDON VINCENT MARAVAL AGNES MENTRE JOHN SLOSS BASED ON AN IDEA BY ADAM DELL STEVEN J. DELL AND MORGAN SPURLOCK
WRITTEN BY JEREMY CHILNICK MORGAN SPURLOCK PRODUCED BY JEREMY CHILNICK STACEY OFFMAN DIRECTED BY MORGAN SPURLOCK

PG-13 PARENTS STRONGLY CAUTIONED
Some material may be inappropriate for children under 13
SOME STRONG LANGUAGE



www.WherelsOBL.com



THE WEINSTEIN COMPANY
ARTISTS & LITERARY RIGHTS BY THE WEINSTEIN COMPANY. ALL RIGHTS RESERVED.

1-877-OSAMA08

IN SELECT THEATRES FRIDAY, APRIL 18TH

AMC THEATRES **THX**
1000 VAN NESS
San Francisco (800) 231-3307

LANDMARK'S
EMBARCADERO CENTER CINEMA
San Francisco (415) 267-4893

NO PASSES ACCEPTED FOR THIS ENGAGEMENT

CinéArts@Pleasant Hill - Pleasant Hill • Landmark's California - Berkeley
Landmark's Piedmont - Oakland • CinéArts@Sequoia - Mill Valley
Rialto Cinemas Lakeside - Santa Rosa • Landmark's Aquarius - Palo Alto
Camera 7 Pruneyard - Campbell • CinéArts@Santana Row - San Jose

Get Your Movie Times On The Go
 The Guardian goes mobile! Get your movie times on the go for free!
 Text Message SFBG and your ZIP CODE to 43KIX (43549)!
 anywhere • any movie • always free*
 www.43kix.com
 *Standard text message rates may apply, consult your wireless plan.

GUARDIAN & forty three kix

AL PACINO

JACK GRAMM HAS EIGHTY-EIGHT MINUTES TO SOLVE A MURDER. HIS OWN.

A JON AVNET FILM

88 MINUTES

MILLENNIUM FILMS PRESENTS A RANDALL EMMETT/GEORGE FURLA PRODUCTION FOR EQUITY PICTURES MEDIENTONDS GMDH & KG III AND NU IMAGE ENTERTAINMENT GMDH A JON AVNET FILM AL PACINO "88 MINUTES" AUCIA WITT LEELEE SOBIESKI AMY BRENNEMAN DEBORAH KARA UNGER BENJAMIN MCKENZIE AND NEAL McDONOUGH CASTING BY RICK PAGANO, CSA EDITOR PETER BERGER, A.C.E. MUSIC BY EDWARD SHEARMUR DESIGNER MARY McLEOD PRODUCTION DESIGNER DENIS LENOIR, A.S.C. A.C.E. DIRECTOR OF PHOTOGRAPHY TRACEY GALLAGHER PRODUCED BY SHAWN WILLIAMSON PRODUCED BY GERO KOECHLIN MANFRED HEID JOCHEN KAMLAH MICHAEL FLANNIGAN EXECUTIVE PRODUCERS AVI LERNER DANNY DIMBORT TREVOR SHORT JOHN THOMPSON GEORGE FURLA BOAZ DAVIDSON PRODUCED BY RANDALL EMMETT AND GARY SCOTT THOMPSON PRODUCED BY JON AVNET WRITTEN BY GARY SCOTT THOMPSON DIRECTED BY JON AVNET

RESTRICTED
 UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
 DISTURBING VIOLENT CONTENT, BRIEF NUDITY AND LANGUAGE

88MinutesToLive.com

STARTS FRIDAY, APRIL 18
 CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
 SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT

FILM

Offbeat direction

The Visitor charms but overstays its welcome

By Dennis Harvey
 > a&eletters@sfbg.com

When successful actors turn to directing, you can often gauge how long they've been immersed in fiction by the degrees of condescension and cliché in their movies. Ethan Hawke is an unfortunate recent example. I'd say John Cassavetes is the classic one ... but then people would hunt me down and kill me.

Of course, some actors can think outside themselves behind the camera: George Clooney, Sarah Polley, and Ben Affleck (who knew?) provide recent testimony. Even Mel Gibson might qualify. Though his films reveal a sadomasochistic freak flagellating himself and us for God, they still express something beyond the cumulative wisdom acquired from drama school scene study and that aerial view of society one gets from the top of the entertainment industry heap.

Tom McCarthy isn't as famous an actor, despite working steadily (on *Boston Public*, *The Wire*, and several Clooney movies) for a decade. This low profile may be an asset: while his 2003 writing-directorial debut, *The Station Agent*, sounded too precious, it turned out to be wonderful. McCarthy's directorial follow-up, *The Visitor*, isn't as successful. Still, it's an unforced, gracefully crafted, emotionally rewarding (to a point) miniature that suggests he has a reliable second career option.

Walter Vale (Richard Jenkins) is an Ivy League economics professor who is as dour as a spreadsheet. He fires his fifth piano teacher in a row (stage great Marian Seldes) because he's frustrated about poor progress at his chosen hobby. He's a bone-dry lecturer whose office hours are coldly unwelcoming and lives in a Connecticut house too big for anyone with such a shrunken soul. His department forces him to deliver a paper at a New York University-sponsored conference, and thus he reenters, for the first time in years, his large Manhattan apartment.

Walter is surprised to discover Senegalese émigré Zinab (Danai Gurira) in his bathtub; her screams nearly bring Walter a beat-down from Syrian boyfriend Tarek (Haaz Sleiman). Once it's sorted out that a scam artist has rented Walter's prime piece of real estate to the couple in his absence, they set off, though they have no immediate berth.

Rousing from emotional slumber, Walter eventually invites the couple to stay. Then he starts to enjoy their company, or at least that of Tarek, a percussionist with an ingratiating personality who starts teaching him how to drum — a better musical option for Walter than the piano, even if he is the stiffest white guy attempting funkiness this side of Jad Fair. Tarek invites the stuffy 60-something to his jazz club gigs and introduces him to Fela Kuti CDs. It's all good — until the



Walter (Richard Jenkins, left) and Tarek (Haaz Sleiman) keep the indie film beat in *The Visitor*.

NYPD profiles Tarek one night and he's thrown into a windowless, characterless, Queens correctional facility, with deportation imminent.

The Visitor is beautifully acted and admirably sculpted. But in the last laps, McCarthy has Walter deliver a big speech to low-level governmental authorities, complete with an ironic fade-out on Old Glory and gives Walter a too-convenient, thwarted romantic interest.

It all leads to a routine, uplifting ending that would play better if Jenkins (of *Six Feet Under* and myriad supporting roles) had developed some drumming chops. This movie is a respectable follow-up to *The Station Agent*. But its suit-finds-groove response to globalization and deportation ultimately feels like a formula McCarthy should have already seen beyond. **SFBG**

THE VISITOR

Opens Fri/18 in San Francisco
 See Movie Clock at www.sfbg.com
www.thevisitorfilm.com

MY BLUEBERRY NIGHTS: WONG TAKES WRONG TURN

Whether his focus is on a gangster who falls for his cousin (*As Tears Go By*, 1989), or a lovesick cop getting over a breakup (*Chungking Express*, 1994), or two men who move to Argentina seeking a fresh start (*Happy Together*, 1997), the world of Wong Kar Wai is always populated by heart-broken people whose unresolved emotions render them romantically challenged. The fluid cinematography, evocative music, and sublime use of slow-motion that accompanies these tales of unrequited love make Wong's attractive cosmos all the more moving and melancholy.

Although *My Blueberry Nights*, the director's first US production, has all of the above ingredients, it isn't what one expects from Wong. Unnecessary explanatory voice-over and Hallmark-card dialogue destroys the subtlety that permeates most of his films.

During a recent phone interview, Wong attributed this lack of subtlety to the "straightforward" way he believes Americans express their feelings. But I suggest a lot of it has to do with Norah Jones being the film's star. Although the director admitted the singer was the reason he made the film in the first place, her performance isn't nearly as nuanced as that of Maggie Cheung's in *In the Mood for Love* (2000). An equally plausible explanation might be that



Norah Jones helps derail Wong Kar Wai's mystifyingly titled *My Blueberry Nights*.

well-known mystery novelist Lawrence Sanders was Wong's unlikely script collaborator.

Anyone familiar with Wong's films will be disappointed by the cheery conclusion of *My Blueberry Nights*. But according to the filmmaker, what we witness is not actually a happy ending. Instead, we're given what he calls "the happy beginning of another story," one whose ending is as open as it is inevitable. **(Maria Komodore)**

MY BLUEBERRY NIGHTS

Opens Fri/18 at Bay Area theaters
 See Movie Clock at www.sfbg.com
www.blueberrynightsmovie.com

Ebert®Roeper

"One of the Funniest Movies of the Decade.

I want to get down on my knees and declare my undying love for this movie. Everybody is hilarious. An instant classic. I laughed out loud 20 times...one good laugh after another. I don't think I can oversell this, I loved it.

**ONE OF THE FUNNIEST
DAMN MOVIES I'VE
EVER SEEN."**

Richard Roeper

**OPENS FRIDAY,
APRIL 18**

AMC THEATRES **THX**®

1000 VAN NESS

San Francisco (800) 231-3307

www.BalboaMovies.com

BALBOA THEATRE

San Francisco (415) 221-8184

CINEMARK **THX**®

CENTURY 20 DALY CITY

Daly City (650) 994-7469

CINEMARK

SAN FRANCISCO CENTRE

San Francisco (415) 538-3456

INDEPENDENT

PRESIDIO

San Francisco (415) 776-2388

ALSO OPENS FRIDAY AT THESE SELECT BAY AREA
THEATRES • CHECK THEATRE DIRECTORIES FOR
SOUND INFORMATION AND SHOWTIMES • SPECIAL
ENGAGEMENTS NO PASSES OR DISCOUNT
COUPONS ACCEPTED

EAST BAY

Brenden 14 - Concord
Brenden 16 - Pittsburg
Century 14 Downtown - Walnut Creek
Century 16 Bayfair Center - San Leandro
Century 16 Hilltop - Richmond
Century 16 Pleasant Hill - Pleasant Hill
Century 25 Union City - Union City
Century Cinedome 8 Fremont - Fremont
Regal Crow Canyon Stadium 6 - San Ramon
Regal Deer Valley Stadium 16 - Antioch
Regal Hacienda Crossing Stadium 20 - Dublin
Regal Jack London Stadium - Oakland
Renaissance Rialto's Grand Lake - Oakland
Renaissance Rialto's Ordina Theatre - Orinda
UA Berkeley 7 - Berkeley
UA Emery Bay Stadium 10 - Emeryville

PENINSULA

Century 12 Downtown - San Mateo
Century 20 Daly City - Daly City
Century 20 Downtown - Redwood City
Century@Tanforan - San Bruno

SAN JOSE

AMC Cupertino Square 16 - Cupertino
AMC Eastridge 15 - San Jose
AMC Mercado 20 - Santa Clara
AMC Saratoga 14 - San Jose
Camera 12 - San Jose
Camera 7 Pruneyard - Campbell
Los Gatos Cinema - Los Gatos
Century Cinemas 16 - Mountain View
Century 20 Oakridge - San Jose
Century 22 - San Jose
Century Berryessa 10 - San Jose
Century Capitol 16 - San Jose
CinéArts@Santana Row - San Jose
Century 20 Great Mall - Milpitas
CineLux Almaden Cinema - San Jose
CineLux Plaza - Campbell

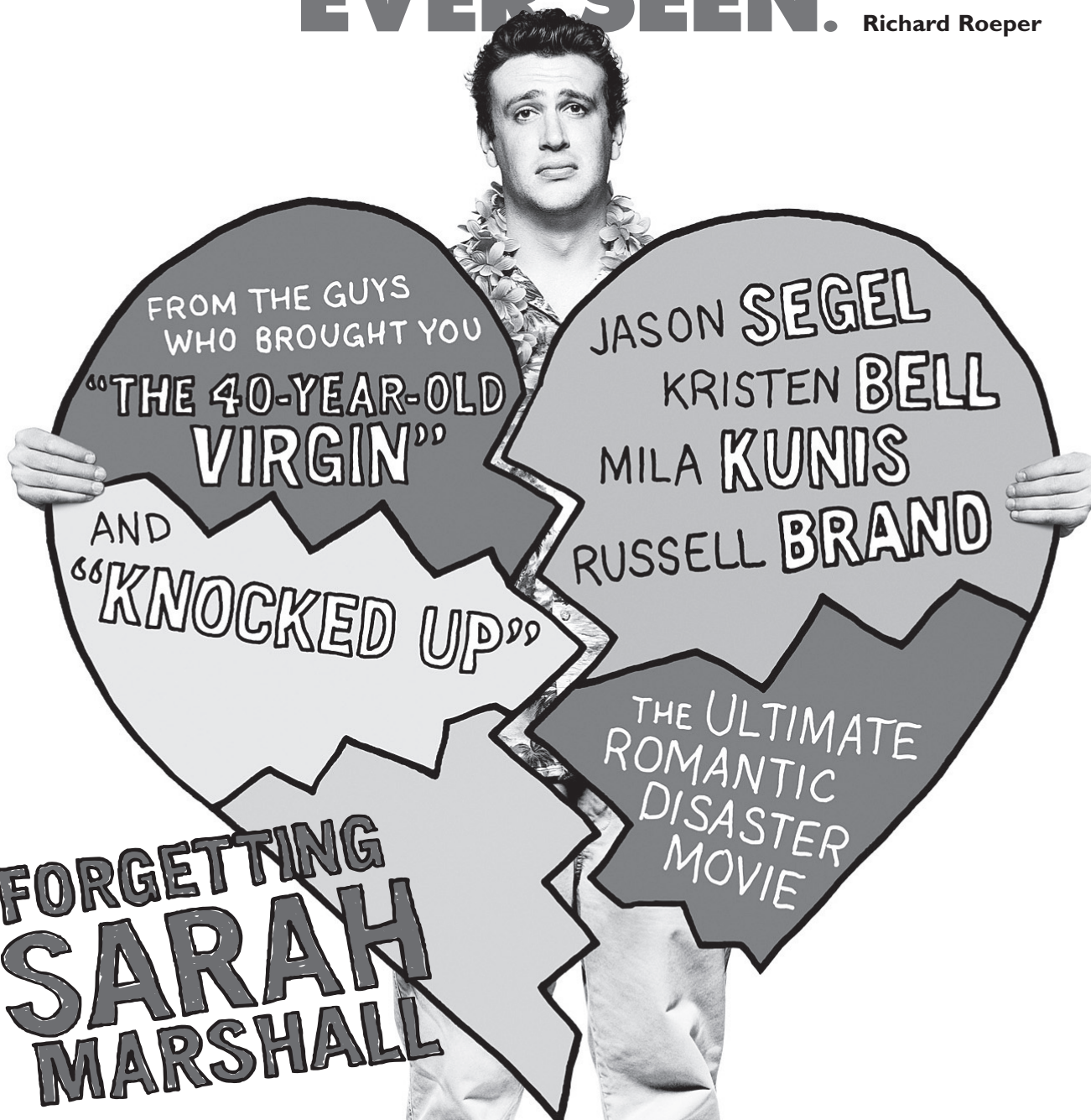
MARIN

Century Cinema - Corte Madera
Century Northgate - San Rafael
Century Rowland Plaza - Novato

NORTH COUNTIES

Airport Stadium 12 - Windsor
Raven Cinema - Healdsburg
Reading Cinemas Stadium 16 - Rohnert Park
Roxy Stadium 14 - Santa Rosa

MOBILE USERS: For Showtimes - Text SARAH
with your ZIP CODE to 43KIX (43549!)



UNIVERSAL PICTURES PRESENTS AN APATOW PRODUCTION "FORGETTING SARAH MARSHALL" JASON SEGEL KRISTEN BELL MILA KUNIS
RUSSELL BRAND MUSIC BY LYLE WORKMAN MUSIC SUPERVISOR JONATHAN KARP COSTUME DESIGNER LEESA EVANS EDITOR WILLIAM KERR PRODUCTION DESIGNER JACKSON DE GOVIA
DIRECTOR OF PHOTOGRAPHY RUSS T. ALSOBROOK ASC EXECUTIVE PRODUCERS RICHARD VANE RODNEY ROTHMAN PRODUCED BY JUDD APATOW SHAUNA ROBERTSON
WRITTEN BY JASON SEGEL DIRECTED BY NICHOLAS STOLLER A UNIVERSAL PICTURE
© 2008 UNIVERSAL STUDIOS

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN
SEXUAL CONTENT, LANGUAGE
AND SOME GRAPHIC NUDITY

SOUNDTRACK ON VERVE FORECAST

www.forgettingsarahmarshall.com

SOUNDTRACK FEATURES THE SMASH HITS "WE'VE GOT TO DO SOMETHING" AND "INSIDE OF YOU" BY INFANT SORROW

Get Your Movie Times On The Go
 The Guardian goes mobile! Get your movie times on the go for free!
 Text Message SFBG and your ZIP CODE to 43KIX (43549)!

anywhere • any movie • always free*
 www.43kix.com

GUARDIAN & forty three kix
THE SAN FRANCISCO BAY GUARDIAN

*Standard text message rates may apply, consult your wireless plan.

Newsweek

**“EXHILARATING...
 ‘YOUNG@HEART’ SENDS YOU OUT
 OF THE THEATER TRANSFORMED.”**
 David Ansen

**“‘YOUNG@HEART’ IS A HEARTENING
 AND POIGNANT AFFIRMATION
 OF THE TRANSFORMATIVE
 POWER OF MUSIC.”**
 Claudia Puig, USA TODAY

**“A CROWD-AND-CRITIC-PLEASING
 sleeper that is joyous, wrenching,
 intimate and HILARIOUS.”**
 Karen Durbin, ELLE

“AMAZING AND INSPIRATIONAL.”
 Richard Roeper, AT THE MOVIES WITH Ebert & Roeper

“IRRESISTIBLE.”
 Los Angeles Times

YOUNG @ HEART
 ROCK 'N' ROLL WILL NEVER DIE.

PG PARENTAL GUIDANCE SUGGESTED
 SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
 SOME MILD LANGUAGE AND THEMATIC ELEMENTS

www.foxsearchlight.com

MOBILE USERS - FOR SHOWTIMES - TEXT YOUNG AND YOUR ZIP CODE TO 43 KIX (43549)

**STARTS
 FRIDAY,
 APRIL 18**

CINEMARK
SAN FRANCISCO CENTRE
 San Francisco (415) 538-3456

LANDMARK'S
BRIDGE
 San Francisco (415) 267-4893

CALL THEATRE FOR SHOWTIMES

Joey Stevenson

Notorious for Hair
 561 Castro St
 San Francisco 94114

415.513.7260

\$28 FIRST CUT or
 \$10 off COLOR!!
 Mention this ad!



Custom Leather
**BEER
 HOLSTERS**

by Brew
 Holster
 Cult

**BEAUTY IS IN
 THE EYE OF THE
 BREWHOLDER!**

for more info visit:
brewholstercult.com

FILM



Young@Heart

» REVIEW From the onset, it seems as though a documentary about a choir of seniors behaving badly would be a comical one-trick pony. But because of the involvement of a very savvy choral director and the endlessly unpredictable antics of high-spirited octogenarians, *Young@Heart* is a sweet, wonderful, harrowing laugh riot from start to finish. Seriously, I didn't laugh this hard at *Superbad*. Director Stephen Walker also narrates; he's a British expat whose dry delivery is well timed and well chosen. The singers are instantly lovable, and they do nothing but outfox their physical maladies — they've earned their age and let nothing restrain their appetites for living. The inevitable tragedies that befall a few subjects make for painful plot twists, though certain changes of context make this a unique meditation on age; the videos tapped by Walker to illustrate the unconventional songs this choir sings are clever cues. “I Wanna Be Sedated,” anthem of disaffection and recreational drug use, is set in a convalescent home. Meanwhile, other more melancholic meditations (like the choir's version of Talking Heads’ “On the Road to Nowhere” — placed in the doc just after the passing of a central member) seem pointed at the possible conclusion that the subjects of *Young@Heart* grasp their existential crises, and simply choose not to be bothered. **(Sara Schieron)**

YOUNG@HEART opens Fri/18 in Bay Area theaters.

Film listings are edited by Cheryl Eddy. Reviewers are Heidi Atwal, Kimberly Chun, Michelle Devereaux, Max Goldberg, Dennis Harvey, Johnny Ray Huston, Maria Komodore, Lynn Rapoport, Sara Schieron, Jason Shamai, and Matt Sussman. The film intern is Jennique Mason. For rep house showtimes, see Rep Clock, page 70. For first-run showtimes, see Movie Clock at sfbg.com.

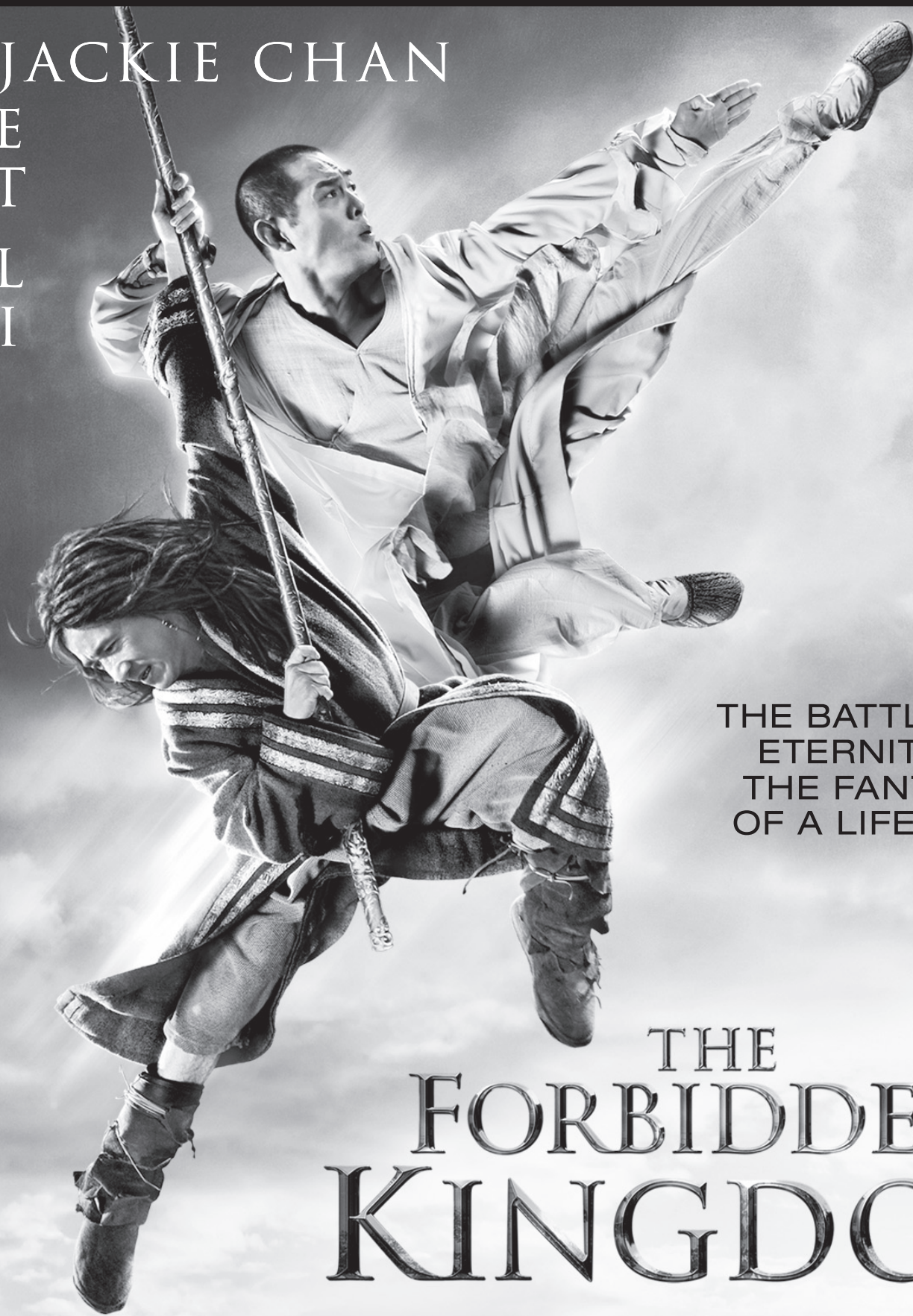
OPENING

Body of War Phil Donahue's and Ellen Spiro's documentary about the war in Iraq and soldier Thomas Young, who was paralyzed while serving in Baghdad. (1:27) *Clay, Shattuck*. (Harvey)
Chapter 27 Sometimes an actor tries so hard to transform you want to slap him (it's rarely a her). Suffering wide for his art here is Jared Leto, who upped his weight by a third or more to play John Lennon's assassin Mark David Chapman in this dull, indulgent showcase for Method-y excess. Naturally he lost the pounds faster than a post-pregnancy Hollywood bombshell even before the film's Sundance premiere last year. But the performance remains like a permanent ink stain, humorless and calling unnecessary attention to itself. Poorly written and directed by J.P. Schaefer, *Chapter 27* gives Leto free rein to do both crazy-talking *Taxi Driver* and fat-female *Raging Bull* — or so he hopes — as a rambling, pasty, and paranoid lump. While that may be an accurate enough portrayal based on what we know about Chapman, neither star nor filmmaker have found a way to make it interesting, let alone insightful. Desperately seeking indie cred, Lindsay Lohan shows up as a groupie. The best-worst one can say is that her likeable limited-range naturalism leaves it utterly baffling as to why a nice young fangirl would befriend a deeply unattractive creep like Leto's practically allergy-inducing figure. (1:24) *Kabuki, Shattuck*. (Harvey)
88 Minutes Forensic psychiatrist Al Pacino has only 88 minutes to live, because that's what you get when you piss off serial killers. (1:48) *Presidio*.

The First Saturday in May I was raised in Louisville, Kentucky, where visiting Churchill Downs — home to the Kentucky Derby — was practically a shibboleth for any elementary school student in the Kentuckiana area. My father has also long been a racing fan, and even owned a stake in a horse that ran in one of the smaller races on Derby day. Due to my bluegrass upbringing, I already had a soft spot for Brad and John Hennegan's documentary, which follows five of the 23,000 hopefuls racing to make it into those coveted 20 slots. But you don't have to be a jockey junkie to appreciate what is essentially a series of character studies in the guise of a standard sports doc. And no sport attracts characters quite like horse racing. The directors crosscut between stakes races in Arkansas, California, and Dubai in the lead-up to the big race in Louisville, and along the way we meet Jake Romans, trainer Dale Roman's 10-year-old son with a gambling habit; Frank Amonte, a New York trainer who could be Steve Buscemi's long-lost twin; and of course, many a horse and Derby hat. All bets are always off in horse racing, and there are more underdogs, sudden reversals, and last-minute winning sprees in these 97 minutes — let alone the actual Derby's 120 seconds — than you'll find in a typical sports film. (1:37) *Opera Plaza, Shattuck*. (Sussman)
The Forbidden Kingdom Jackie Chan and Jet Li, together at last. (1:53) *Four Star, Grand Lake*.
Forgetting Sarah Marshall The viral marketing campaign for *Forgetting Sarah Marshall* reads like a page ripped from a disgruntled teenager's yearbook. Cryptic, billboard-sized scribbles of “I am SO over you Sarah Marshall” have conspicuously popped up in major cities nationwide; only after meeting emotionally infantile Peter Bretter (Jason Segel) do these too-clever-for-their-own-good ads make sense. Bretter is the jilted ex of Sarah Marshall (Kristen Bell), a starlet who leaves her pathetic composer boyfriend for British pop lothario Aldous Snow (Russell Brand). What do

CONTINUES ON PAGE 65 »

JACKIE CHAN
ET
LI



THE BATTLE FOR
ETERNITY IS
THE FANTASY
OF A LIFETIME.

THE FORBIDDEN KINGDOM

LIONSGATE AND CASEY SILVER PRESENT A CASEY SILVER PRODUCTION IN ASSOCIATION WITH RELATIVITY MEDIA A FILM BY ROB MINKOFF "THE FORBIDDEN KINGDOM"
COLLIN CHOU LIU YIFEI LI BING BING AND MICHAEL ANGARANO CASTING BY POPING AUYEUNG NANCY FOY, C.S.A. MUSIC BY DAVID BUCKLEY MUSIC SUPERVISOR ADAM SMALLEY
EDITED BY ERIC STRAND PRODUCTION DESIGNER BILL BRZESKI DIRECTOR OF PHOTOGRAPHY PETER PAU ACTION CHOREOGRAPHER WOO-PING YUEN ASSOCIATE PRODUCERS PHILIP LEE MATHEW TANG LINE PRODUCER HESTER HARGETT-AUPETIT
EXECUTIVE PRODUCER RYAN KAVANAUGH WOO-PING YUEN JON FELTHEIMER RAFFAELLA DE LAURENTIIS PRODUCED BY CASEY SILVER WRITTEN BY JOHN FUSCO DIRECTED BY ROB MINKOFF

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
SEQUENCES OF MARTIAL ARTS ACTION AND SOME VIOLENCE

横店影视城
Hengdian World Studios

RELATIVITYMEDIA

SDDS
Sony Dynamic
Digital Sound

DOLBY
DIGITAL

THE WEINSTEIN
COMPANY

[NYSE: LGF]

LIONSGATE

www.forbiddenkingdommovie.com

© 2008 J & J Project, LLC

STARTS FRIDAY,
APRIL 18!

4 STAR THEATRE
San Francisco
(415) 666-3488

AMC THEATRES **THX**
1000 VAN NESS
San Francisco
(800) 231-3307

CINEMARK **THX**
CENTURY 20 DALY CITY
Daly City
(650) 994-7469

CINEMARK
**SAN FRANCISCO
CENTRE**
San Francisco
(415) 538-3456

CINEMARK
CINEARTS@EMPIRE
San Francisco
(415) 661-2539

www.voguesf.com
VOGUE THEATRE
San Francisco
(415) 346-2288

**ALSO STARTS
FRIDAY, APRIL 18
AT THESE SELECT
BAY AREA THEATRES
NO PASSES ACCEPTED
FOR THIS ENGAGEMENT**

EAST BAY

AMC Bay Street 16 - Emeryville
Brenden 14 - Concord
Brenden 16 - Pittsburg
Century 14 Downtown - Walnut Creek
Century 16 Bayfair Center - San Leandro
Century 16 Hilltop - Richmond
Century 16 Pleasant Hill - Pleasant Hill
Century 25 Union City - Union City
Century Cinedome 7 - Newark
CineLux Chabot - Castro Valley
Contra Costa 8 Cinemas - Martinez
Livermore Cinemas - Livermore
Regal Crow Canyon Stadium 6 - San Ramon
Regal Deer Valley Stadium 16 - Antioch
Regal Hacienda Crossing Stadium 20 - Dublin
Regal Jack London Stadium - Oakland
Renaissance Rialto's Grand Lake - Oakland
UA Berkeley 7 - Berkeley

MARIN

Century Northgate - San Rafael
Century Rowland Plaza - Novato
Fairfax 5 Theatre - Fairfax

NORTH COUNTIES

Airport Stadium 12 - Windsor
Century Cinedome 8 - Napa
Boulevard Cinemas 12 - Petaluma
Roxy Stadium 14 - Santa Rosa
Sebastopol Cinema - Sebastopol

PENINSULA

Century 12 Downtown - San Mateo
Century Cinemas 16 - Mountain View
Century 20 Daly City - Daly City
Century Park 12 - Redwood City

SAN JOSE

AMC Cupertino Square 16 - Cupertino
AMC Eastridge 15 - San Jose
AMC Mercado 20 - Santa Clara
AMC Saratoga 14 - San Jose
Camera 12 - San Jose
Camera 7 Pruneyard - Campbell
Century Cinemas 16 - Mountain View
Century 20 Oakridge - San Jose
Century 23 - San Jose
Century Berryessa 10 - San Jose
Century Capitol 16 - San Jose
Century Capitol 6 Drive In - San Jose
Century 20 Great Mall - Milpitas
CineLux Almaden Cinema - San Jose
CineLux Plaza - Campbell
CineLux Tennant Stadium 8 - Morgan Hill
Platinum 7 - Gilroy
Premiere Cinemas - Hollister



GUARDIAN

Invite You And A Guest To See

For your chance
to win a prize pack,
including a pass for

two to see

BABY MAMA,

email your name,
date of birth
and full mailing
address to:

promos@sfbg.com

with

BABY MAMA

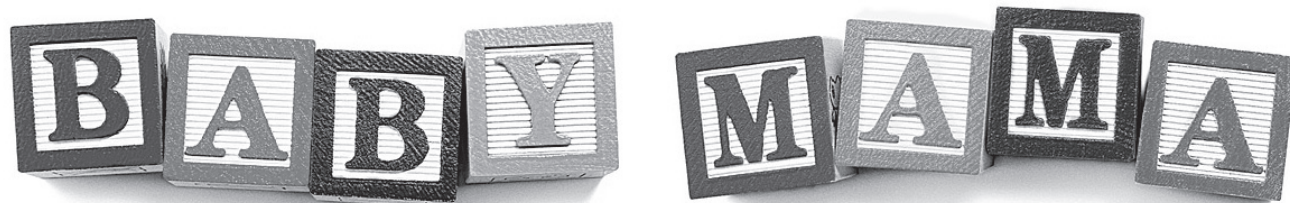
PROMO

in the
subject line.

Please note: Run-of-engagement passes are good Monday – Thursday (excluding holidays). Run-of-engagement passes received through this promotion do not guarantee you a seat at the theatre. Seating is on a first-come, first-served basis and is open to paying customers. All federal, state and local regulations apply. A recipient of tickets assumes any and all risks related to use of ticket, and accepts any restrictions required by ticket provider. Universal Pictures, San Francisco Bay Guardian and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of prize. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. No Purchase Necessary. Participating sponsors, their employees & family members and their agencies are not eligible. NO PHONE CALLS!

**IN
THEATRES
FRIDAY,
APRIL 25**

Tina Fey Amy Poehler



Would you put your eggs...

in this basket?



UNIVERSAL PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA A MICHAELS/GOLDWYN PRODUCTION TINA FEY AMY POEHLER "BABY MAMA" GREG KINNEAR DAX SHEPARD ROMANY MALCO MAURA TIERNEY HOLLAND TAYLOR AND SIGOURNEY WEAVER MUSIC BY JEFF RICHMOND EXECUTIVE PRODUCERS JILL MESSICK LOUISE ROSNER RYAN KAVANAUGH PRODUCED BY LORNE MICHAELS JOHN GOLDWYN WRITTEN AND DIRECTED BY MICHAEL MCCOLLERS www.babymamamovie.net PARENTS STRONGLY CAUTIONED Some Material May Be Inappropriate for Children Under 13 CRUDE AND SEXUAL HUMOR, LANGUAGE AND A DRUG REFERENCE A UNIVERSAL PICTURE © 2008 UNIVERSAL STUDIOS

OPENING

CONT>>

you do when the nation's biggest TV-phenom dumps you? Go to Hawaii, of course, where — oh, happy surprise! — Marshall just happens to be vacationing with her new lover. What follows is a series of spiteful entanglements between the exes, quirky locals, and throwing another attractive wrench into the equation, Rachel Jansen (Mila Kunis), the hotel receptionist who takes a liking to weepy Bretter. This Apatow-produced raunchfest feels like a recycled turn from the usually on-point comedic team, deriving only scant laughs from bit roles by Paul Rudd and Jonah Hill, along with the most full-frontal male nudity you'll see in a film this year. Some things are most definitely better left obscure. (1:51) *Grand Lake, Orinda, Presidio* (Atwal)

Kiss the Bride Tori Spelling! Gay romantic comedy! Come on, you love it already. (1:55) *Lumiere, Shattuck.*

Lost in Beijing Chinese tale about revenge. (1:53) *Four Star.*

My Blueberry Nights See “My Blueberry Nights: Wong Takes Wrong Turn,” page 60. (1:51) *California, Grand Lake, Lumiere.*

» **The Visitor** See “Offbeat Direction,” page 60. (1:58) *Embarcadero.*

Where in the World Is Osama Bin Laden? The premise of Morgan Spurlock's latest documentary is spurious, but the *Super Size Me* director makes meaningful contact with a wide array of Middle Eastern citizens during his search for Osama bin Laden. Spurlock's credulous persona will ring falsely to anyone who's picked up a few newspapers since 2001, with mawkish speeches and retarded video-game interludes rivaling Michael Moore's worst stunts. He's on surer ground when he's not playing it up for the audience, instead using his natural sociability to engage everyday people in conversation. In these man-on-the-street segments, Spurlock catches a few telling slivers of existence — one of the biggest laughs in the movie comes when a group of Afghani nomads explain that they got their UN-issued tent on the black market. *Where in the World Is Osama Bin Laden?* won't solve any foreign policy debates, though one old street vendor offers an indicative view of the world's most wanted man: “Fuck him, and fuck America.” (1:33) *California, Embarcadero, Piedmont.* (Goldberg)

» **Young @ Heart** See pick box. (1:48) *Bridge.*

Zombie Strippers In the near future, a secret government experiment goes awry, and a zombie virus escapes via a bitten soldier to infect strip club star Kat (Jenna Jameson). Dying, then reviving with a new thirst for live flesh — and pole dancing — she proves such a hit that soon other dancers are voluntarily crossing over to the undead side. Despite the loss of some customers to employee gut-munching, business booms such that greedy proprietor Ian (Robert Englund, a.k.a. Freddy Krueger) happily goes with the bloody flow. This one-joke movie provides enough over-the-top gore and naked hotties (those rigid XXL breasts now explained by rigor mortis) to satisfy less discriminating *Fangoria* readers. But once the basic idea is grasped — and that title tells all there is, baby — Jay Lee's movie has nothing to do but repeat itself over and over. The funniest thing about it is a claim that it's inspired by Eugene Ionesco's 1959 absurdist theatre classic *Rhinoceros*. Indeed, everything most enjoyable about this campy splatstick exercise lies in thinking about it as an abstract rather than actually watching the whole damn thing. Near a recent press screening's end, even as climactic hell broke loose, a guy behind me was duly snoring. (1:34) *Lumiere.* (Harvey)

ONGOING

» **Bab'Aziz: The Prince Who Contemplated His Soul** (1:36) *Shattuck, Smith Rafael.*

» **The Band's Visit** (1:29) *Albany.*

The Bank Job (1:50) *Elmwood, Kabuki, 1000 Van Ness, SF Centre.*

Boarding Gate (1:56) *Clay.*

Bonneville (1:33) *Elmwood, Presidio.*

Chaos Theory Though early paperback editions brandished a “Soon to Be a Major Motion Picture” tag, there's never been a movie of the 1971 cult novel *The Dice Man*. That's a pity, because this tale of a psychiatrist who ditches his too-orderly life -- by beginning to roll dice to make decisions -- is a screen natural. I bet screenwriter Daniel Taplitz has read the Luke Rhinehart book. His and director Marcos Siega's *Chaos Theory* is a *Dice*

CONTINUES ON PAGE 66 >>

Get Your Movie Times On The Go
The Guardian goes mobile! Get your movie times on the go for free!
Text Message SFBG and your ZIP CODE to 43KIX (43549)!

anywhere • any movie • always free*
www.43kix.com

GUARDIAN & forty three kix
THE SAN FRANCISCO BAY GUARDIAN A FREE MOVIE MESSAGE

*Standard text message rates may apply, consult your wireless plan.

YOU DON'T HAVE TO BE A GENIUS TO DISCOVER THE SPRING'S SMARTEST COMEDY.

NEW YORK OBSERVER

“I LOVED THIS MOVIE!

Ellen Page is superb.”

—Rex Reed

THE WALL STREET JOURNAL

“IT'S GENUINELY WITTY AND SMART.”

—Joe Morgenstern

“TERRIFIC AND FUNNY!”

—Jan Wahl, CBS RADIO

Dennis Quaid Sarah Jessica Parker Ellen Page and Thomas Haden Church

From the producer of “Sideways”

MIRAMAX FILMS AND GROUNDWELL PRODUCTIONS PRESENT IN ASSOCIATION WITH SHEREZADE FILMS AND VISITOR PICTURES A CORDUROY FILMS/ TABLE TOP FILMS PRODUCTION IN ASSOCIATION WITH QED INTERNATIONAL A FILM BY NOAM MURRO DENNIS QUAIID SARAH JESSICA PARKER THOMAS HADEN CHURCH “SMART PEOPLE” ELLEN PAGE ASHTON HOLMES COSTUME DESIGNER DEBORAH AQUILA MUSIC BY UNO BETTENCOURT EXECUTIVE PRODUCERS OMAR AMANAT STEFFEN AUMÜLLER MARINA GRASIC JENNIFER ROTH KENNETH ORKIN ED RUGOFF BILL BLOCK PAUL HANSON PRODUCED BY BRIDGET JOHNSON MICHAEL COSTIGAN MICHAEL LONDON BRUNA PAPANDREA WRITTEN BY MARK JUDE POIRIER DIRECTED BY NOAM MURRO

SCRABBLE, the distinctive game board and letter tiles, and all associated logos are trademarks of Hasbro in the United States and Canada and are used with permission. © 2008 Hasbro. All Rights Reserved.

2008 | SUNDANCE | FILM FESTIVAL | OFFICIAL SELECTION

AMC THEATRES **IBX**
1000 VAN NESS
San Francisco (800) 231-3307

CINEMARK **IBX**
CENTURY 20 DALY CITY
Daly City (650) 994-7469

SUNDANCE KABUKI CINEMAS
San Francisco (415) 929-4650

AMC LOEWS
METREON 15
San Francisco (800) FANDANGO #705

INDEPENDENT
PRESIDIO
San Francisco (415) 776-2388

CINEMARK
CINEARTS@EMPIRE
San Francisco (415) 661-2539

ALSO NOW PLAYING AT SELECT BAY AREA THEATRES • NO PASSES

STONIES SCORSESE SHINE A LIGHT



SHANGHAI INTERNATIONAL epi PG-13 PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13 (BRIEF STRONG LANGUAGE, DRUG REFERENCES AND SMOKING) ShineALightMovie.com

IMAX® AMC Loews **METREON IMAX** 101 4th St 800/FANDANGO #705 Regal Cinemas **HACIENDA CROSSINGS 20** & IMAX 5000 Dublin Blvd 925/560-0901 Sundance **KABUKI CINEMAS** 1881 Post St at Fillmore 415/929-4650

EAST BAY Berkeley, Landmark's Shattuck Cinemas SAN JOSE San Jose, Century Theatres Century 21 NORTH COUNTIES Petaluma, Cinema West Boulevard Cinemas Peninsula Redwood City, Cinemark Century 20 Downtown MARIN Larkspur, Lark Theater Santa Rosa, Rialto Cinemas Lakeside

FOR GROUP TICKET SALES INFORMATION CALL: 1-877-PAR-GRP5 CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES

Text SHINE to 33287 for showtimes and mobile content. Standard messaging rates apply.

EXPERIENCE IT IN IMAX AND IN THEATRES NOW

CONCERT UPDATE

FEATURED SHOW



CARIBOU FUCK BUTTONS

4/23 Independent

www.myspace.com/cariboumanitoba

www.myspace.com/fuckbuttons

THIS WEEK

MICHELLE SHOCKED
4/17 Swedish Hall

GHOSTLAND OBSERVATORY
4/17 Mezzanine

INSTANT MESSENGERS
4/17 Rickshaw Stop



RILO KILEY
4/17 The Concourse

BLACK DIAMOND HEAVIES OR, THE WHALE
4/17 Hemlock Tavern

GOSSIP PANTHER
4/18 Bimbo's

PAPERCUTS THE BOTTICELLIS THE MANTLES
4/18 Cafe du Nord

BUZZER LES HORMONES THE AEROSOLS
4/18 Hemlock

THE MARKED MEN
4/19 Knockout

FORREST DAY
4/19 Red Devil Lounge

DIEGO'S UMBRELLA
4/19 Cafe du Nord



JAY-Z MARY J. BLIGE
4/20 Oracle Arena

THE RACONTEURS
4/23 Bimbo's

LIL BUNNIES NO BUNNY LITTLE CLAW
4/23 Hemlock Tavern

MIDNIGHT JUGGERNAUTS
4/23 Mezzanine

DEATH CAB FOR CUTIE THE CAVE SINGERS
4/23 Fillmore

CARIBOU FUCK BUTTONS
4/23 Independent

THE VERVE
4/23 Warfield

HOT CHIP
4/24 Fillmore

VEIL VEIL VANISH
4/25 Knockout

SIC ALPS
4/25 Hemlock

CITAY WOODEN SHIIPS
4/25 Cafe du Nord

KIMYA DAWSON
4/25 Herbst Theatre



CRASH NORMAL NOTHER PEOPLE
4/25 Hemlock Tavern

THROW ME THE STATUE
4/26 Bottom of the Hill

LES SAVY FAV
4/27 Great American Music Hall

COWBOY JUNKIES
4/28 Yoshie's (Oakland)

MINUS THE BEAR
4/29 Bimbo's

BLACK MOUNTAIN
4/29 Blake's

VHS OR BETA
4/29 Mezzanine

AKRON/FAMILY
4/30 Rickshaw Stop

THE BREEDERS
4/30 Slim's

COLIN MELOY
4/30 Fillmore

HIGHTOWER WALKEN
5/1 Cafe du Nord

ROGUE WAVE
5/3 Fillmore

LA TEENOS DER SUBMARINE RACERS
5/4 Knockout

RUSH
5/4 Sleep Train



VETIVER KELLEY STOLTZ
5/6 Great American Music Hall

CANDLE
5/7 Make Out Room

SUGAR & GOLD WALLPAPER
5/8 Rickshaw Stop

ATMOSPHERE
5/8-9 Grand Ballroom

THE B-52'S
5/10 Independent

TAPES N' TAPES
5/10 Fillmore

CLOUD CULT
5/13 Bottom of the Hill

PORT O'BRIEN SOMEONE STILL LOVES YOU BORIS YELTSIN
5/14 Rickshaw Stop

THE DIRTBOMBS DAN SARTAIN TERRIBLE TWOS
5/16 Independent

THE KILLS
5/17 Slim's

EXTRA ACTION MARCHING BAND
5/17 The Uptown

FRENCH KICKS
5/18 Independent

M.I.A.
5/21 The Concourse

THE CAVE SINGERS THE BOTTICELLIS
5/22 Independent

MARGOT & THE NUCLEAR SO AND SO'S MIKE BLOOM
5/23 Independent

CLUSTER TUSSLE
5/25 Great American Music Hall

FLIGHT OF THE CONCHORDS
5/27 Nob Hill Masonic Center

WHITE RABBITS
5/27 Bottom of the Hill



BEIRUT
5/27-28 The Grand

IRON MAIDEN
5/28 Sleep Train Pavilion

STEPHEN MARLEY
5/28 Independent

JAMIE LIDELL
5/28 Bimbo's

THE JUNIOR PANTHERS
5/29 Cafe du Nord

Go to sfbg.com for more concert listings!
Please check with music venues for prices and availability

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

ONGOING

CONT>>

Man update, softened and family values-sweetened for our counter-counterculture age. Ryan Reynolds plays Frank, a best-selling efficiency expert whose life derails in a marital meltdown. Pulling a 180, he decides to rely on random index card suggestions when making decisions. Streaking, bar fights, extramarital sex, no-hands motorcycle riding and other vicarious freedoms ensue. Just when it hits its giddy comic stride, *Chaos Theory* retreats into conventional, sentimental terrain. Still, Frank's brief vacation from conformity might give some people ideas. (1:26) *Opera Plaza*. (Harvey)

The Counterfeiters (1:38) *Opera Plaza, Shattuck*. **Definitely, Maybe** (2:07) *Elmwood, SF Centre*. **Dr. Seuss' Horton Hears a Who!** (1:28) *1000 Van Ness*. **Drillbit Taylor** (1:42) *SF Centre*.

The Duchess of Langeais Acclaimed director Jacques Rivette is still at the top of his game with his latest film, adapted from an Honoré de Balzac novella. *The Duchess of Langeais*

is an opulent period drama that doesn't feel like one — its story is fresh and alive, and has contemporary resonance. Guillaume Depardieu (Gerard's son) gives a winning performance as the handsome general Armand de Montriveau. Humiliated when he's refused by the Duchess (played flawlessly by Jeanne Balibar), it is only when seeking his revenge that he awakens her love. Photographed by William Lubtchansky, *Duchess* easily has to be one of the most beautiful pictures so far this year. With the richest art direction and wardrobe the genre has to offer, Rivette's new wave sensibility shines through. Existential wit and love à la de Sade bring to life Paris of the 1820s, a juicy setting riddled with hypocrisy and vanity. *Duchess* evokes two films from 1975: Françoise Truffaut's *The Story of Adele H* and Stanley Kubrick's *Barry Lyndon*. Bombarded as we are with blockbuster-style films that are about as personal as a box of cereal, the release of this film is notable. Told almost exclusively in cool blues, Rivette holds up the mirror to our Bonaparte-esque swollen faces, revealing decadence-gone-awry results that wouldn't be out of place in the 21st century. (2:17) *Elmwood, Lumiere*. (Mason)

Flawless (1:45) *Opera Plaza, Shattuck*.

Hollywood Chinese First-rank documentarian Arthur Dong's latest is a survey of Chinese and Chinese American (as opposed to the wider blanket "Asian") imagery in mainstream US cinema. He draws commentary from a dazzling array of interviewees, including old-school "exotics" Turhan Bey and Tsai Chin, erstwhile "yellowface" actors Christopher Lee and Luise Rainer, transitional-era figures like James Hong and James Shigeta, plus current, less-fettered talents Ang Lee, Wayne Wang, Justin Lin, and B.D. Wong. It's fun to hear Nancy Kwan and Joan Chen expressing slightly embarrassed but hey-a-girl's-gotta-eat sentiments about the more dragon-lady-ish roles they've accepted for lack of better offers. It's fascinating to hear about James B. Leong and Marion Wong, silent-era pioneers in independent Chinese American filmmaking whose efforts were sadly stonewalled by theatres and distributors. But in many ways the principal delight here is watching a parade of good-quality, original-aspect-ratio clips encompassing everything from *Broken Blossoms* (1919) to Charlie Chan movies, 1998's *Xiu Xiu* to 2002's *Better Luck Tomorrow*. (Strangely, Michael

Cimino's *Year of the Dragon*, which incited community protests in 1985, is omitted.) Unlike prior docs indicting Hollywood's attitudes toward African Americans, gays, Arabs, etc., this one is surprisingly low on anger. Most participants philosophically, even bemusedly, view past stereotyping as cultural visibility that at least paved the way for more accurate depictions while keeping some talents employed, however unworthily. (1:29) *Grand Lake, Kabuki* (Harvey)

In Bruges (1:47) *Elmwood*.

Irina Palm Plump, dowdy middle-aged widow Maggie's (Marianne Faithfull) only grandchild has a terminal illness, and the only remaining option is an experimental treatment in Australia. Sans skills or employment history, Maggie takes the only job offered her — giving handjobs through a glory hole at a strip club. Despite her revulsion (and arm motions that suggest more pot-scrubbing than pleasure-giving), she turns out to possess "the best right hand in London," and soon has 'em lining up outside the door for a few minutes with the unseen but presumably red-hot "Irina Palm." This concept might have provided

a hilarious vehicle for, say, Julie Walters, Maggie Smith, or even (perhaps especially) the late Divine. No such luck, though. The gap-riddled script and Sam Garbarski's even worse direction treat Maggie's saga as straight-up Brit misery-billism meets inspirational uplift, as our heroine gets to show up the snooty, snoopy middle-class ladies (led by Jenny Agutter) who in real-world England wouldn't be her friends anyway. Faithfull has gotten praise for drabbing down, but in truth she's just not much of an actress. (1:43) *Smith Rafael*. (Harvey) **Leatherheads** (1:54) *Grand Lake, 1000 Van Ness, Orinda, Shattuck*. **Married Life** (1:38) *Elmwood*. **Miss Pettigrew Lives For a Day** (1:51) *Empire, Piedmont*. **Never Forever** (1:41) *Kabuki*. **Nim's Island** (1:35) *1000 Van Ness, Orinda, SF Centre*. **The Other Boleyn Girl** (1:54) *SF Centre*. **Paranoid Park** (1:18) *Lumiere*. **Planet B-Boy** (1:35) *Shattuck*. **Priceless** (1:42) *Albany, Embarcadero, Piedmont*.

Prom Night Another horror remake. (1:28) *1000 Van Ness, Shattuck*.

Refusenik A documentary about the international movement to free Soviet Jews (1:57) *Bridge*.

The Ruins (1:31) *1000 Van Ness*.

Run, Fat Boy, Run (1:40) *1000 Van Ness*.

Shelter (1:28)

Elmwood.

Shine a Light (2:02) *Shattuck*.

Shotgun Stories (1:32)

Smith Rafael.

Smart People (1:33) *California, Empire, 1000 Van Ness, Piedmont, Presidio*.

Stop-Loss It's easy to saddle *Stop-Loss* with the responsibility of mending the damage done by other less careful war films (Can you say 2006's *Home of the Brave*?) but *Stop-Loss* is less a war film than a treatise of pro-soldier humanism. After Sgt. King (Ryan Phillippe) earns the Purple Heart and returns home, he's assigned a second tour of duty. Aware he barely survived the trials in Iraq, the fiercely patriotic King declines, but this assignment is a command only dressed as an invitation. Lacking options, King runs to Washington, DC seeking the help of a senator. Penalties outweigh good deeds in writer-director Kimberly Peirce's (1999's *Boys Don't Cry*) rendering of the army: the structures that seemed established for the greater good appear meaningless in the grand schema. We meet a myriad of AWOL stop-losses soldiers in King's journey and the overarching sentiment among them is one of patriotic duty and exploitation survival. We also see the films these soldiers make to relieve the tedium of their posts. Setting rough-hewn battle footage to patriotic songs like "Courtesy of the Red, White, and Blue," these filmmaker-soldiers are the same who die randomly, killed not in the desert but "in bedrooms and hallways." How logical then that the most dangerous terrain our war hero King can find is his own hometown, nestled deep in the heart of Texas. (1:52) *1000 Van Ness, Shattuck*. (Schieron)

Street Kings Keanu Reeves plays the beleaguered cop archetype well, and *Street Kings* showcases his latest desperate attempt to emote. An expression of tough-guy stoicism decorates his face at all times and he takes sly swigs from miniature vodka bottles while on duty, so we know this is a guy who's had it rough and plays rough in return. Take one part Officer Jack Traven from *Speed*, Neo's bewildered grimace, throw in some heavy-handed corruption and you've got Tom Ludlow, a boy in blue who is well-versed in falsifying reports and telling not-so-little white lies — in the name of honor, of course. But when he and Captain Jack Wander (Forest Whitaker) manipulate evidence at the crime scene of a fellow officer's death, their dishonesty begets some knotty and predictably violent results. Director David Ayer, who previously penned *Training Day*, recycles tenets from your run-of-the-mill "gritty" cop drama, from flashy visual cuts to staid moral musings. Yet with tightly wrought action sequences and cameos from hip-hop bad-asses, *Street Kings* provides passable entertainment — just barely. (1:49) *1000 Van Ness, SF Centre*. (Atwal)

Superhero Movie (1:40) *1000 Van Ness*.

10,000 BC (1:48) *1000 Van Ness, SF Centre*.

There Will Be Blood (2:38) *Oaks*.

21 (1:58) *1000 Van Ness, Presidio, SF Centre*.

Under the Same Moon (1:59) *Empire, Shattuck*.

Vantage Point (1:30) *Metreon*.

REP PICKS

Conan the Barbarian (2:09) *Clay, SFG*

"ONE OF THOSE RARE FILMS THAT'S BOTH SMART AND TWISTED!"
John Campea, THE MOVIE BLOG

"A FUN RIDE! FILLED WITH LAUGHS AND PLENTY OF GORE! DESTINED TO BECOME A CULT CLASSIC!"
Brad Miska, BLOODY-DISGUSTING.COM

MILO VENTIMIGLIA
PATHOLOGY

METRO-GOLDWYN-MAYER PICTURES, LAKESHORE ENTERTAINMENT AND CAMELOT PICTURES PRESENT
A LAKESHORE ENTERTAINMENT PRODUCTION "PATHOLOGY" MILO VENTIMIGLIA, MICHAEL WESTON AND ALYSSA MILANO
EXECUTIVE PRODUCERS: MARC BIENSTOCK, ERIC REID, BARRETT STUART & YAN FISHER-ROMANOVSKY, PHYLIS CARLYLE
PRODUCERS: GARY LUCCHESI, TOM ROSENBERG, RICHARD WRIGHT, GARY GILBERT
WRITTEN BY NEVELDINE & TAYLOR, PRODUCED BY NEVELDINE & TAYLOR, SKIP WILLIAMSON
DIRECTED BY MARC SCHULERMANN

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
DISTURBING AND PERVERSE BEHAVIOR THROUGHOUT, INCLUDING VIOLENCE,
GROSSING IMAGES, STRONG SEXUAL CONTENT, NUDDY, DRUG USE AND LANGUAGE

DISTRIBUTED BY MGM DISTRIBUTION CO.
© 2008 METRO-GOLDWYN-MAYER STUDIOS INC. ALL RIGHTS RESERVED.

EVERY BODY HAS A SECRET.

View the trailer and exclusive content at www.enterpathologylab.com

STARTS FRIDAY, APRIL 18

AMC Loews **METREON 15** 101 4th St Cinemark **CENTURY 20** DALY CITY Junipero Serra / J Daly Blvd
800/FANDANGO #705

EAST BAY Emeryville, AMC Bay Street 16 **EAST BAY** Union City, Cinemark Century Union City 25

CHECK THEATER DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED

MOBILE USERS: For Showtimes - Text BODY with your ZIP CODE to 43KIX (43549)

YOU'RE INVITED TO A NIGHT TO DIE FOR!

PROM NIGHT

SCREEN GEMS PRESENTS AN ORIGINAL FILM/NEWMARKET FILMS PRODUCTION IN ASSOCIATION WITH ALLIANCE FILMS
"PROM NIGHT" BRITTANY SNOW SCOTT PORTER JESSICA STROUP DANA DAVIS
COLLINS PENNIE KELLY BLATZ JAMES RANSONE BRIANNE DAVIS WITH JOHNATHON SCHAECH
AND IDRIS ELBA MUSIC BY GREG DANYLYSHYN GERRY CUELLER MUSIC BY PAUL HASLINGER
EXECUTIVE PRODUCERS: GLENN S. GANNOR MARC FORBY J.S. CARDONE BRUCE MELLON WILLIAM TYRER CHRIS J. BALL
WRITTEN BY J.S. CARDONE PRODUCED BY NEAL H. MORITZ TOBY JAFFE DIRECTED BY NELSON MCCORMICK Soundtrack on Lakeshore Records

PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
VIOLENCE AND TERROR, SOME SEXUAL MATERIAL, UNDERAGE DRINKING AND LANGUAGE

ANightToDieFor.com **ORIGINAL FILM** **NEWMARKET FILMS** **SCREEN GEMS**

NOW PLAYING
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SORRY, NO PASSES ACCEPTED FOR THIS ENGAGEMENT.

He came to New York to meet John Lennon...
and the world changed forever.

"Jared Leto undergoes a startling transformation on the level of Robert De Niro in 'Raging Bull' and Charlize Theron in 'Monster'... his depiction of the deranged assassin of John Lennon is disturbing and amazing."

-Richard Roeper, AT THE MOVIES WITH EBERT & ROEPER

"Jared Leto disappears inside this angry, mouth-breathing psycho geek with a conviction that had me hanging on his every delusion."

-Owen Gleiberman, ENTERTAINMENT WEEKLY



jared leto

chapter27



STARTS FRIDAY,
APRIL 18TH

SUNDANCE KABUKI CINEMAS
1881 Post Street at Fillmore (415) 929-4650

ALSO STARTING AT
LANDMARK'S SHATTUCK Berkeley
CINEARTS/MARIN Sausalito
CAMERA 12 San Jose

www.chapter27themovie.com • www.myspace.com/chapter27themovie

GAME ON!

THE HOTTEST IN SEXUAL ENHANCEMENT!

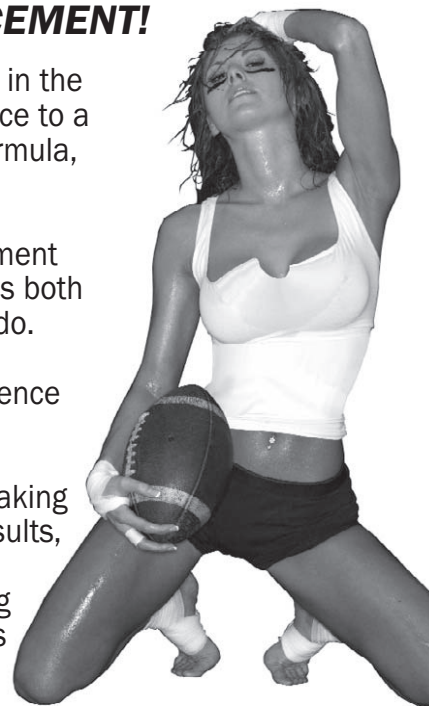
Ordinary satisfaction just won't do. Finally, available in the United States, Paravol will take the sexual experience to a whole new level. With its fast acting, multi action formula, Paravol will not disappoint.

Dual Action Formula - Unlike other sexual enhancement products, Paravol's dual action formula incorporates both short term and long term enhancement for your libido. Because you start to feel the spine tingling effects immediately, Paravol delivers a mind blowing experience that will overwhelm you (and her) from head to toe.

No excuses! It's FREE! - Something this ground breaking can't be affordable right? With Paravol's endless results, you can't afford not try it. Because the makers of Paravol know you'll be back for more, they are giving away a free bottle for you to see and feel the results for yourself.

TAKE SEX TO A WHOLE NEW LEVEL

- Goes to work immediately!
- Increases performance and endurance
- Heightened Sensitivity and Arousal
- Enhanced Satisfaction for both of you



Call Now For Your **FREE** Supply

It's a full contact sport, can you handle it?

1-800-927-9605



Please consult with your physician before taking any nutritional supplements. If you are on any medications, check with your doctor regarding dosage adjustments. Individual results may vary. These statements have not been evaluated by the Food and Drug Administration. This product is not intended to diagnose, treat, cure or prevent any disease.

Nice Curves.

Curves?

Now you can get Satin business cards with rounded corners. With our high-quality full-color printing and luxurious Satin finish, they're the only corners we're willing to cut.

For a limited time, get rounded corners on your Satin business cards at no additional cost. Use the discount code **ROUNDED** when you place your order. Offer ends April 31, 2008.

4by6.com?

4by6.com is the leading online postcard printing system. Our award-winning website lets you order, print and proof postcards and business cards without leaving your desk.

We're the designer's choice because our high-quality printing and special Satin finish make a great first impression. Order a free sample kit from www.4by6.com to see, and feel, Satin for yourself.

Actual Size. Actual Corners.

4by6.com rounded business cards have a 1/8" corner radius. We found this to be a particularly shapely yet subtle curve.

 **4by6.com**

from the director of **The Station Agent**
from the producer of **Sideways**



– Marshall Fine, *Star*

“‘The Visitor’ is a heartfelt human drama that sneaks up and floors you.”

– Peter Travers, *Rolling Stone*

“A deeply moving film. You can’t help but be uplifted.”

– Claudia Puig, *USA TODAY*

“Jenkins’ performance is a work of quiet precision. McCarthy directs with impressive grace and understatement.”

– A.O. Scott, *The New York Times*

“A marvelous film! ‘The Visitor’ will make you think, feel and care about the world you live in.”

– Rex Reed, *THE NEW YORK OBSERVER*

“Hands down, best movie I’ve seen so far this year.”

– Lou Lumenick, *NEW YORK POST*



the Visitor

Connection is everything.



OVERTURE FILMS PRESENTS IN ASSOCIATION WITH GROUNDWELL AND PARTICIPANT PRODUCTIONS A NEXT WEDNESDAY PRODUCTION
“THE VISITOR” RICHARD JENKINS HAM ABBASS HAAZ SLEMAN DANAI GURIRA

CASTING BY BILLY HOPKINS SUZANNE CROWLEY KERRY BARDEN PAUL SCHNEE AND STEPHANE FOENKINDS SUPERVISOR MARY RAMOS
MUSIC BY JAN A.P. KACZMAREK EDITOR BERGEN SWANSON COSTUME DESIGNER MELISSA TOTH PRODUCTION DESIGNER JOHN PAINO EXECUTIVE PRODUCERS TOM MCCARDLE AND OLIVER BOKELBERG
EXECUTIVE PRODUCERS OMAR AMANAT JEFF SKOLL RICKY STRAUSS CHRIS SALVATERRA PRODUCED BY MARY JANE SKALSKI MICHAEL LONDON WRITTEN AND DIRECTED BY TOM MCCARTHY

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

www.takepart.com
www.thevisitorfilm.com

© 2008 ALL RIGHTS RESERVED.
participant OVERTURE FILMS

**SPECIAL ENGAGEMENT
STARTS FRIDAY**

**LANDMARK'S
EMBARCADERO
CENTER CINEMA**
One Embarcadero Center • (415) 267-4893

*ON TWO SCREENS • NO PASSES OR COUPONS ACCEPTED • CHECK THE MOVIE GUIDE FOR THEATRE AND SHOWTIME INFORMATION

Get Your Movie Times On The Go
The Guardian goes mobile! Get your movie times on the go for free!
Text Message SFBG and your ZIP CODE to 43KIX (43549)!

anywhere • any movie • always free
www.43kix.com

GUARDIAN & forty three kix
THE SAN FRANCISCO BAY GUARDIAN a free mobile magazine

*Standard text message rates may apply, consult your wireless plan.

Newsweek

**“EXHILARATING...
‘YOUNG@HEART’ SENDS YOU OUT
OF THE THEATER TRANSFORMED.”**
David Ansen

**“‘YOUNG@HEART’ IS A HEARTENING
AND POIGNANT AFFIRMATION
OF THE TRANSFORMATIVE
POWER OF MUSIC.”**
Claudia Puig, *USA TODAY*

**“A CROWD-AND-CRITIC-PLEASING
sleeper that is joyous, wrenching,
intimate and **HILARIOUS.**”**
Karen Durbin, *ELLE*

“AMAZING AND INSPIRATIONAL.”
Richard Roeper, AT THE MOVIES WITH *Ebert@Roeper*

“IRRESISTIBLE.”
Los Angeles Times

YOUNG @ HEART

ROCK 'N' ROLL WILL NEVER DIE.

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
SOME MILD LANGUAGE AND DRUG/ALCOHOL ELEMENTS

www.foxsearchlight.com

MOBILE USERS - FOR SHOWTIMES - TEXT YOUNG AND YOUR ZIP CODE TO 43 KIX (43549)

**STARTS
FRIDAY,
APRIL 18**

**CINEMARK
SAN FRANCISCO CENTRE**
San Francisco (415) 538-3456

**LANDMARK'S
BRIDGE**
San Francisco (415) 267-4893

CALL THEATRE FOR SHOWTIMES

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

ONE NEWS
LISTINGS
AND MORE
CLASSIFIEDS
FUN
MUSIC
FILM
BLOGS

THE NATION'S #1 INDEPENDENT
ALTERNATIVE WEEKLY • SFBG.COM
SAN FRANCISCO AND BAY AREA

BANNED IN CHINA!

OFFICIAL SELECTION
2007 Tribeca Film Festival
OFFICIAL SELECTION
2007 Berlin Film Festival

**“AT ONCE HILARIOUS
AND MOVINGLY
TRAGIC.”**
- ERIC KOHN, *THE REELER*

LOST IN BEIJING

A FILM BY LI YU

Starring
TONY LEUNG KA FAI • FAN BINGBING
TONG DA WEI • ELAINE JIN
Produced by FANG LI
Written by LI YU, FANG LI
DIRECTED BY LI YU

Red Envelope Entertainment
NEW YORKER FILMS

**EXCLUSIVE ENGAGEMENT
STARTS FRIDAY, APRIL 18**

Independent 4 STAR MOVIE THEATRE Clement / 23rd Ave
415/666-3488

CHECK THEATRE DIRECTORY OR CALL FOR
SOUND INFORMATION AND SHOWTIMES
SPECIAL ENGAGEMENT NO PASSES OR
DISCOUNT COUPONS ACCEPTED

www.NewYorkerFilms.com

SHE ONLY DATED MEN WITH MONEY
...UNTIL SHE MET A MAN WITH HEART.

★★★★★

**“LIGHT,
BOUNCY AND
ROMANTIC-
An entertaining
sex farce
...very funny.”**

MICK LASALLE,
SAN FRANCISCO
CHRONICLE

AUDREY TAUTOU GAD ELMALEH
PRICELESS
A FILM BY PIERRE SALVADORI

PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13

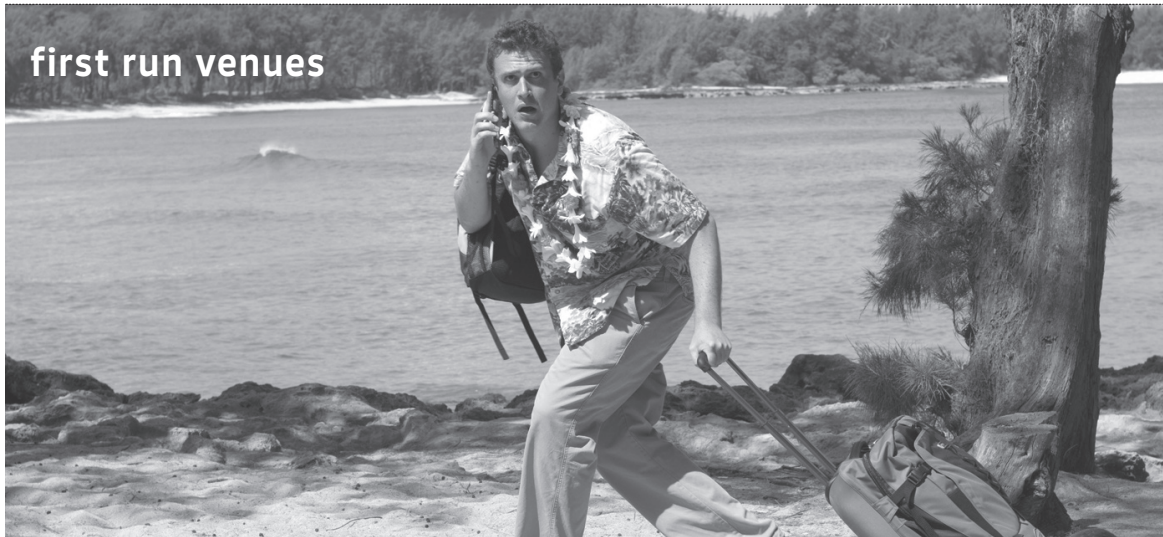
www.PricelessTheFilm.com

CALL THEATRE FOR SHOWTIMES

LANDMARK'S
EMBARCADERO
CENTER CINEMA
One Embarcadero Center • (415) 267-4893

LANDMARK'S ALBANY TWIN • ALBANY • LANDMARK'S PIEDMONT • OAKLAND
CINEARTS/PLEASANT HILL • PLEASANT HILL • CINEARTS/MARIN • Sausalito
LANDMARK'S GUILD • MENLO PARK • CINEARTS/SANTANA ROW • SAN JOSE
RIALTO CINEMAS LAKESIDE • SANTA ROSA

first run venues



At last, *Forgetting Sarah Marshall* is coming out (Fri/18), so we'll soon be liberated from its omnipresent, irritating ad campaign. | PHOTO BY GLEN WILSON

The following is contact information for Bay Area first-run theaters. Please go to sfbg.com for a complete list of showtimes. See Rep Clock for information on rep houses and special film programs.

SAN FRANCISCO

Balboa 38th Ave/Balboa. 221-8184, www.balboamovies.com.

Bridge Geary/Blake. 267-4893, 777-FILM, #025.

Century Plaza Noor off El Camino, South SF. (650) 742-9200.

Century 20 Junipero Serra/John Daly, Daly City. (650) 994-7469.

Clay Fillmore/Clay. 267-4893, 777-FILM, #096.

Embarcadero Center Cinema 1 Embarcadero Center, promenade level. 267-4893, 777-FILM, #154.

Empire West Portal/Vicente. 661-2539.

Four Star Clement/23rd Ave. 666-3488.

Kabuki Cinema Post/Fillmore. 929-4650.

Lumiere California/Polk. 267-4893, 777-FILM, #097.

Metreon Fourth St/Mission. 1-800-FANDANGO, #705.

Metro Union/Webster. 931-1685.

1000 Van Ness 1000 Van Ness. 1-800-231-3307.

Opera Plaza Van Ness/Golden Gate. 267-4893, 777-FILM, #028.

Presidio 2340 Chestnut. 776-2388.

San Francisco Centre Mission between Fourth and Fifth sts. 538-3456.

Stonestown 19th Ave/Winston. 221-8182.

Vogue Sacramento/Presidio. 221-8183.

OAKLAND

Grand Lake 3200 Grand, Oakl. (510) 452-3556.

Jack London Stadium 100 Washington, Jack London Square, Oakl. (510) 433-1320.

Parkway 1834 Park, Oakl. (510) 814-2400.

Piedmont Piedmont/41st St, Oakl. (510) 464-5980, 777-FILM, #020.

BERKELEY AREA

Albany 1115 Solano, Albany. (510) 464-5980, 777-FILM, #013.

AMC Bay Street 16 5614 Shellmound, Emeryville. (510) 457-4262.

California Kittredge/Shattuck, Berk. (510) 464-5980, 777-FILM, #015.

Emery Bay 6330 Christie, Emeryville. (510) 420-0107.

Oaks 1875 Solano, Berk. (510) 526-1836.

Orinda 4 Orinda Theater Square, Orinda. (510) 254-9060.

Rialto Cinemas Lakeside 2966 College Ave. at Ashby, Berk. (510) 433-9730.

Shattuck Cinemas 2230 Shattuck, Berk. (510) 464-5980, 777-FILM, #024.

UA Berkeley 2274 Shattuck, Berk. (510) 843-1487. **SFBG**

ROBERT ENGLUND AND JENNA JAMESON IN
ZOMBIE STRIPPERS

"OUTRAGEOUS, SEXY FUN!"
- Paul Fischer, *Dark Horizons*

**THEY'LL DANCE FOR A FEE.
BUT DEVOUR YOU FOR FREE.**

A TRIUMPH PICTURES RELEASE OF A STAGE 6 FILMS PRESENTATION A LARANDE PRODUCTION
A SCREAM HQ PRODUCTION A JAY LEE FILM "ZOMBIE STRIPPERS"
ROBERT ENGLUND JOEY MEDINA SHAMRON MOORE ROXY SAINT
AND JENNA JAMESON MUSIC BY BILLY WHITE ACRE EXECUTIVE PRODUCER MICHAEL J. ZAMPINO
CO-PRODUCER CALVIN GREEN PRODUCED BY ANGELA LEE ANDREW GOLOV LARRY SCHAPIRO
WRITTEN AND DIRECTED BY JAY LEE

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
FOR STRONG VIOLENCE AND GORE, SEXUALITY/NUDITY AND LANGUAGE

SOUNDTRACK ON NINE YARDS RECORDS

© 2008 Worldwide SPE Acquisitions Inc. All Rights Reserved. www.sonypictures.com/zombiestrippers

EXCLUSIVE ENGAGEMENT STARTS FRIDAY, APRIL 18
LANDMARK THEATRES LUMIERE THEATRE California/Polk 415-267-4893
Daily: 2:30, 5:00, 7:30 & 9:45 PM
Sorry, No Passes Accepted For This Engagement. For Additional Information, Call Theater Or Check Directory.

SPECIAL MIDNIGHT SHOWING ON THURSDAY 4/17

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR
GUARDIAN NOW

OFFICIAL SELECTION
TRIBECA FILM FESTIVAL
2007

WINNER
BEST DOCUMENTARY
SAVANNAH FILM FESTIVAL
2007

WINNER
SPECIAL JURY AWARD
AUSTIN FILM FESTIVAL
2007

WINNER
AUDIENCE AWARD
DURANGO FILM FESTIVAL
2008

WINNER
BEST DOCUMENTARY JURY
COMMENDATION
DURANGO FILM FESTIVAL
2008

WINNER
HBO FILMS
PRODUCER AWARD
2008

the first saturday in may

"WONDERFUL"
- New York Post

"RIVETING"
- Washington Post

"RICH AND FUNNY"
- Fort Worth Star-Telegram

HENNEGAN BROTHERS
CHURCHILL DOWNS
INCORPORATED

truly * indie

LANDMARK THEATRES
Opera Plaza
Van Ness at Golden Gate • (415) 267-4893

EXCLUSIVE ONE WEEK ENGAGEMENT
STARTS FRI, APRIL 18th!

LANDMARK THEATRES
Shattuck
Shattuck at Kittredge • (510) 464-5980

www.thefirstsaturdayinmay.com

SAN FRANCISCO
INTERNATIONAL
FILM
FESTIVAL

24 APRIL-
8 MAY
2008

SFFS-51

Black Francis performs his original score
to 1920 silent film, *The Golem*.

SFFS.ORG

VANITY FAIR

**Tourists eat
sourdough bread.**

**San Franciscans
eat sourdough pizza.**

Real San Franciscans know what makes this town special. Things like Goat Hill Pizza's sourdough crust. Everybody in the City knows us for our Monday night "all you can eat" special on Potrero Hill, but now you can get that same deal weekdays at lunchtime at our new Howard Street location. You can also get our sourdough pizza delivered to your door by calling 974-1303.



NEW HOWARD ST. LOCATION: 525 HOWARD ST. @ CLUB NV 357-1440
ORIGINAL GOAT HILL PIZZA: 300 CONNECTICUT ST. @ 18TH 641-1440
GOAT HILL PIZZA DELIVERY: 974-1303

NOW SHOWING!



SICK & TWISTED FESTIVAL OF ANIMATION

**Includes "Cuddle Sticks", our #1 most
sick & twisted film of all time!**

The Victoria Theatre 2961 16th St. @ Bart
 (415)863-7576 • VictoriaTheatre.org

Thurs, Fri & Sat:

April 17, 18 & 19 @ 7 & 9pm

18+ only



To Buy Merchandise or Submit films www.spikeandmike.com



CALL 394.3423

or sign up & learn more at

sharethecastro.com

Share your internet connection with the
 FON Community, and in exchange connect
 for free at all the Community's hotspots
 – in the Castro & around the world!



Work this city!

Are you a lefty, progressive, liberal, indie, non corporate punk?

Then we'll get along just fine.

Check out
www.sfbg.com/jobs

GUARDIAN

FILM

rep clock



Conan the Barbarian plays the Clay's midnight movie series.

Schedules are for Wed/16–Tues/22 except where noted. Director and year are given when available. Double features are marked with a •. All times are p.m. unless otherwise specified.

ARTISTS' TELEVISION ACCESS 992 Valencia, SF; www.atasite.org. \$8. "Other Cinema": "Otaku USA" with Japanese youth-culture expert Patrick Macias, Sat, 8:30.

CASTRO 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. \$6-9. "United Artists 90th Anniversary": •**Raging Bull** (Scorsese, 1980), Wed, 2:10, 7, and **Rocky** (Avildsen, 1976), Wed, 4:40, 9:30; •**Last Tango in Paris** (Bertolucci, 1973), Thurs, 2, 7, and **Women in Love** (Russell, 1969), Thurs, 4:30, 9:35; •**The Party** (Edwards, 1968), Fri, 1, 5, 9:05, and **A Shot in the Dark** (Edwards, 1964), Fri, 2:55, 7; •**The Night of the Hunter** (Laughton, 1955), 1:30, 5:10, 8:50, and **Marty** (Mann, 1955), Sat, 3:20, 7; •**Elmer Gantry** (Brooks, 1960), Sun, 1, 6:15, and **Inherit the Wind** (Kramer, 1960), Sun, 3:45, 9; •**The Killing** (Kubrick, 1956), Tues, 1:30, 5:15, 9:05, and **Kiss Me Deadly** (Aldrich, 1955), Tues, 3:10, 7. "SF Opera Cinemacast": **Madame Butterfly**, Mon, 11:30am, 3:30, 7:30.

CHRISTOPHER B. SMITH RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222, www.cafilm.org. \$5.50-9.25. **Bab'Aziz: The Prince Who Contemplated His Soul** (Khemir, 2006), call for dates and times. **Irina Palm** (Garbarski, 2007), call for dates and times. **Big Time** (Blum, 1988), Thurs, 7:30.

CINEMA HEAVEN ENCORE Melt Cafe, 700 Columbus, SF; barbbelle4@aol.com. Free. Classic US and foreign films, Tues, 7.

CLAY 2261 Fillmore, SF; (415) 346-1124, www.landmarkafterdark.com. \$9.50-10.50. "Late Night Picture Show": **Conan the Barbarian**

(Milius, 1982), Fri-Sat, midnight.

ISTITUTO ITALIANO DI CULTURA 425 Washington, SF; (415) 788-7142, www.sfiic.org. Free. "Ermanno Olmi Film Series": **The Legend of the Holy Drinker** (1988), Tues, 6:30.

LIVERMORE CINEMA 2400 First St, Livermore; www.caindiefilmfest.withoutabox.com. \$8. "Top Ten Short Films of the Past Ten Years," shorts program, Sat, noon.

MECHANICS' INSTITUTE 57 Post, SF; (415) 393-0100, rsvp@milibrary.org. \$10. "Food for Thought": **Like Water for Chocolate** (Arau, 1992), Fri, 6:30.

ODDBALL FILMS 275 Capp, SF; (415) 558-8117, info@oddballfilm.com (RSVP required as seating is limited). \$10. "Dada and Surrealism in Hollywood Movies of the 1930s," Fri, 8. "Jazz, Sex, and War Cartoons," Fri, 10. Curator Dennis Nyback in person at both shows.

PACIFIC FILM ARCHIVE 2575 Bancroft, Berk; (510) 642-5249, www.bampfa.berkeley.edu. \$5.50-9.50. "Film 50": **Brightness** (Cissé, 1971), with a lecture by Marilyn Fabe, Wed, 3. "Frank Tashlin": **Artists and Models** (1955), Wed 6:30; **It's Only Money** (1962), Wed, 8:30; **Bachelor Flat** (1962), Fri, 7. "Heinz Emigholz: Architecture as Autobiography": **Sullivan's Banks** (1993-2000), Thurs, 7; **Loos Ornamental** (2006-2007), Thurs, 8:30. "The Clash of '68": **The Revolutionary** (Williams, 1970), Fri, 9; **Queimada!** (Pontecorvo, 1969), Fri, 6; **Z** (Costa-Gavras, 1969), Sat, 8:45; **La Commune (Paris, 1871)** (Watkins, 2000), Sun, 1 (special admission for this program, \$12). "Film and Video Makers at Cal": "Introduction to Anatomy," short films, Tues, 7:30.

RED VIC 1727 Haight, SF; (415) 668-3994. \$5-8.50. **Persepolis** (Paronnaud and Satrapi, 2007), Wed, 2, 7:15, 9:20. **Metropolis** (Lang, 1927), Thurs, 8. **The Big Lebowski** (Coen, 1998), Fri-Sun, 7, 9:25 (also Sat-Sun, 2, 4:20). Call for Mon-Tues program information.

ROXIE FILM CENTER 3117 and 3125 16th St, SF; (415) 863-1087, www.roxie.com. \$5-10. **Justicia Now** (O'Brien and Proctor, 2008), Thurs, 8.

SAN FRANCISCO MUSEUM OF MODERN ART 151 Third St, SF; (415) 357-4000, www.sfmoma.org. \$5, free with museum admission (\$7-12.50). "Non-Western Westerns": **Antonio das Mortes** (Rocha, 1969), Thurs, 6:30 and Sat, 3; **Summer Love** (Uklanski, 2006), Fri, 3.

VICTORIA THEATRE 2961 16th St, SF; (415) 863-7576, www.victoriatheatre.org. \$10. "Spike and Mike's Sick and Twisted Festival of Animation," Thurs-Sat, 7 and 9pm. Through May 10.

YERBA BUENA CENTER FOR THE ARTS 701 Mission, SF; (415) 978-2787, www.ybca.org. \$6-8. San Francisco Cinematheque presents: "Essays on Camera Work," Sun, 7:30. **SFBG**



Look for Our Picks
 Every Wednesday
 for the best
 restaurants, events,
 shows + films

GUARDIAN

careers

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

> education

FILM ACTING CLASSES

Sean Penn's favorite coach!!! Method Acting for serious beginners and L.A. bound actors. Now Enrolling!
415-861-4965
www.shelleymitchell.org

> career services

Sexual Harassment at Work? Quit? Fired?

Call Attorney Timothy J. Kodani for a Free Consultation 415-951-4640. In practice since 1985.

> general employment

CAMPAIGN JOBS

Green Chemistry

(FT/PT \$11-\$12/hour)

Join the Campaign to Stop the use of Dangerous Chemicals And Mandate Safer Alternatives

Clean Work ACTION

415.369.9160
Toto @ #301

Eliminate Dangerous Substances
Mandate Using Safer Alternatives
Make California a National Leader in Green Chemistry

DATA ENTRY WORKERS NEEDED

Make \$334 Daily! Data entry positions available now! Internet access needed. Income is guaranteed! No experience required. Apply today. www.dataformoney.com

*Wanted 29 serious people to Work From Home using a computer. Up to \$1,500-\$5,000 PT/FT www.kjtglobal.com

ACTIVISM

Peace Action West

Put our Country Back on Track
Work for Peace! (510) 849 2272. For F/T \$280-\$450/wk call (ext 306) or P/T \$8-\$20/hr (ext 605).
www.peaceactionwest.org

OUTDOOR YOUTH COUNSELOR. Come make a difference working in the great outdoors. Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH and RI. Year-round residential position, free room & board, competitive salary/benefits. Info and apply online: www.eckerdyouth.org. Or fax resume to Career Advisor/AN, 727-442-5911. EOE/DFWP (AAN CAN)

DATA ENTRY PROCESSORS Needed! Earn \$3,500-\$5,000 weekly working from home! Guaranteed paychecks! No experience necessary! Positions available today! Register online now! <http://www.BigPayWork.com> . (AAN CAN)

AT McKELVEY TRUCKING - We Pay More. You WILL earn .38 to .41 cents per mile. 5+ years experience required. Call 1-800-410-6255 for details. (Cal-SCAN)

DRIVER - CDL Training: \$0 down, financing by Central Refrigerated. Drive for Central, earn up to \$40k+ 1st year! 1-800-587-0029 x4779. www.CentralDrivingJobs.net (Cal-SCAN)

DRIVER- \$5K SIGN-ON Bonus for Experienced Teams: Dry Van & Temp Control available. O/Os & CDL-A Grads welcome. Call Covenant 1-866-684-2519 EOE. (Cal-SCAN)

DRIVERS - Regional Runs! Van & Flatbed. Ask about qualifying for 5 raises in a year! No exp? CDL Training available. Tuition reimbursement. 877-232-2386 www.SwiftTruckingJobs.com (Cal-SCAN)

DRIVERS: ACT NOW! Sign-On Bonus. 35-42 cpm. Earn over \$1000 weekly. Excellent Benefits. Need CDL-A and 3 months recent OTR. 1-800-635-8669. (Cal-SCAN)

SPONSORED CDL TRAINING. No Experience Needed! Earn \$40k-\$75K in your new career! Stevens Transport will sponsor the total cost of your CDL training! Excellent Benefits & 401K! No Money Down! No Credit Checks! EOE. Call Now! 1-800-358-9512, 1-800-333-8595. www.BecomeADriver.com (Cal-SCAN)

HOME REFUND JOBS! Earn \$3,500-\$5000 weekly processing company refunds online! Guaranteed paychecks! No experience needed! Positions available today! Register online now! <http://www.RebateWork.com> . (AAN CAN)

FIREFIGHTER & EMT. Paid OJTraining. Physically fit and under age 34. Min H.S. Grads. Relocate. Benefits. Call 1-800-345-6289. (Cal-SCAN)

POST OFFICE NOW HIRING! Average pay \$20/hr or \$57K/yr includes Federal Benefits and OT. Placed by adSource, not affiliated w/ USPS who hires. 1-866-616-7019. (AAN CAN)

ELECTRICIAN APPRENTICES. Get plugged in to your career. Get hands-on experience as an electrician working in appliances, power generation and lighting systems. No experience required. Must be 17-34 with a H.S. diploma. Call 1-800-345-6289 today. (Cal-SCAN)

GET CRANE TRAINED! Crane/Heavy Equipment Training. National Certification Prep. Placement Assistance. Financial Assistance. Northern California College of Construction. www.Heavy4.com Use Code "NCPA1" 1-866-302-7462. (Cal-SCAN)

DO YOU LIKE TO SHOP? Do you like to eat? What if you could get paid \$\$\$ for both? This is your opportunity to become an exclusive secret shopper. APPLY NOW!!!! (647) 208-6901 (AAN CAN)

MYSTERY SHOPPERS - Get paid to shop! Retail/Dining establishments need undercover clients to judge quality/customer service. Earn up to \$70 a day. Call 800-901-9370 (AAN CAN)

HELP WANTED Earn Extra income assembling CD cases from Home. Start Immediately. No Experience Necessary. 1-800-405-7619 ext. 150 <http://www.easywork-greatpay.com> (AAN CAN)

> business opportunities

Dreading Monday?

Work from home. Executive level income. No commute, no boss, total freedom. Call now. 800-417-6360 ext. 5301 attainwealth.unifiedwealthsolutions.com

MAKE MONEY ONLINE - Make Money Daily! PT/FT. No Experience Required. Work from Home. Need Computer. Free info. 1-800-610-1732 (AAN CAN)

EXPOSE YOURSELF!

With one simple phone call, you can reach up to **15 million readers** in more than **100 newspapers** just like this one.

AAN CAN is a classified advertising network of **113 alternative newsweeklies** in more than **100 US markets**.

Call the SF Bay Guardian Classifieds and ask about AAN CAN to find out more.

(415) 255-7600

GUARDIAN

a a n

JACKSON PERSONNEL AGENCY

Call Now (415) 546-4500

IMMEDIATE STAFFING NEEDS

Direct Hires - Temporaries - Temporaries to Hire

ADMINISTRATIVE and EXECUTIVE ASSISTANTS
MS Office, Outlook Access & Internet Skills, Customer Service
To \$22 HR

EXPERIENCED LEGAL SECRETARY - LITIGATION - 5 YEARS EXP.
MS Office, WordPerfect, College Degree To \$30 HR

RECEPTIONIST
Word, Outlook \$10 - \$12 HR

M/S OFFICE - OUTLOOK - ACCESS
Customer Service - Phone & Accounting Skills - Always Needed!

VISIT OUR NEW OFFICE LOCATION!

116 NEW MONTGOMERY, STE. 916,
SAN FRANCISCO, CA 94105
FAX 415-546-0926 • RESUMES@JACKSONPERSONNEL.COM
VISIT US AT: WWW.JACKSONPERSONNEL.COM

forum

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

> adoption

PREGNANT? CONSIDER OPEN ADOPTION. California couples wish to parent. Work with a licensed caring agency. Expenses paid. We can help, please call: 1-800-972-9225. www.AdoptionConnection.org (Cal-SCAN)

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

> legal notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0310066-00 The following person is doing business as **CURBSIDE PRODUCTIONS**, 4268 22nd St., San Francisco, CA 94114. Someshree Rampersad, Adris KG Beasley, 235 Orizaba St., San Francisco, CA 94132. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 3/14/08. Signed Someshree Rampersad. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on Mar 14, 2008. **April 2, 9, 16, 23, 2008. L#422702.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0310242-00 The following person is doing business as **TAQUERIA MARGOTH**, 300 Plymouth St., San Francisco, CA 94112. Maria Aguilar, 300 Plymouth St., San Francisco, CA 94112. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Maria Aguilar. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on March 20, 2008. **April 16, 23, 30, May 7, 2008. L#422903.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0310293-00 The following person is doing business as **4THEPASS.COM**, 501 Alabama St., San Francisco, CA 94110. Frederic Fuchet, 420 Berry St. #425, San Francisco, CA 94158. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 3/21/08. Signed Frederic Fuchet. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Karen J. Hong Yee on March 21, 2008. **March 26, April 2, 9, 16, 2008. L#422603.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0310308-00 The following person is doing business as **CITY VIEW MEDIA, INC.**, 1310 Fillmore St., San Francisco, CA 94115. City View Media Inc, 1310 Fillmore St., San Francisco, CA 94115. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 3/18/2008. Signed Jacques Haitkin. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on March 21, 2008. **March 26, April 2, 9, 16, 2008. L#422602.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0310422-00 The following person is doing business as **MJ&E**, 240 Randall St., San Francisco, CA 94131. Edzel R. Musni, 240 Randall St., San Francisco, CA 94131. This business is conducted by a husband and wife. Registrant commenced business under the above-listed fictitious business name on the date 3/26/08. Signed Edzel R. Musni. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on March 26, 2008. **April 2, 9, 16, 23, 2008. L#422704.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0310442-00 The following person is doing business as **CONVOKE SYSTEMS**, 275 Battery St., San Francisco, CA 94111. Convoke Media, Inc. (California), 275 Battery St., San Francisco, CA 94111. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 1/1/08. Signed Gary Portney. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on March 27, 2008. **April 4, 9, 16, 23, 2008. L#422703.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0310636-00 The following person is doing business as **THE HAIRAPIST**, 111 Maiden Lane Ste 303, San Francisco, CA 94108. Mary Amen, 111 Maiden Lane Ste 303., San Francisco, CA 94108. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 4/2/08. Signed Mary Amen. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on April 2, 2008. **April 9, 16, 23, 30, 2008. L#422804.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0310640-00 The following person is doing business as **WATER CAPITAL USA**, 101 California St. Suite 2800, San Francisco, CA 94111. Bridgeway Capital Advisor, 1 Front St. Suite 1100, San Francisco, CA 94111-5361. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed John F. Goodman. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on April 2, 2008. **April 9, 16, 23, 30, 2008. L#422803.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0310669-00 The following person is doing business as **HOT, HOT STUDIOS, HOT STUDIO, INC.**, 585 Howard St. First Floor, San Francisco, CA 94105. Hot Studio, Inc., 6622 Chabot Road, Oakland, CA 94618. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 8/17/1999. Signed Maria Givdice, CED. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Gerardo Romo on April 03, 2008. **April 9, 16, 23, 30, 2008. L#422801.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0310773-00 The following person is doing business as **COLLECTIVE MERCHANDISING**, 760 Market St. #839, San Francisco, CA 94102. Daniel Phifer, 798 Post St. #202, San Francisco, CA 94109. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 4/8/08. Signed Daniel Phifer. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Gerardo Romo on April 8, 2008. **April 16, 23, 30, May 7, 2008. L#422905.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0310837-00 The following person is doing business as **KOKO COCKTAILS**, 1060 Grant St., San Francisco, CA 94109. DBIHAP LLC, 1060 Grant St., San Francisco, CA 94109. This business is conducted by a corporation. Registrant commenced business under the above-listed fictitious business name on the date 1/21/08. Signed Lori Martens. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Magdalena Zevallos on April 10, 2008. **April 16, 23, 30, May 7, 2008. L#422901.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0310856-00 The following person is doing business as **COOKIE & THE DUDE; WHIT BANG FABRICS**, 1946 McAllister St. #6, San Francisco, CA 94115. Helen Fawcett, 1946 McAllister St. #6, San Francisco, CA 94115. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 4/11/08. Signed Helen Fawcett. This statement was filed with the County Clerk of the City and County of San Francisco, CA by Maribel Jaldon on April 11, 2008. **April 16, 23, 30, May 7, 2008. L#422902.**

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application: **April 11, 2008.** To Whom It May Concern: The name of the applicant is: **ALCATRAZ CRUISES LLC.** The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: Pier 33, San Francisco, CA 94111. Type of License Applied for: **54- ON-SALE GENERAL BOAT. Publication date(s): April 16, 2008 L#422904.**

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES. Date of Filing Application: **April 2, 2008.** To Whom It May Concern: The name of the applicant is: **MARTINI PARK OF SAN FRANCISCO LLC.** The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: One Rincon Ctr, 101 Spear St. B07, San Francisco, CA 94105-1533. Type of License Applied for: **48-ON-SALE GENERAL PUBLIC PREMISES. Publication date(s): April 9, 16, 23, 2008 L#422805.**

NOTICE OF SUMMONS (FAMILY LAW)CASE NUMBER: FDI-07-765826. SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St. San Francisco, CA 94102. PETITION OF **JESSICA THREAT** for the summons of RESPONDENT **EDWARD ROBINSON**. TO ALL INTERESTED PERSONS: Petitioner Jessica threat, 164 Sagamore St., San Francisco, CA 94124 filed a petition with this court for a summons of respondent Edward Robinson. THE COURT ORDERS that Respondent file a Response at the court. Signed by Donna J. Hittchens, Presiding Judge on Mar 25, 2008. Endorsed Filed, San Francisco County Superior Court of California on March 26, 2008 by Gordon Park-Li, Clerk. Anamaria Birdsong, Deputy Clerk. **April 2, 9, 16, 23, 2008. L#422701.**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-08-544862. SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St. San Francisco, CA 94102. PETITION OF Christopher Everett Brown for change of name. TO ALL INTERESTED PERSONS: Petitioner **CHRISTOPHER EVERETT BROWN** filed a petition with this court for a decree changing names as follows: Present Name: CHRISTPHER EVERETT BROWN. Proposed Name: **NAJI ALI**. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: May 13, 2008. Time: 9:00 AM room- 218. Signed by David L Ballati, Presiding Judge on Mar 10, 2008. Endorsed Filed, San Francisco County Superior Court of California on Mar 10, 2008 by Gordon Park-Li, Clerk. Elias Rio, Deputy Clerk. **March 26, April 2, 9, 16, 2008. L#422605**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-08-544883. SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St. San Francisco, CA 94102. PETITION OF Carlos Villanueva for change of name. TO ALL INTERESTED PERSONS: Petitioner **CARLOS VILLANUEVA** filed a petition with this court for a decree changing names as follows: Present Name: CARLOS VILLANUEVA. Proposed Name: **CHARLIE VILLANUEVA**. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: May 27, 2008. Time: 9:00 AM room- 218. Signed by David L Ballati, Presiding Judge on Mar 20, 2008. Endorsed Filed, San Francisco County Superior Court of California on Mar 20, 2008 by Gordon Park-Li, Clerk. Christina Ballista, Deputy Clerk. **March 26, April 2, 9, 16, 2008. L#422604**

marketplace

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

> automotive

\$500 POLICE IMPOUNDS, Cars from \$500! Tax repos, US Marshal and IRS sales! Cars, trucks, SUVs, Toyotas, Hondas, Chevys, more! For listings, call 1-800-706-1759 X6443 (AAN CAN)

DONATE VEHICLE: RECEIVE \$1000 Grocery Coupon. Noah's Arc - Support No Kill Shelters, Research to Advance Veterinary Treatments. Free Towing, Tax Deductible, Non-Runners Accepted. 1-866-912-GIVE. (Cal-SCAN)

DONATE YOUR CAR: Children's Cancer Fund! Help Save A Child's Life Through Research & Support! Free Vacation Package. Fast, Easy & Tax Deductible. Call 1-800-252-0615. (Cal-SCAN)

OUR READERS ARE ON THE FAST TRACK!

Over 147,000 Guardian Readers are planning to buy a car, suv, or truck. Will they buy it from you?

CALL US TODAY FOR OUR NEW ADVERTISER SPECIAL!

415-487-2515 • mike@sfbg.com

GUARDIAN

> cars & trucks

Mobile Car Alarm Service
High quality installation from the convenience of your own home. Systems from \$150+. Contact James at jdautosound@yahoo.com or 510-860-6900

> business services

ADVERTISE! Newspaper advertising works! Reach 6 million Californians! 240 newspapers statewide. \$550 for a 25-word classified ad. Call (916) 288-6019 elizabeth@cnpa.com www.Cal-SCAN.com (Cal-SCAN)

DENIED SOCIAL SECURITY DISABILITY?
Former lawyer w/ Social Security admin. Contingency Cases. I don't get paid unless you paid. FREE. Phone consult: 415-271-8604. D.M. Trompeter, Esq.

DISPLAY ADVERTISING! Reach over 3 million Californians in 140 community newspapers. Cost \$1,800 for a 3.75"x2" display ad (Super value that works out to about \$12.86 per newspaper). Call (916) 288-6019 elizabeth@cnpa.com www.Cal-SCAN.com (Cal-SCAN)

NEWS OR PRESS RELEASE SERVICE?
The California Press Release Service is the only service with 500 current daily, weekly and college newspaper contacts in California. Questions call (916) 288-6010. www.CaliforniaPressReleaseService.com (Cal-SCAN)

Special!
Buy one sandwich & get the second one 1/2 off! 1/4lb. meat@ Portofino Deli 4401 Geary Blvd & 8th ave (415) 752-7220

> financial services

****\$700,-\$800,000 FREE CASH GRANTS/PROGRAMS-2008!, Personal bills, School, Business/Housing. Approx. \$49 billion unclaimed 2007! Almost Everyone Qualifies! Live Operators 1-800-592-0362 Ext. 235. (AAN CAN)

BANKRUPTCY ATTORNEY
CALL DEAN L. WOERNER
415-550-8799
WWW.SANFRANBK.COM

Retired With Excess Insurance?
Cash paid for Term, U.L., & Whole Life Policies! TATE & ELLIS INSURANCE 415-425-0355 WWW.TATE-ELLIS.COM CA lic.OE61500

> artists

VidaArts

AFFORDABLE PAINTINGS

- MURALS
- ANTIQUES
- FURNITURE
- COLLECTIBLES

SAT 1:30-5:30PM • SUN 10:30AM-4:30PM

#2 CONNECTICUT ST @ 16TH ST. SF. 415.517.5656

> art/graphic

Welding Studios in SF
Metal arts/crafts, welding, grinding, blacksmithing. 220 power. Roll ups to street and drive in for loading/unloading. Work only. \$550-1000 per mo. Utilities included. Call The Point 415-822-9675.

> legal notices

NEED CITIZENSHIP?
Attorney with 10 years experience. Family & employment-based petitions. Get my full attention and a Green Card. Call Attorney Randhawa today: 415-287-0654.

> misc. marketplace

Voice Mail \$8.95 Per Month
1st Month Free! Immediate Hook-Up Free! Designed For Business or Personal Use. Your Own Private # Cell Notification Avail. 800-309-8888 www.VoiceMailDepot.com

> rehearsal space

Musician's Live-in Recording/ Rehearsal Converted Warehouse
Fully remodeled, designed for musicians, private rehearsal/recording, sound proof. 20" concrete, foam, secure, off-street parking, free T-1 internet, all or share 1/2 : 2 private entrances. 2bdm. \$1950. tomsolverson@sbcglobal.net 209-814-9412

Rocker Rehearsal
60 New Studios! 24 Hour Lockout. Safe. Affordable. Onsite security. Two SF Locations. **(415) 518-3357**

> music services

Singing Technique
Expand range, volume, breath. Beautiful singing the natural way. All styles-levels. Free session. Bruno Alving **(415) 468-3264**.

Singing Lessons
Professional Tenor coaches singers, beg/advanced. Indiv/Group classes in a big private studio. 415-777-2495, www.claudiosantome.com

house + homes

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

> home services

Serrano Landscaping
Yard Maintenance. Free estimate. Call Jose 510-207-5545. Lic# 32566

> moving

NEED HELP MOVING?
Save Money, Save Time, Save Your Back! Call Billy for rates & services tailored to your needs. Billy's Moving, 707-299-7985

> trucking hauling

2 Men, 1 Clean Truck! Cheap, Fast, Reliable! 24hr. Bay Wide! We reuse and recycle. Call Louis C:(415) 902-3229.

A1 LOU'S HAULING

Televisions, Computers, TVs & Appliances DIRT CHEAP!

Carpet Removal, Padding, Nail Strips

LOU HAULLER

415.225.4637

> home buyer services

HOMES FOR \$30,000. Buy foreclosures! Must sell now! 1-4 bedrooms. For listings, call 1-800-903-7136. (AAN CAN)

HOMESELLERS:
Find out what the home down the street sold for! Free computerized list of area home sales and current listings. Free recorded message 1-888-209-8184 EX:5812, C-21Hartford Properties

> real estate for sale

5+ ACRE HOMESITE, beautiful Southern Oregon starting at \$159,990. Secluded feel, convenient to town, Rogue River and recreation. Other sites available. Will not last. 541-955-3386. (Cal-SCAN)

ARIZONA LAND BARGAIN 36 Acres - \$29,900. Beautiful mountain property in Arizona's Wine Country. Price reduced in buyers market. Won't last! Good access & views. Eureka Springs Ranch offered by AZLR. ADWR report & financing available. 1-877-301-5263. (Cal-SCAN)

NEW ARIZONA LAND Rush! 1 or 2-1/2 "Football Field" Sized Lots! \$0 Down. \$0 Interest. \$159-\$208 per month! Money Back Guarantee! 1-888-806-2831 or www.SunSitesLandRush.com (Cal-SCAN)

NEW MEXICO SACRIFICE! 140 acres was \$149,900, Now Only \$69,900. Amazing 6000 ft. elevation. Incredible mountain views. Mature tree cover. Power & year round roads. Excellent financing. Priced for quick sale. Call NML&R, Inc. 1-888-204-9760. (Cal-SCAN)

NEW TO MARKET New Mexico Ranch Dispersal 140 acres - \$89,900. River Access. Northern New Mexico. Cool 6,500' elevation with stunning views. Great tree cover including Ponderosa, rolling grassland and rock outcroppings. Abundant wildlife, great hunting. EZ terms. Call NML&R, Inc. 1-866-360-5263. (Cal-SCAN)

RAINBOW TROUT STREAM 10 Acres - \$69,900. Gorgeous Nevada land abuts National Forest and BLM in the foothills of the White Mountains east of the California Sierras. Endless recreational opportunities. Close up views of snow capped peaks. Cool, clear, year round Rainbow Trout creek. Call 1-877-349-0822. (Cal-SCAN)

SOUTHERN COLORADO RANCH Sale 35 Acres- \$29,900. Spectacular Rocky Mountain Views Year round access, elec/tele included. Excellent Financing available w/ low down payment. Call Red Creek Land Co. Today! 1-866-696-5263 x3469. (Cal-SCAN)

TEXAS LAND LIQUIDATION! 20-acres, Near Booming El Paso. Good Road Access. Only \$14,900. \$200/down, \$145/month. Money Back Guarantee! No Credit Checks. 1-800-616-4515 www.SunsetRanches.com (Cal-SCAN)

UTAH RANCH DISPERSAL Experience the fun and relaxation of having your own 40 acres in the great outdoor recreational area of the Uintah Basin. Starting at only \$29,900. Call UTLR 1-888-693-5263. (Cal-SCAN)

WATERFRONT HOMESITES FROM \$134,900 Gated community w/ private marina. Grand Lake of the Cherokees in northeast Oklahoma. Very Limited Supply. www.SeeThePreserveAtGrandLake.com 1-877-909-5253 x3966. (Cal-SCAN)

> rental housing

\$1,450 North Oakland Apts
(2)Renov 2 Bedrm Apts one w/2 bths. Wd Flrs, High ceilings, spacious, near pub trans. Call Rafael 510.292.0404

\$2200/ 1 BDRM - Noe Valley: This apartment has an exceptionally large bedroom, living room and kitchen. Fireplace, deck, great views! Walk to 24th Street shopping/ restaurants and Muni. Easy access to 280 and 101. Cat ok. Check out photos and details at **MetroRent.com/452302**. SF and the East Bay's largest and best service for 20+ years, with instant email alerts, the best search tools, INTERIOR PHOTOS. Free and paid searches. Search now! www.metrorent.com

> rental services

\$150/wk and up + tax, Fully furnished, utilities includes, microwave, refrigerator, TV, cable, DSL lines & free local calls. Great Downtown location! 1353 Bush St. (btwn Larkin/Polk), 415-601-1019.

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

> shared housing

\$1150/ 2 BDRM - Laurel Heights/USF: Come share this great apartment! Located in a lovely neighborhood, Large windows with a view and plenty of sunlight, and a walk-in closet. The building is close to shopping & restaurants (walking distance from Trader Joe's and Cal-Mart in Laurel Village.) Details at **MetroRent.com/452424**. SF and the East Bay's largest and best service for 20+ years. Two-way roommate matching, photos. Always FREE to search, FREE to list a room! Search or list now! www.metrorent.com

"As we speak, there are those who are preparing to divide us, the spin masters and negative ad peddlers who embrace the politics of anything goes. Well, I say to them tonight, there's not a liberal America and a conservative America; there's the United States of America." - Barack Obama

"Amoeba Music uses the Bay Guardian more than any other Bay Area publication! ... (They) have proven to be an integral part of our advertising and marketing strategy."

- Kara Lane, Marketing Director
AMOEBa MUSIC

CALL 415.255.3100
GUARDIAN

get lucky

sfbg.com/classifieds

GUARDIAN

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR
GUARDIAN NOW

BAY GUARDIAN PET OF THE WEEK

Osa (A067059)

Osa, a 10-year old Chow mix, is a sweet girl who needs a bit of extra coaxing to warm up to new people. She doesn't have tons of energy, so she is looking for a quiet home that has lots of love to give. If you would like to take Osa on a few walks a day and spend the rest of the time snuggling on the couch, she would love to go home with you!

When you adopt ADULT DOGS from The San Francisco SPCA, you'll get all the awesome goodies that come with pets from The San Francisco SPCA: a free first medical exam from a local veterinarian, temporary identification tags, and a medical assistance plan. All this and an absolutely fabulous dog for \$80 EACH (plus training class fee and \$14 dog licensing fee for SF residents).

THE SAN FRANCISCO SPCA, 2500 16th Street, San Francisco, CA 94103
415-554-3000 www.sfspca.org





OSA

> sensual massage

#1 Sensual Massage

Enjoy a erotic massage by a very sexy lady!
36B, 28, 36, 5'4" 120 lbs. Mid-thirties. Blue eyes. In/out call Stacie (415) 632-9271

A MOMENT TO REMEMBER

Discover a place of serenity and sensuality in the hands of a lovely, attentive, skilled and mature CMT. Near Downtown S.F. No full service. Discount available with one day notice. Barbara (415) 776-5433

Asian Beauties

Treat yourself to a relaxing and sensual massage by one of our lovely Asian masseuses. Incall SF (415) 668-7027.

Carmen Relaxation

Chinese Beauty. 4016 Geary Blvd. Suite A, 2nd Fl. Between 4th & 5th Ave. Can make appointment 11am-10pm (415) 317-4682

GFE Sweetheart

Marin Incall/ SF Hotel Outcall. (415) 331-6775.

Light Fingertip

Professional European massage, expert light fingertip, erotic. Outcall to home, hotel. Bay Area. Chelle (415) 806-0382

LOVING SENSUAL MASSAGE

Beautiful, compassionate masseuse for sensual massage in San Francisco. Certified massage therapist, tantric healer and clinical sexologist. (415) 310-9029 Aly.

Lovings.com

The Ultimate FREE Guide to SF Bay Escorts and Massage, including the most Asian massage parlor ads on-line in the Bay. To advertise call (415) 386-7697.
www.lovings.com

Water Spa GRAND OPENING

Relaxation with pretty Japanese Masseuse

- Deep Tissue
- Body Shampoo & Table Shower available

925 Lootens Pl. San Rafael

Open 11am-11pm - 7 days
415-256-9889
Incall Only, walk-ins welcome.

Lynne CMT

- Swedish
- Deep tissue
- Hot stone
- Hot oil
- Shower
- Hot bath
- Studio in Oakland

(510)228-6444
[[Honeycity.net]]

VALLEJO ASIAN MASSAGE GOLD COAST

ATTRACTIVE MASSEUSE
BEST IN RELAXATION
DEEP TISSUE
SAUNA & SHOWER
**OPEN 7 DAYS A WEEK
10AM - 10PM**
(707)553-9888
726 SUTTER ST. VALLEJO
SPECIAL \$5 OFF W/ AD

Orchid Spa

Asian Massage with Jacuzzi

2232 4th Street,
San Rafael

(415) 458-1664

PALM TREE
ORIENTAL MASSAGE
PRIVATE BATH & JACUZZI

ATM on Premises

Lots of Beautiful Quality Asian Masseuses to Choose From!

415-626-5438
OPEN DAILY
From 10am to 12 midnight

12 VALENCIA ST @ Market St
Free parking across the street @ Travel Lodge Motel We provide permit!

MAGICAL HEALTH CENTER

PRETTY ASIAN MASSEUSES, NON-RUSH MASSAGE SESSIONS

Open 7 days a week 11am-11pm
We offer any style massage
\$5.00 discount for V.I.P. room
325 Kearny St, 2nd Floor (@Bush)
415-788-2299

Golden Bell

New Staff
10\$ Off with ad
10am-8pm
7 days a week
(415)552-6800

2070 Mission Street
2nd Floor
Between 16th & 17th
Now hiring

SAUNA SPA
Oriental MASSAGE

- Private Bath
- Jacuzzi, Sauna
- Professional Masseuses
- Body Wash with beautiful girl!

866 Sutter St. San Francisco
Between Leavenworth & Jones

**VIP MASSAGE
\$10 off with ad**

(415) 563-6846
New Service: Incall / Outcall
OPEN 7AM - 4AM

Moonlight Spa

- Clean Private Rooms and Jacuzzi's
- Always a Relaxing Massage
- Many Beautiful, Exotic Asians to choose from!

All credit cards accepted

519 Bush St.
415-989-0210
Open 10am - 3am
Parking next door \$2/hr

Bella Salon Spa

Grand Opening
Beautiful Environment

359 W El Camino Real @ Grant
Mountainview
650-965-8899
Aromatherapy & Relaxation

Ocean Acupressure

Deep Tissue, Acupressure & Massage Therapy

GRAND OPENING

\$40 massage with this ad!

415-239-8928
1959 Ocean Ave. - SF

SENSUAL ASIAN MASSAGE

ALWAYS UNRUSHED
SF INCALL
(415) 368-9376

Golden Gate Spa
ASIAN RELAXATION

- Clean Private Rooms
- Body Wash
- Relaxation
- Jacuzzi
- Private Bath

10AM to 3 AM
All Credit Cards & ATM Accepted

1912 Lombard St.
San Francisco
(415) 441-5868

Grand Opening Rose Massage
415-457-1001

Relaxing Deep Tissue, Acupressure, 4-hands, & Foot Massage

Open 7 days, 10am-10pm
1006 Tamalpais Avenue, San Rafael

NEW GIRLS
Awesome Massage Services

4140 Redwood Hwy #9,
San Rafael
415-479-7588

4136 Redwood Hwy #11,
San Rafael
415-479-0129

New Management
Asian Therapeutic Massage

Eliminate Work Related Stress and Injury
Re-build Balance!
Promote Relaxation

Jureichi Center of Healing
3412 Balboa Street @ 35th Avenue
415.751.2000
open 10:00 am - 10:00 pm

GRAND OPENING

J.J. Spa

Relaxation With Beautiful Asian Girls
Good Service
Nice Room
Good Choice
NOW HIRING

415-456-6936
807 #A 4TH ST. | SAN RAFAEL

H & B Grand Opening

- Massage-Deep Tissue
- Reduce Stress
- Relaxation Steam
- Clean & New Environment

Open: 10 am-10 pm \$45/hr

4115B Judah St. @ 46th Ave., SF
Tel. 415-681-9809

Sunflower Spa

YOUNG BEAUTIFUL ASIAN GIRLS

MASSAGE & BODY SHAMPOO

1553 A 4TH STREET, SAN RAFAEL
415-256-9088

Thailand Spa & Massage

Attractive Masseuses & Hot Tubs

Come for the best in relaxation.
10am-4am • 931 Kearny • 415-399-9902
All credit cards accepted

Golden Massage

Oriental Massage & Body Scrub

1719 5th Ave San Rafael
(cross H St.)

415-482-7700
9am-11pm
Open 7 Days Per Week

Delite Spa

Best in Relaxation, with aromatherapy

GRAND OPENING

OPEN 10AM-10PM
650-872-2300
1615 El Camino Real, Millbrae

GRAND OPENING

Aromatic Spa
Professional Asian Massage
Swedish, Shiatsu & Sports
10AM-Midnight

415-929-6822
710 POST ST. (at JONES)

Moonlight Therapy Massage

- Deep Tissue, Body Shampoo, Sauna
- Experienced Thai Masseuses
- Non-Rush, Clean, Private
- SPECIAL \$10 OFF WITH AD

805 D STREET, SAN RAFAEL
(415)453-2245
FREE PARKING BEHIND BUILDING
OPEN 7 DAYS, 9AM - 11PM

Bronze Beauty

Private Rooms - (open 10am-10pm)
Relaxation
Oriental massage
Spa

1929 Ocean Avenue, SF
(415) 239-2080
www.lovings.com

Feel so good

GRAND PACIFIC MASSAGE
NEW MANAGEMENT

SWEDISH DEEP TISSUE
ATTRACTIVE MASSEUSES

EXPERIENCE TRUE RELAXATION

Steam Room,
Body Shampoo, & Shower
7 DAYS A WEEK! 10 AM-10 PM
(707) 644-6777
841 Georgia St. Vallejo

DEADLINE FOR ALL ADULT ADVERTISING

3:00 PM MONDAY

GUARDIAN

escorts

TO PLACE AN AD 415-255-7600

> escorts

HISPANIC CUTIE

Available for Incall in San Jose/Outcall
*82 (408) 218-9976

Mature 100% Real Woman

40DD-26-40 Into ALL Fantasies and Fe-
tishes. Lena 310-279-6656 Visiting Town.

> fetish & fantasy

FANTASY MAKERS

(510) 234-7887

B&D, Modeling, Wrestling, TV, Role-play,
All Fetishes. Real People. Discreet private
home. No Sex.
www.fantasymakers.com

Voluptuous Blonde Babe

I'm perfect for the man that desires BIG
Boobs and a BIG Butt. 40DD-Blonde. Call if
you like it on the edge! (650) 284-6436.

STOP! Look no further...

Blonde available for the gentleman who
likes to do that little something different.
Edgy, Spicy, Fun Pleasures. 40DD
Call (650) 583-3952

Latina Goddess
LOW MILEAGE
& YOUNG
GREEN EYES
36-24-36B
135LBS, 5'5"
SF IN/OUTCALLS
RESTRICTED #S WILL BE IGNORED
*82(415)286-2825

Extremely Beautiful Asian
PROFESSIONAL MASSAGE
San Mateo/SF
Outcall 24 Hours
650-271-4428
415-905-8842

BRIANNA
(650)315-8285

INTO GREEK AND FRENCH
Sexy Roselyn Wild
(415) 934-0111 ALL FANTASIES AND FETISHES

JANELLE
BARLEY LEGAL!
Incall
Specials
510-672-9546

China
NEW IN TOWN!
INCALLS EAST BAY
OUTCALLS ENTIRE BAY
510-692-1044

London
In/Outcall
*82(510)938-0564

MARIANA
SE HABLA ESPANOL
EAST BAY INCALL
*82 (408) 401-5654

DESIRE
Caramel Ebony
Incall in SF 24/7
Outcall / Overnights
Morning Specials
*82 (415) 374-5655

Marielle
POST OP SEX CHANGE
TS
LAST CALL!!
WEDNESDAY &
THURSDAY ONLY!
(415) 678-8228
Great Location!

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

USACUTIES.COM
Katie Cutie
All-American, exceptionally
hot blonde college girl.
5'6", 120 lbs, 36D-24-36.
510.776.4452
Me and my friends at
USAcuties.com
are ready for you!
Anywhere, Anytime
Anything...
Featured by
The Ultimate SF Adult Guide since 1996
100's of escorts, massage, parlors, fetish+ ads
LOVINGS.COM
Advertiser: 415 386 769

VIP ESCORTS®
Call us!
1-800-481-2588
Now Hiring! 1-800-825-3180

LOVE
LUST
SINGLES
COUPLES
WWW.SFBGCONNECTIONS.COM

CITYVIBE.COM
Provider Profiles
Provider Reviews
Live Real-Time Posts!
To Advertise Call
800.573.8423

the *erotic* review
www.TheEroticReview.com
escorts | escorts reviews | site reviews | discussion boards | live chat | service guides | video chat
Everything you'll need - all in one package.

escorts

> help wanted

\$200-\$800 per day.

Women! Nude photo, videos. All races, sizes, especially young, mature & large women. Ages 18-60. (415) 267-6185.

Always Entertainment

Busy referral service. All entertainers wanted. Must be 18+ 1-800-399-9720

Attention Escorts

Call Cityvibe.com at 877-833-8423 and we'll give you a free membership to our online service that upscale outcall clientele use while staying in San Francisco.

Wanted: Female Models

and actresses for non-porno work. (650) 465-0700.

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

> transsexual

THELMA



TS Visiting short time
(832)865-3131

Janet



100% Satisfaction
(415) 401-8948

Monica



San Francisco Latina Goddess
laurawildcockxx.com
exotictsscarla@aol.com
(415) 821-1355

NORA In Nob Hill
(415) 409-2704

- New Sultry Latina
- Best Oral- Communication
- Ultra functional, 8"
- 5'10", 135 lbs., 41FF-28-35

Satisfaction Guaranteed!



MARIANA



HOT LATINA
PETITE
SEXY
ALWAYS READY
NEW IN TOWN
415 626-5867

Sexy Transsexual T.S.

Katya Pamela



in Oakland
www.katyapamela.com
in/out calls 510-632-7391

YARA



Beginners are welcome!
I am 100% Functional!
TS
***82**
(415) 621-7406

Bombshell Latina



Now in the area!!!
Oakland, Lake Merritt
26 yo, 5'6, 36D, 7" functional
Barbara
***82 (510) 709-9684**

SEXY HHHOT LATINA TS



I'M 5'6" 130LBS 38D-24-40
I'M Vanessa
AVAILABLE IN REDWOOD CITY
INCALL ONLY
415-368-2143
NO BLOCKED CALL WILL BE ANSWERED

Jenna TS



GORGEOUS BLONDE LATINA WITH J-LO BEHIND
OAKLAND, LAKE MERRITT
27 YO, 5'7, 36D, 150LBS, 9" FUNCTIONAL
***82 (510) 251-1742**

ALT.SEX.COLUMN



Fleshpotstickers

By Andrea Nemerson

> andrea@altsexcolumn.com

Dear Andrea:

Greetings. At the tender age of 12, I discovered my father's porn collection and the joys of masturbation. At 14, I can remember inserting my parents' dildos up my anal cavity. Now I often will look at transsexual or bisexual pornography and enjoy it thoroughly until the point of ejaculation, but afterward I'm somewhat disgusted with myself. I only date women and find myself attracted to men only in the way of a circumstantial sexual kink.

The experiences I've had with a man and a transsexual were both unfulfilling, starting as a hot, steamy romp and ending with me saying, "I'll never do that again," or "This isn't for me." Yet I find myself scanning Craigslist personals looking for hot TS women, well-endowed daddy types, and couples looking for that young bi-curious male, sometimes sending aimless e-mail I don't expect anyone to answer.

Is a trip to the shrink in order? I'm only 21; maybe I'm just defining my sexual identity. Still, it seems a bit selfless to be a student, friend, and employee all day yet have this undeciphered sexual attitude present at all times.

Love,
Undefined

Dear Undie:

You didn't mean "selfless," you know; you meant "without self" — undefined, maybe hollow. "Selfless" means, like, spending all your holidays down at the soup kitchen: unselfish, as opposed to self-free. You aren't worried that you're too nice: you're wondering if maybe you don't even exist. Relax. You do. You're just experiencing the juxtaposition, both exhilarating and potentially alarming, of being very young, hence somewhat unformed, and open to experience. Empty mind + open mind = blown mind, but not permanently. Don't worry.

Also, don't start your letters with "greetings." Seriously, it makes you sound about 16, hopelessly adenoidal and socially maladjusted, like you'd better make those assignments via Craigslist because nobody but a really determined predator would approach you once they got a look at you. Don't want to sound like that? Never ever say "greetings." Say "hi." And while we're at it, stand up straight.

I don't see any reason to waste a therapist's time or your own trying to figure out why you, a young, highly libidinous man living in a fairly old, highly libidinous city, would be interested in sexual exploration. The phrase "fleshpots" was — or at

least could have been — coined for this place. Not only was topless go-go dancing (more or less) invented in San Francisco, so was Craigslist. So there you go.

I think one of the most important sexual experiences one can have here, or anywhere else regularly described as having "fleshpots," is getting to come out as what you were. You sound pretty much like a straight guy with kinky fantasies to me, and as such you have plenty of company. Hardly anybody ever gets around to doing all that weird stuff you see in porn. And although there are obviously real-life tranny chasers and such, there are far more married, monogamous guys with large collections of shemale porn. I think you're on a journey of self-discovery that will end with you standing just about where you started, but with a little more insight. But try not to end up there with a case of hep C or anything while you're at it, OK? I don't get the sense that you know all that much yet about what kinds of dangerous agents, human or viral, might lurk out there in the, you know, fleshpots.

I also didn't get the sense that anyone was actually answering any of your aimless e-mails (perhaps you're starting them with "greetings"?). But I do urge you to think through what you would or will do if you happen to catch a live one. Perhaps it would be wise just to read the personals for a while and have a nice, safe, contemplative wank when you find something that strikes your fancy. You've already discovered that at least two of your experiments were, for you, better left to the imagination. I can't help but think that there are many more out there just waiting to disappoint you.

Go slow, son. There's no time limit in operation here. As to your last question, there's no contradiction between being a student, a friend, an Eagle Scout, and whatever else was on your list, and having a great, honking, perverted imagination. What do you think your friends are thinking about when they peruse Craigslist? It ain't secondhand furniture or a really great cheap babysitter — not yet it isn't.

Love,
Andrea

Andrea is home with the kids and going stir-crazy. Write her a letter! Ask her a question! Send her your tedious e-mail forwards! On second thought, don't do that. Just ask her a question.

adult

> adult phone
(sex)

Me Love You Long Time!
Live 1 on 1 Asian Phone Sex!
CALL 888-900-6478
WWW.CHINATOWNGIRLZ.COM

MEET SEXY LOCALS ON QUEST!

Live local ladies and men connecting right now. Call to hook up! Try it FREE! (415) 829-1111, 18+.

SLUTTY VIRGINS

HOT SEXY TEENS. Fulfill your fantasies untill you explode! Discreet billing
1-900-950-3699 \$3.99 a minute. 18+

get in

sfbg.com/classifieds

GUARDIAN

FREE TRIAL
use code 6625

CALL NOW!

415.430.3000

other local #'s
1.800.691.1000

Vibeline.com 1.900.505.8877 \$1.49/min. 18+



get
a
date

sfbg.com/classifieds

GUARDIAN



**DEADLINE FOR
ALL ADULT
ADVERTISING
3:00 PM MONDAY
GUARDIAN**



> gay adult

> gay sensual
massage

A SOLID MASSAGE

By Worked out, skilled CMT. Primo combo of classic and sensual erotic massage. Available 24/7 (415) 203-7027.

Butt Consciousness

Sacred Touch awakening the power of prostate pleasures. Call for specials. Spawn (415) 255-1164.
www.handsontouch.org

Dark Hair, Hairy Guy

Erotic relaxing full body massage done in the nude by a handsome, hairy chested 30yo. Outcalls only, late night OK. Straight/Bi welcome. (510) 912-8812.

Feel Better With A Massage

Relieve muscle tightness and pain with a massage - Asian, muscular, strong hands. Call 415-933-5401

Nude Massage

Downtown SF by in-shape mature man. 24hrs. **Adam 415-398-2441.**

> man to man

**Bi - Black
& Masculine**

First Timers Welcome. Very discreet, friendly, clean and **well-endowed!** In/Out calls.
Cedric, (510) 776-5945

Bi-Curious?

Masculine BEAR provides discreet service Out/In (415) 820-1556 Appt

Fireside Massage

Unique, unhurried Swedish massage for men. 12 yrs. exp. 4-hand massage avail. Pacific Heights. Johnny (415) 505-3060.

HOT NAKED BOY TOY

FULL SERVICE SENSUAL MASSAGE
24 yrs, 5'10", 150, Smooth, Buzzed Head, Swimmers Bod, Masculine, Fun, Very Boyish and Playful. Discreet/24 Hrs.
Cell 347.423.1202

HOT WHITE BOY

Horny 25y/o 5'7" 135lbs smooth bottom. In/Out Calls - Jason (415) 571-7578.

MUSCLE MASSAGE 5'10, 190, hairy, muscular give complete erotic massage. Incall/Outcall 24/7, Nick (415) 934-9325 Cell (415) 310-6624.

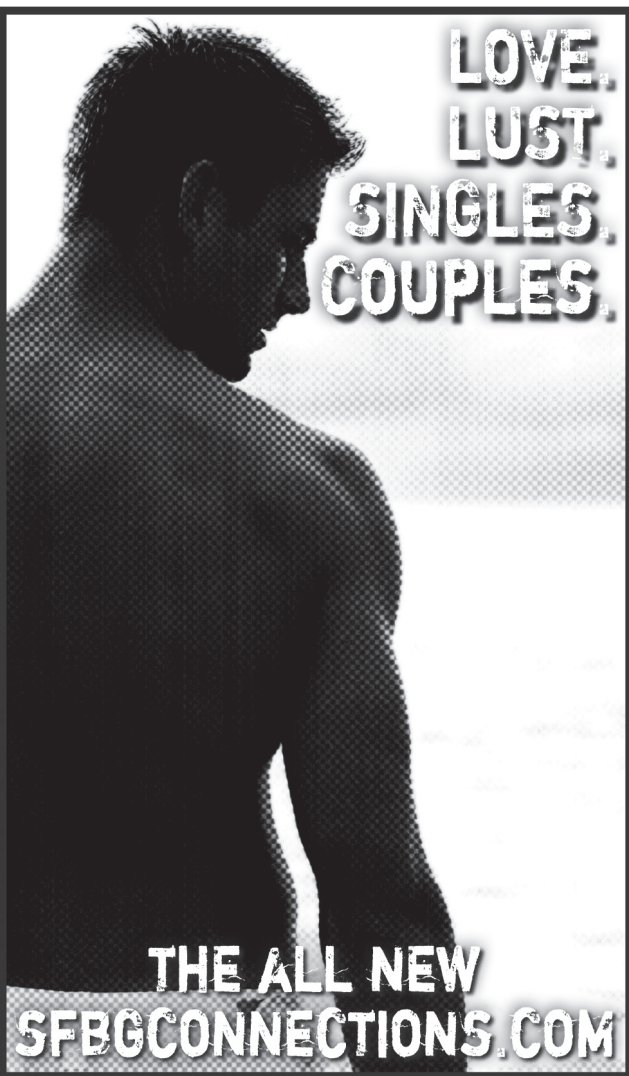
HOT ASIAN MUSCLE MASSAGE



Experience ecstasy in the hands of a certified Massage Therapist & Fitness Trainer.
CMT, ACE - 18 YRS EXP. - SF. IN/OUT CALLS
RICK: 415-561-0170

sfbg.com

TO PLACE AN AD 415-255-7600



double team psychic dream

APRIL 16-22

ARIES

March 21–April 19

You're experiencing what they call "too much of a good thing." Perhaps a connoisseur of excess like yourself wouldn't have thought such a thing possible. But you're way overstimulated. Give yourself a break; tend to your deeper emotional needs.

TAURUS

April 20–May 20

Taurus, there are changes. Some have happened already. Some are yet to come, but come they will. Though these shifts seem scary, we think you'd benefit greatly from taking risks and working as hard as you can to embody them. Uncomfortable, yes, but necessary.

GEMINI

May 21–June 21

You can be selfish without being selfish. If that sounds like an annoying conundrum, we suggest you start figuring it out. There are ways to put yourself first without disregarding the needs of others or hurting their tender feelings.

CANCER

June 22–July 22

You're on a hunt for personal integrity. We think it's located at the heart of your emotional truth, so get digging. Become decisive about your boundaries and begin articulating them as clearly as possible. It's going to require you to take an emotional risk or two.

LEO

July 23–Aug. 22

Invest yourself in your relationships in a balanced way. You have to know yourself well enough to take responsibility for what is yours, but don't be victim-y or wimpy about it. God, that's annoying! Watch out for dreaded family patterns surfacing in dynamics close to your heart.

VIRGO

Aug. 23–Sept. 22

You're in a totally awesome place to take risks. Take them from your most hopeful and optimistic place, and not from a potentially negative, self-destructive, or pessimistic stance. We trust that you can feel the great difference. It may take a lot of energy at first.

LIBRA

Sept. 23–Oct. 22

Whoa, Libra, get it together. Your raging insecurity and potential neediness may compel you to take aggressive or defensive positions with the people in your life this week. That would suck for everyone, but mostly for you, because it'll make you look Krazy with a capital K.

SCORPIO

Oct. 23–Nov. 21

You're generating, and benefiting from, a great stabilizing energy. Put it to use falling in love, engaging your creativity, or doing anything that lets you feel like you're really thriving. Don't waste this opportunity!

SAGITTARIUS

Nov. 22–Dec. 2

Your mantra this week: "rise to the occasion." Be as emotionally present and personally dynamic as you can be in your situations. Whatever comes up, just roll with it and retain a sense of humor. Don't jump to conclusions or rush to come up with answers.

CAPRICORN

Dec. 22–Jan. 19

This week you're being called to bear witness to ugly, old family patterns emerging in your current relationships. You have the opportunity to sidestep them, or handle them differently than in the past. This is a test. Try hard to pass.

AQUARIUS

Jan. 20–Feb. 18

Things are coming to a head. It's important that you have a plan for dealing with your anxiety and expectations. Everything seems overwhelming, requiring your attention and care. Stay grounded.

PISCES

Feb. 19–March 20

Pisces, speak your truth. Say what needs to be said and patch up the holes that have been torn in some of your more raggedy friendships. Mend fences and build bridges. It's all about the constructive power of clear, honest communication. Let it fly. **SFBG**

By Michelle Tea and Jessica Lanyadoo

Award-winning writer Michelle Tea and intuitive counselor Jessica Lanyadoo have been fraternizing with fate together for the past seven years. Call Lanyadoo for an astrology or tarot reading at (415) 336-8354. Write to Double Team at lovedoubleteam@hotmail.com.

adult

Meet 100's of **HOT** LOCAL SINGLES!

Try it **FREE** **50% off** for new members!

South San Francisco 650-870-3800 Oakland 510-343-1111
 San Mateo/Palo Alto 650-832-0202 Santa Rosa 707-583-1111
 Sunnyvale/Mt. View 650-963-5400 Santa Cruz 831-515-0303
 Vallejo 707-638-9200 Other Cities 1-888-257-5757

questchat.com

San Francisco 415-829-1111

1-900-484-2525 \$25/50min Mobile pay, text "QUEST" to 77003 \$9.99/15min
 *18+. No liability. Restrictions apply.

HOOK UP TONIGHT!

FREE BASIC MEMBERSHIP
 IT'S FREE, TRY IT!
 ♥ 10 minutes daily to message BASIC members
 ♥ UNLIMITED to chat with VIP members

San Francisco 415-691-3100

UNLIMITED VIP MEMBERSHIP
 ♥ Get a week, not an hour! As low as \$1.77/DAY (8 weeks package)

Fremont/Newark.....510-943-1002	Santa Rosa.....707-293-1000
Hayward.....510-512-1002	Walnut Creek.....925-953-1001
Millbrae.....650-204-2100	Watsonville.....831-707-1000
Novato.....415-493-1000	Portland, OR.....503-222-CHAT
San Jose.....408-834-1006	

Liveline
 CHATLINE*DATELINE*FRIENDSLINE
 STRAIGHT and GAY callers are welcome www.LiveMatch.com

Looking for a hot date?

CALL NOW!

Thousands of local, single women are waiting for you — on **Lavalife VOICE**. So call, talk and date.

SAN FRANCISCO 415-992-5764

SAN MATEO 650-288-4200 SANTA ROSA 707-206-6490 OAKLAND 510-379-5739
 PLEASANTON 925-271-5590 SAN JOSE 408-512-3299 SANTA CRUZ 831-706-4470

ON THE GO?
 Dial #CLICK (#25425), 79¢/min. Sprint MobilePay! Text "LAVA" TO 25552. 10 mins. for \$9.99

AT HOME?
 NEW Collect Call Billing! 1-866-607-5282. 25 mins for \$25. 1-900 Pricing Options! Call now! 1-900-622-1100

FREE TO TRY

18+ *Charges may apply to certain features

MIND BLOWING CHAT
 Hours of explicit chat with sexy locals

CALL NOW! SAN FRANCISCO 415-992-5769

SAN MATEO 650-288-4144 | OAKLAND 510-380-8008 | SAN JOSE 408-849-4390

Try our 900 number: 1-900-287-2200 at \$20/45 min. NEW! nighTEXchange.com

the night exchange 18+

ALWAYS FREE TO CALL MUST BE 18+
 *Carrier charges may apply.

destinations

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

WWW.HOLIDAYADVTRAVEL.COM
1(800)559-5513 • (415)956-3900

Book For Summer & Olympic Special
WWW.HOLIDAYADVTRAVEL.COM
sales@holidayadvtravel.com

HONG KONG.....399	LONDON.....290	JOHANNESBURG.....998	PLEASE CONTACT US FOR ANY TOUR PACKAGES TO NEPAL, CHINA, AND ANY OTHER SOUTH EAST ASIA DESTINATION We also do Visa Services. Travel Insurance: 1-800-228-9792 Ref: 05-0056
BANGKOK.....559	PARIS.....389	CAPETOWN.....998	
SINGAPORE.....589	GERMANY.....389	ACCRA.....889	
KUALALUMPUR.....589	MADRID.....549	BRAZIL.....639	
MANILA.....479	ROME.....429	ARGENTINA.....669	
BALI.....699	ZURICH.....389	MEXICO.....329	
SHANGHAI/BEIJING.....429	BARCELONA.....549	CANCUN.....339	
SAIGON/HANOI.....519	BUDAPEST.....529	HAWAII.....339	
DELHI.....739	ATHENS.....479	SYDNEY.....799	
BOMBAY.....769	ISTANBUL.....589	AUCKLAND.....729	
KATHMANDU.....999	CASABLANCA.....669	MELBOURNE.....889	

Fares are Round Trip and some restrictions apply. One way & business class fares are also available.
500 SUTTER STREET, SUITE 211, SAN FRANCISCO, CA 94102 CST #2021447-40

**OLE! TRAVEL**
CST#1006495-40
415-467-6000
866-321-0945
sales@ole.travel
www.ole.travel

Your Latin America Experts Since 1989!

PERU.....\$459	PANAMA.....\$229	SAN SALVADOR.....\$239
ECUADOR.....\$539	BRAZIL.....\$659	PUERTO VALLARTA.....\$209
ARGENTINA.....\$669	COSTA RICA.....\$309	CALI.....\$489
CHILE.....\$789	BELIZE.....\$239	LONDON.....\$349

SUPER PACKAGES *

ARGENTINA.....3D/2N	\$189
RIO DE JANEIRO.....4D/3N	\$299
MACHU PICCHU.....3D/2N	\$429
ECUADOR.....4D/3N	\$209

COSTA RICA PASS \$729
(HOTEL, CAR, AIR* + TAX)

*Land only, fares plus taxes, pp, subject to changes/ add'l fees For more information visit <http://ole.travel/boletin2/>

body + soul

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

> certified
massage therapy

**Warm Touch
Massage**

⊙ Therapeutic & Relaxing
⊙ Deep Tissue
⊙ Stone Massage
⊙ Facials
⊙ In & Out Calls all Bay Area
⊙ Couples Massage

San Francisco 415-794-4449
Oakland 510-834-4753

Feel Better With A Massage

Relieve muscle tightness and pain with a massage - deep tissue, acupuncture, Swedish. Call 415-933-5401

Indulge Yourself

With the best massage in the East Bay!
Swedish, deep tissue and acupuncture.
Irina (510) 209-5422

Holistic Health & Qigong Center

- Therapeutic or Relaxing Body Wash
- Body & Foot Massage
- Pain Relief • Deep Tissue
- Physical Therapy
- Facial Therapy

311 12th Ave : 2438 Taravel St
415-283-9853 : 415-753-8688
WE ARE HIRING!

SEVEN SEAS MASSAGE

CMT/MEDICAL PROFESSIONAL
The African Alternative For:

- * Spiritual Healing & Enrichment
- * Deep Tissue/Reflexology
- * Certified Massage Therapy to Enhance Sexual Functioning
- * Therapeutic Pelvic Massage/Groin Injury
- * Prostate Healing
- * Aroma Therapy
- * Facial Massage
- * Lic.# 01874

Call Krista Sampson at
(415) 368-9795
sampsonkrista@yahoo.com

School of Shiatsu & Massage



Aquatic Certifications in
• Watsu™ • Waterdance • Healing Dance

Land Programs Include
• Shiatsu • Deep Tissue • Therapeutic Massage

We provide certificate programs from 100 hour practitioner to 1000 hour Advanced Massage Therapist.

Considered one of the world's premier Bodywork Institutes for Land & Water Modalities.
On going classes.

Licensed by: Dept of Consumer Affairs approved Continuing Education provider by NCBTMB and CA Board of Registered Nursing

1-800-693-3296
www.watsucenter.com

MASTER TOUCH

It's never too late to get rid of your built-up stress from your busy life! Treat yourself to a professional massage by a CMT/ ACE Personal Trainer & Physical Therapist with 17 yrs. exp. Strong, Confident, Supporting, Nurturing and Healing Touch! In/Out SF
-Master (415) 673-3662 or
WWW.SF.THATMALL.COM/MASTER.

LATIN AMERICA
We are...Numero Uno to Latin America!
Now celebrating our 10th anniversary
STUDENT FARES AVAILABLE!

SOUTH AMERICA	CENTRAL AMERICA
BOGOTA.....428	BELIZE.....230
BUENOS AIRES.....625	COSTA RICA.....310
CARACAS.....583	GUATEMALA.....217
QUITO/GUAYAQUIL.....575	HONDURAS.....343
LA PAZ, BOLIVIA.....829	NICARAGUA.....231
LIMA, PERU.....426	PANAMA.....224
MONTEVIDEO.....702	GUADALAJARA.....348
RIO.....702	MEXICO CITY.....392
SANTIAGO, CHILE.....839	OAXACA.....565

Current Roundtrip fares subject to change. Tax and fuel charge is extra, restrictions apply.

**AMERICAS TRAVEL**
Numero Uno to Latin America!
415-703-9955 **www.americatravel.net**
348 HAYES ST. S.F. **CST-2064111-40**

H.I.S.
Highest International Standards

Why Pay More?

Travel Smart with H.I.S.

TOKYO	from \$350.00
LONDON	from \$605.00
HONG KONG	from \$370.00
SHANGHAI	from \$378.00
BANGKOK	from \$570.00
SINGAPORE	from \$415.00

BUSINESS CLASS TO
TOKYO from \$2800.00

**All prices are subject to change without notice and do not include tax. Please ask our agents for other restrictions.*

1-800-573-6447
CSTL#2017288-40
870 Market St., Ste. 746, SF 94102

ADAM TRAVEL

Specializing in Low Worldwide Airfares

*United Airlines Special Fares

Addis Ababa.....\$1158.00	Cairo.....\$968.00	Lisbon.....\$798.00
Algiers.....\$758.00	Casablanca.....\$758.00	London.....\$528.00
Amsterdam.....\$688.00	China.....\$628.00	Moscow.....\$818.00
Athens.....\$768.00	Germany.....\$808.00	Paris.....\$598.00
Bangkok.....\$598.00	Hong Kong.....\$738.00	Prague.....\$588.00
Brazil.....\$798.00	Istanbul.....\$658.00	Spain.....\$738.00
Budapest.....\$548.00	Italy.....\$818.00	Tel Aviv.....\$1208.00
Buenos Aires.....\$878.00	Lagos.....\$1118.00	Vienna.....\$508.00

Current roundtrip fares based on weekday travel, subject to change without notice. Does not include taxes, some restrictions may apply. One-way fares available.

391 Sutter Street, Suite 703
San Francisco, CA 94108 **Tel: 415 362-6100 • Email: sanfran@adamtravel.com**

> fitness

Web Guide to Bay Area Massage

SF Bay Area Therapeutic Massage, Tantric Resources, Spas and more. FREE Listings for CMTs. **www.cmtmassage.com.**

Caring & Compassionate Low-Fee Therapy USF Center for Child and Family Development

Can help you and your family with depression, anxiety, grief, anger, relationship stresses or life transitions. Conveniently located near Glen Park BART station, freeway, and MUNI.
36 Monterey Blvd., San Francisco.
415-239-9300
www.usfca.edu/familycenter

SFBG

SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR
GUARDIAN NOW

PERSONAL TRAINING ONLY \$35/HR!!

Experienced trainer w/ over 15 years of fitness & training experience. All levels. Classes available. Contact Deon at 415-265-1702 or d_colombini@yahoo.com

> holistic bodywork

Eliminate Work Stress

With Asian THERAPEUTIC Massage at the Jureichi Center of Healing located at 3412 Balboa St. @ 35th Ave. We help re-build balance in your life. Open 10 am - 10 pm. Call 415-751-2000.

Exqueeze Me!

Have you ever felt my hands on your body? They bring you the ultimate friendship between your body & mind. Lisa CMT, CHT, Lic # 916255 (415) 374-6294.
www.integratedbodywork.com

> medical

WOMEN WITH GENITAL PIERCINGS. Please participate - Nurse researchers seek personal information about care and lifestyle with these piercings. For information and survey:
<http://www.macysurveysite.com> (AAN CAN)

SHOW
US
YOUR
POLITICS!

LET THE
GUARDIAN
HEAR
YOUR
VOICE.

SEND
POLITICAL
ART
SUBMISSIONS
IN .JPG FORMAT
TO OPART@SFBG.COM

GUARDIAN
sfbg.com

> religion/
spirituality

1st Passover Seder is April 19th!

Find a community Seder, <http://bayarea.planitjewish.com>. Jewish Community Info & Referral - everything you want to know and more. 415.777.4545.

> research studies

CASH for Research Study, if you Have Breast Implants Under the Muscle

If you will participate in study, call 415-600-1317

get a
ticket

sfbg.com/classifieds
GUARDIAN

> women seeking men

LOVE TO TRAVEL

Attractive, petite SAF, 58, financially/emotionally stable, landscape designer, likes reading, travel, classical music, working out. Seeking a male, 55-65, 6'+, dynamic, energetic, honest, sincere. No drama or baggage. LTR. ☎270631

LET'S HAVE FUN

SF, 20, looking for a nice, outgoing, fun, honest SM, 20-30, for friendship first. If more develops, great. I enjoys reading, drawing and more. ☎265785

SPARKS FLY

SWF, 54, 5'4", fit, attractive, energetic, brown/blue, enjoys movies, dining, hiking, camping, fairs and museums, seeking a fun, adventurous gentleman, 45-68, to share life, are you the one? ☎197581

LEAVES ARE FALLING

Attractive, slim, fun-loving, mid-60s, N/S, likes children, animals, movies, dinners, music, gardening, mountains, beaches. Seeking kind, trusting SWCM, 51-69, for companionship, LTR. ☎547885

FRIENDSHIP AND FUN

SWF, 55, chiropractor, affectionate, outdoorsy intelligent, attractive and loving, enjoys nature and trying new things. Seeking playful, intelligent, warm-hearted man with adventurous streak to share getaways, friendship and fun. Possible LTR. ☎241386

LOOKING FOR ADVENTURE

Extremely fat, married, middle-aged white housewife, about 225lbs, seeks WM under 50, for weekday/daytime intimacy. Be healthy, discreet and patient, please. ☎747004

COMPANIONSHIP WANTED

Latin-American lady, 60s, petite, slim, nice-looking, brown/brown, caring, college-educated, independent, US citizen. Loves museums, historical sights, travel, and delightful conversations. Seeking Irish-descendant, Catholic gentleman, 70+, to share life with. ☎861416

SCORPIO

SWF, 56, swedish decent, enjoys billiards, water skiing and Harley's, seeking a SM, 30-65, fun-loving, honest, sincere, give me a call. ☎247003

HOPE TO HEAR FROM YOU

SBF, 38, 5'1", 210lbs, HIV+, employed, outgoing, enjoys casinos, cooking, and just having fun, looking for sexy, similar SM, understanding and sincere to get to know, share friendship and maybe something more. ☎247312

ATTRACTIVE SHF

Petite female, financially secure, enjoys music, dancing, walks, art and good conversation. Seeking well-groomed A/WM, 55-63, N/S. Prefers San Francisco area. ☎651494

SMART CLASSY LADY

SWF, tall, slender, active, enjoys swimming, bicycling, mysteries, hiking, cooking, barbecuing, symphony. Seeking well-mannered, caring S/DWM, 50-60, 5'10"+, N/S, N/D, N/Drugs, with similar interests, for friendship, companionship. ☎660214

KILLER SMILE

SHF, 49, fun-loving, funny, loves sports, movies, weekend getaways. ISO loving, adventurous SW/HM, 39-59, for friendship and dating, your side of Bay or mine. ☎226295

LET'S SEE WHAT HAPPEN!

SF, 30s, shy, caring, feminine, health-minded, classy and adorable. Enjoys camping, shopping, dancing, exercise, walking, the beach, dining out, night clubs, relaxing and more. Seeking SM, 30-49 for friendship and possibly more. ☎263705

CURVY WIDOW

Attractive, educated curvy widow, 5'7", long blonde hair, green eyes, who works in South Bay area, seeking sincere SM, 40-60, for movies, music, travel. ☎965249

STERN BLACK NUNS

Sisters of the order of St. Dominadora. Seeks submissive repair man as boy toys, cross-dressers can work in drag. Surrender to a higher Female Power. ☎809149

SWEET AND SINGLE

Female, 61, 5'5", blonde/blue, N/S, dynamic, energetic, enjoys archeology, anthropology, music, art, museums, nature, the outdoors, hiking. Seeking man for friendship, maybe more. ☎434857

DOMINANT ATTITUDE

Full-figured black lady with huge butt, seeks hungry, submissive W/AM, 25-70, for female worship, mutually beneficial arrangement, fantasy fulfillment, adult toy play. ☎851838

FRIENDS FIRST

SWF, 5'4", 140lbs, enjoys pets, home, movies, and dining out. Seeking nice, humorous, down-to-earth SM, 50-69, for friends first, coffee and conversation, possible LTR. Hayward. ☎943818

GIVE ME A CALL

Caring, goal-oriented, honest, feminine SF, 40s, with good values, interested in reading, exercise, walks, dancing, travel, dining out, more. Seeking interesting person, 40-49, for LTR. ☎272104

GOOD VALUES

Motivated, hard-working, bright, classy SF, enjoys music, shopping, dining, coffee shops, beaches, seeking SM, 50-59, for whatever happens! ☎272097

> men seeking women

ARE WE A MATCH?

SM, 25, 6'5", 275lbs, short black/brown, H/W proportionate, N/S, no children, Native American, looking for humorous SF, 21-33, with good personality. ☎272019

IS THAT YOU?

Athletic SM, 5'8", enjoys road trips, weekend getaways, cuddling. Seeking that special someone to share laughs and good times together. ☎268287

ARE YOU OUT THERE?

SHM, 36, N/S, seeks fun woman, 21-45, to relax and chill with. Call, let's get to know one another! ☎268345

GOOD EAST BAY MAN

Sensitive, sweet SM, 24, loves having sex, kinky and freaky stuff. Looking for similar female, 18-45, for possible relationship. ☎268076

LET'S HAVE SOME FUN!

SWM, 42, 5'10", 185lbs, N/S, very outgoing and fun, seeks woman, 18-55, for friendship first. ☎268790

1980'S METALHEAD

SWM, 35, smoker, seeks SB/HF, 35-52, for LTR. I love football, walks on the beach, time at home, nd of course 80s metal! ☎269334

VERY OPEN-MINDED

SWM, 28, 6'1", 225lbs, N/S, in good shape, seeks fun WF, 18-40, for friendship first, maybe more. ☎266731

DRAMA FREE

SHM, 35, looks 25, 5'7", 160lbs, handsome, down-to-earth, open-minded, light smoker, no children, has a job, seeks SF for casual relationship. ☎266810

COMPATIBLE COMPANION

SBM, 69, N/S, artistic, well educated, kind, open minded, gentleman, attractive, active, caring, friendly, spiritually inspired/meditation, , ISO nice looking, charming female, 60s/70s, for quality time and more. ☎462878

LOOKING FOR NEW FRIENDS

SWM, 60, 170lbs, 5'8", looking for soulmate to explore a possible future together, with love, respect and affection as the building blocks. ☎247258

DINNER EXCHANGE

Let's try each other's cooking and talk. Slender SWM, 45, seeks slender woman, 20-48, any race. Enjoys films, nature, dancing. ☎882926

SEEKING FRIEND

Bilingual SHM, 51, lovable, 5'9", 195lbs, clean, no drugs, wanting serious, affectionate relationship with warm-hearted, happy woman, 20-56. Call me! ☎202389

ARE YOU THE ONE?

SM, adaptable, ambitious, friendly, goal-oriented, caring, honest, enjoys music, running, camping, shopping, dancing, seeks female, 22-29, for friendship, casual dating, possible LTR. ☎272090

SM FROM EUROPA

Shy, goal-oriented, outdoorsy, hard-working male looking for a female, 40-59, who enjoys music, camping, travel, hiking, taking walks, for casual relationship possibly leading to more. ☎272094

READY FOR LTR

Nurturing, friendly, compassionate SM, mid 40s, who likes hiking, shopping, travel, long drives, dining, exercise, seeks similar woman, 30-49, for LTR. ☎272101

> men seeking men

LET'S HANG OUT

SHM, 55, hairstylist, looking for a SM, 40-55, who likes walks in the park, beaches, camping. Friendship, possible relationship. ☎271878

VIRGIN HORNY BUBBLE BUTT

BIBM, 28, 5'11", 220lbs, athletic, fit, attractive, seeks the right person to give it to me and I'll give it to you. ☎268361

STRAIGHT OR BI WANTED

Easygoing, slim guy, 44, seeks masculine, safe, discreet guy, with slim body, who would like to get together for one or more erotic sessions. ☎897273

NUDE PSYCHOTHERAPY

Lay on my couch naked while amateur psychiatrist listens to your problems and sexual fantasies. SWM, 45, seeks trim-waisted man, under 45. ☎867597

NAKED IN THE SHOWER

Slender, masculine WM, 45, seeks similar man, under 45, any race, who'd enjoy good clean fun with warm water and bar of soap. ☎863423

ORAL SUBMISSION

Tight-bodied DM, 43, wants a tight-bodied, married, bi guy to strip me and tell me what to do to make you feel good all over. ☎877130

LEAN AND MASCULINE

friendly, mellow SWM, 44, would like ongoing friendship/relationship, with another man similar in age, who's lean and masculine. I enjoy films, hiking and intimacy. ☎886605

CRAVING AFFECTION?

Slender, masculine SWM, 45, N/S, seeks similar man, 20-45, race open, who would like a caring new friend to talk to and hold on to. ☎862331

ORAL

WM, 62, 5'9", 170lbs, smoker, gives oral to mature and discreet men, including senior citizens. ☎778621

FREE MESSAGE

Strong-handed, straight-acting SWM, 45, offers a soothing, sensual touching experience for trim, masculine man, 18-47. ☎860940

> women seeking women

WAS OUT, JUST NOT LOOKING

Direct GHF, 40, 5', masculine, enjoys movies, shopping, walks, family gatherings, and holding hands. Seeking GHF, 27-35, feminine, HPTW, who knows how to cook Latin food, for possible marriage ☎178820

GIVE ME A CALL

SBF, 30, 5'6", 150lbs, attractive, fit, intelligent, likes sports and movies, seeks ambitious, affectionate, kind-hearted, feminine, honest SBF, 21-40, for friendship, fun and companionship. ☎251637

> three's company

DARK CRAVINGS?

Share your wife with me. Well-endowed black master, ISO married ladies with a bit of kink in them, who are fit and attractive, nasty and lustful., to share lots of adult fun times. ☎253133

LOAN ME YOUR WIFE!

Handsome, easygoing, discreet, well-mannered, gentleman, 57, 6', 190lbs, well-hung and bi. Love to hear from hip couples. ☎248085

MIXED HOT SEXY COUPLE

Seeking another married, mixed couple like us, AF and WM, who are middle-aged, nice, sexy and enjoy hot, nude occasions together. ☎753064

CURIOUS & EXPERIENCED

Bi curious WM, 40, 5'11" seeks couple any age for man on man action while the lady watches and masterbates. Older women are a plus. ☎268809

NICE ITALIAN GUY

Single Italian guy, 56, straight, clean and sober, looking for a clean, sober Bi couple for fun times. ☎267630

> tv/ts

FUN TIMES

SWM, late 30s, 6'1", 220lbs, good looking, seeking girls and TS's, for good times and more. ☎251435

> friends/activities

EXPLORING, HEALING 2GETHER

SM, young 30s, seeking friends of all types to explore spiritual healing and intense experiences. Let's get together. ☎228078

LET'S DO OPRAH

Are you disabled and treated disrespectfully because of it? Me too! Want to talk about it? Give me a call. Lets get together, anyone? ☎182266

CALLING MUSIC LOVERS

My wife and I invite you to our east-bay home to watch rare concert footage of The Beatles, Led Zeppelin, Tom Petty, Queen, Rolling Stones, and many more. Please leave phone number. 21-70. ☎996276

LOOKING FOR OPTIMISM

Optimistic lady, attractive and talented in senior years. looking for counterpart. Optimistic about health, the beautiful world of nature, hobbies, friends, and most of all an outstanding sense-of-humor and interested in showing unconditional love. ☎135477

EROTIC COMPUTER

Female domme BBW, and computer virgin. Seeks sci-fi geek, techno angel, and as submissive teacher, for adult computer entertainment, and visits to Reno and Vegas. ☎802472

> kinksters

WORTH A LOOK

Feminine, discreet BIBF, 5'7", 160lbs, 38 D, dark brown complexion., thick and sweet, down-to-earth, looking for a discreet friend, to gee to know and share good times. Let's play! ☎244935

R U A BORED HOUSEWIFE...

looking for some afternoon fun? I'm a married WM,55, 6'3", 220lbs, brown/blue, open-minded and willing, looking for the same thing. Call me and let's see what happens. ☎244985

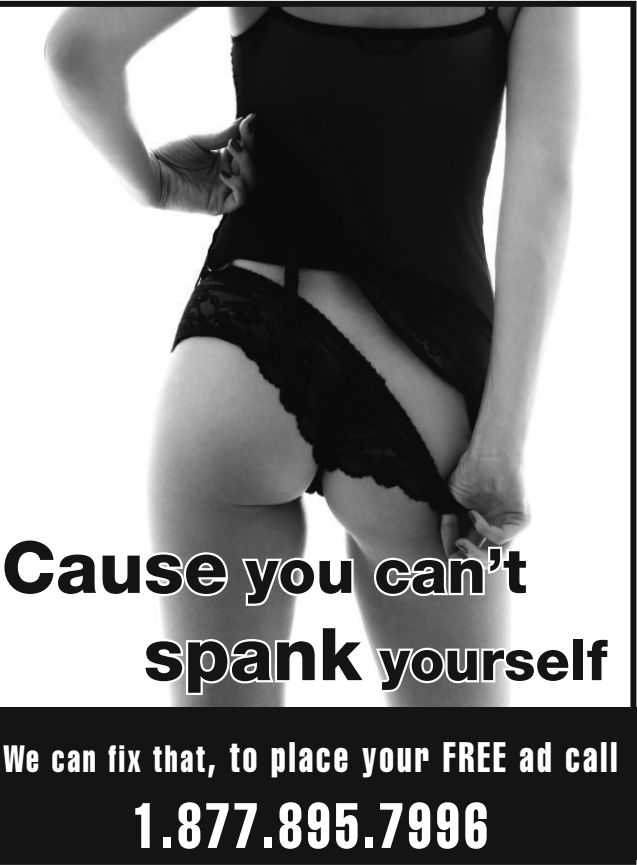


text chat
you're gonna <3 it!

It's free to join!
Text SFBGTEXT to 55425

Must be 18+ to use this service

Brand New Online Personals!
New Look. New People. New Features
Join for free at www.sfbgconnections.com



Cause you can't spank yourself

We can fix that, to place your FREE ad call
1.877.895.7996

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

Campaign Jobs to Elect Democrats

\$1360-\$2160 Make a change in 2008. Work for Grassroots Campaigns, Inc. On behalf of the National Democratic Party. Call Wes @ 510-848-1754

MEDICAL MARIJUANA Center
415-701-9537 2-7pm Monday- Saturday
1933 Mission St. S.F. CA.

SUMMER DAY CAMP

Horseback riding at Mar Vista Stable. June 9-Aug 26. Call 650-991-4224. <http://marvistastable.tripod.com>

NEED A PHONE #? VOICE MAIL \$8.95/MO

1st Month Free! Hook-up Free!
800-309-8888 www.VoiceMailDepot.com

HAIR MODELS NEEDED!

Cutting and Color at DiPietro Todd Salon.
Call (415) 693-5549. www.dipietro todd.com.

Helping Fathers WIN in Court!

Custody, Support, Paternity, Visitation
415-479-4200 Warren Law CalCustody.com

BANKRUPTCY ATTORNEY

CALL DEAN L. WOERNER 415-550-8799
WWW.SANFRANBK.COM

PERSONAL TRAINING \$35/HRI!

Experienced trainer w/ over 15 years of fitness & training experience. All levels. Classes available. Contact Deon at 415-265-1702 or d_colombini@yahoo.com

Share Your Intimate Moments

with the world at www.unseen.tv. A clean well-lighted place for grassroots erotica.

Sexual Harassment at Work? Quit?

Atty. T.J. Kodani. Free Consultation 415-951-4640.

NEED CITIZENSHIP?

Attorney with 10 years experience. Family & employment-based petitions. Get my full attention and a Green Card. Call Attorney Randhawa today: 415-287-0654.

Need a Job?

Bartenders Make \$150-\$400 Daily

Professionally-trained bartenders are in extremely high demand! Get your certificate in 2 weeks! Ask about our spring pricing special. Low tuition / E-Z payment plan / Free Job Placement Assistance
SF SCHOOL OF BARTENDING
760 Market St. Suite 833, SF, CA 94102
415-362-1116 www.sfbartending.com

Campaign Jobs to Defend our Civil Liberties

Work for Grassroots Campaigns, Inc. on behalf of the American Civil Liberties Union to defend the Bill of Rights and restore constitutional protections.
FT/Career \$1360-2160/ month
Call Alice 415-447-9396

STORAGE \$50/MONTH!

2015 McKinnon, San Francisco 5 x 7.5 x 7.
KennedyStorage.com Self-storage. We offer pick up. (415) 826-5607

Retired With Excess Insurance?

Cash paid for Term, U.L., & Whole Life Policies!

TATE & ELLIS INSURANCE 415-425-0355

WWW.TATE-ELLIS.COM CA lic. 0E61500

HAVE YOU BEEN ACCUSED OF DRUNK DRIVING? ASSAULT? DRUG POSESSION?



CONTACT THE
LAW OFFICES OF
TIM A. PORI,
CRIMINAL
DEFENSE ATTORNEY

SF OFFICE
995 MARKET ST.,
SUITE 1201
415-495-4800

VALLEJO OFFICE
521 GEORGIA ST.
707-644-4004

LAW OFFICES OF TIM A. PORI
CERTIFIED CRIMINAL LAW SPECIALIST

People In Pain Needed Paid Research Study

Participate in a pain research study that uses brain imaging methods to train participants to control their own brain activation. \$10-20 hour. Must be btwn ages 21-60 yrs old and have had chronic pain for 6 months (diagnosed by MD). Will be required to complete questionnaires and be scanned in a full body MRI machine. No psychiatric or substance abuse disorders allowed.

Call Ella Laramée at: 650-585-5304
or email elaramée@omneuron.com

American Apparel®

Retail Locations:

Berkeley
2315 Telegraph Ave.
(Across from Sproul Plaza)
Phone: (510) 981-1641

Cow Hollow
2174 Union St.
(N. of Palace of Fine Arts)
Phone: (415) 440-3220

Haight Ashbury
1615 Haight St.
(Corner Clayton St.)
Phone: (415) 431-4028

To learn more about our company, to shop online, and to find all store locations, visit our web site:
www.americanapparel.net

PAID VOLUNTEERS

Smokers and non-smokers needed for nicotine research at SF General Hospital. Must be healthy, 18-70 y/o, no current drug use, Male or Female. Heavy smokers strongly encouraged to call. For more info call (415) 476-3555.

Medical Marijuana Evaluations

Call 415-255-1200, 510-465-0420, 1-877-Prop215

Talk to a Model

\$11-18 for 15 Minutes

24 Hrs - Free Preview

415-765-4321

credit - debit cards / checks ok

www.uslove.com

Become a Birth Postpartum Caregiver (Doula).

Classes starting soon! Birth Professionals of the Bay Area 510-595-5534

ABC BARTENDING SCHOOL

1-888-COCKTAIL. \$199 Tuition

Ends Soon! Job Placement #1

Priority! www.abcbartending.com

11:00AM SATURDAY MORNINGS

AS SEEN ON
CNN



TITANIUM
TRAINING CENTER

Call Titanium Training Center for more info:
1436 POLK ST. SF 415.440.UBOX
TITANIUMTRAININGCENTER.COM

FREE
FITNESS BOXING
BOOTCAMP CLASS
AT MARINA GREEN !

NO EXPERIENCE NECESSARY
MEET AT THE MARINA GREEN
VOLLEYBALL COURTS
(between SF Yacht Club & Palace of Fine Arts)

SELL US YOUR STUFF!

Sell us your
CDs, DVDs and LPs!

We pay the most cash & offer the highest trade credit you'll find anywhere. Our buy counter is open Mon-Sat 10:30-10pm, Sunday 11-9pm and we make house calls for large collections!

Call us or visit AMOEBAMUSIC.COM
for more info.



SAN FRANCISCO
1855 Haight St. • 415-831-1200
BERKELEY
2455 Telegraph Ave. • 510-549-1125

RECORD STORE DAY
CELEBRATE! SATURDAY APRIL 19

20% OFF EVERY
NEW & USED NON-SALE
CD DVD
LP & VIDEO GAME
IN THE STORE!

STREETLIGHT RECORDS

SAN FRANCISCO
3979 24th St. (415) 282-3550
2350 Market (415) 282-8000
SAN JOSE SANTA CRUZ
980 S. BASCOM (408) 292-6082
939 PACIFIC AVE (831) 421-1404
streetlightrecords.com
SALE IS 1 DAY ONLY 4/19/2008

THE LEGENDARY SAN JOSE STORE 5pm
STARDUST COWBOY

CRUZ SKATE SHOP

Roller skates, skate repairs, skateboards, apparel, helmets, protective gear, etc...

3165 Mission St. SF @ Precita
415-285-8833
www.cruzskateshop.com